

TEN YEARS RECOVERING THE MEMORY OF REPUBLICAN EXILE WITH CITIZEN COLLABORATION. THE RESULTS OF E-XILIAD@s PROJECT: A PERSPECTIVE FROM DIGITAL HUMANITIES AND DIGITAL PUBLIC HISTORY

THE PROJECT AIM

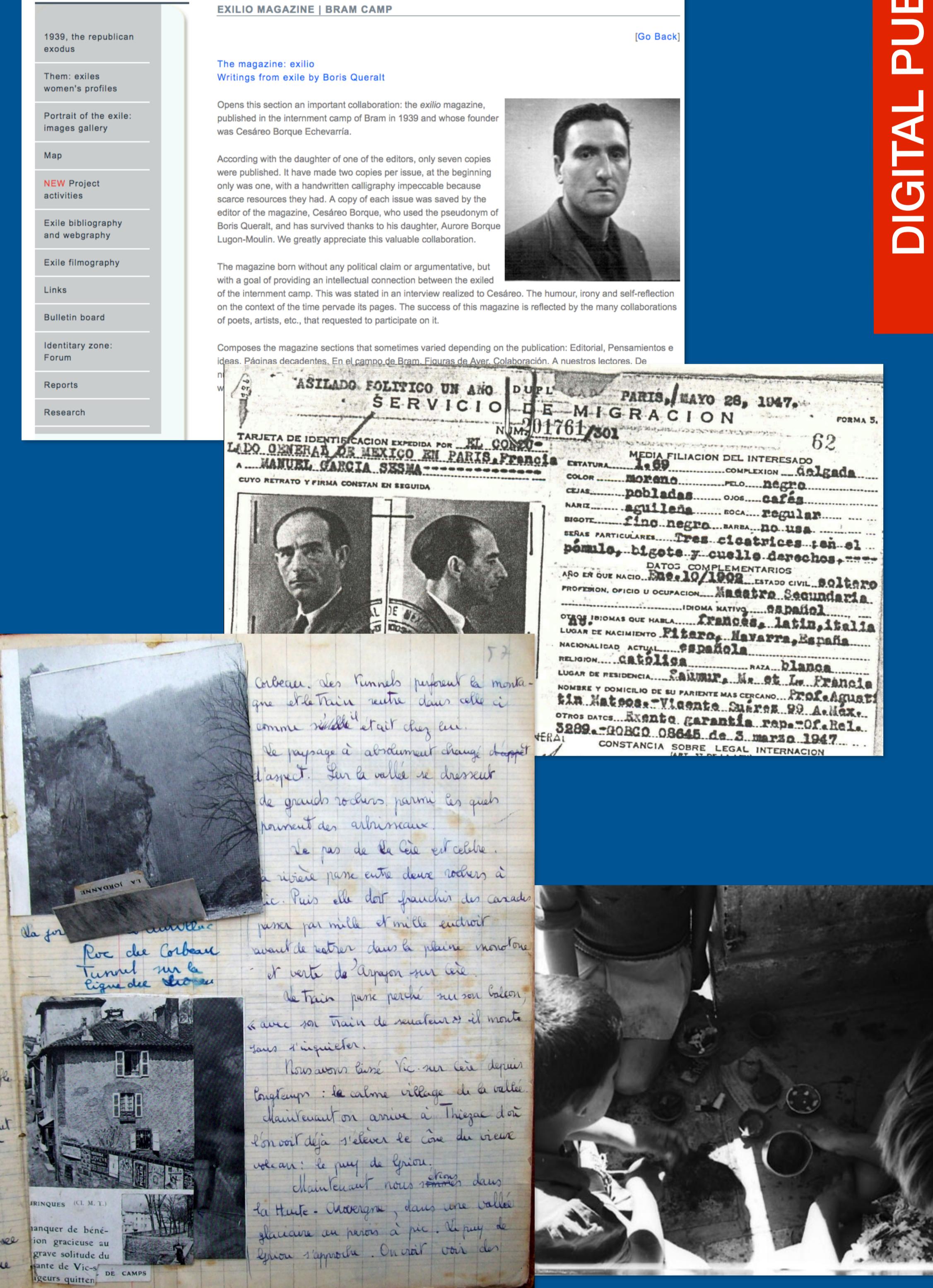
E-xiliad@s is a crowdsourcing research project about the Spanish republican exile, financially supported by the Spanish Ministry of Labour and Immigration in 2009 and by the Ministry of Employment and Social Security in 2011, through the Dirección General de Migraciones. The aim is to collect unpublished data, online, about the anonymous Spanish Republican exile, mainly for the period from 1939 to 1959 Franco regime, related to social, public and contemporary history and a strong focus on gender, hence the name "e-xiliad@s".



WWW.EXILIADOSREPUBLICANOS.INFO

THE COMMITMENT

E-xiliad@s collaborates to recover the memory of the republican exile through Open Data, with the consent of the users; at the same time, it is responsible to communicate to the society, with scientific rigor, the topics of exile and return, through the methodology of Digital Public History.



SPANISH HISTORICAL MEMORY RECOVERY

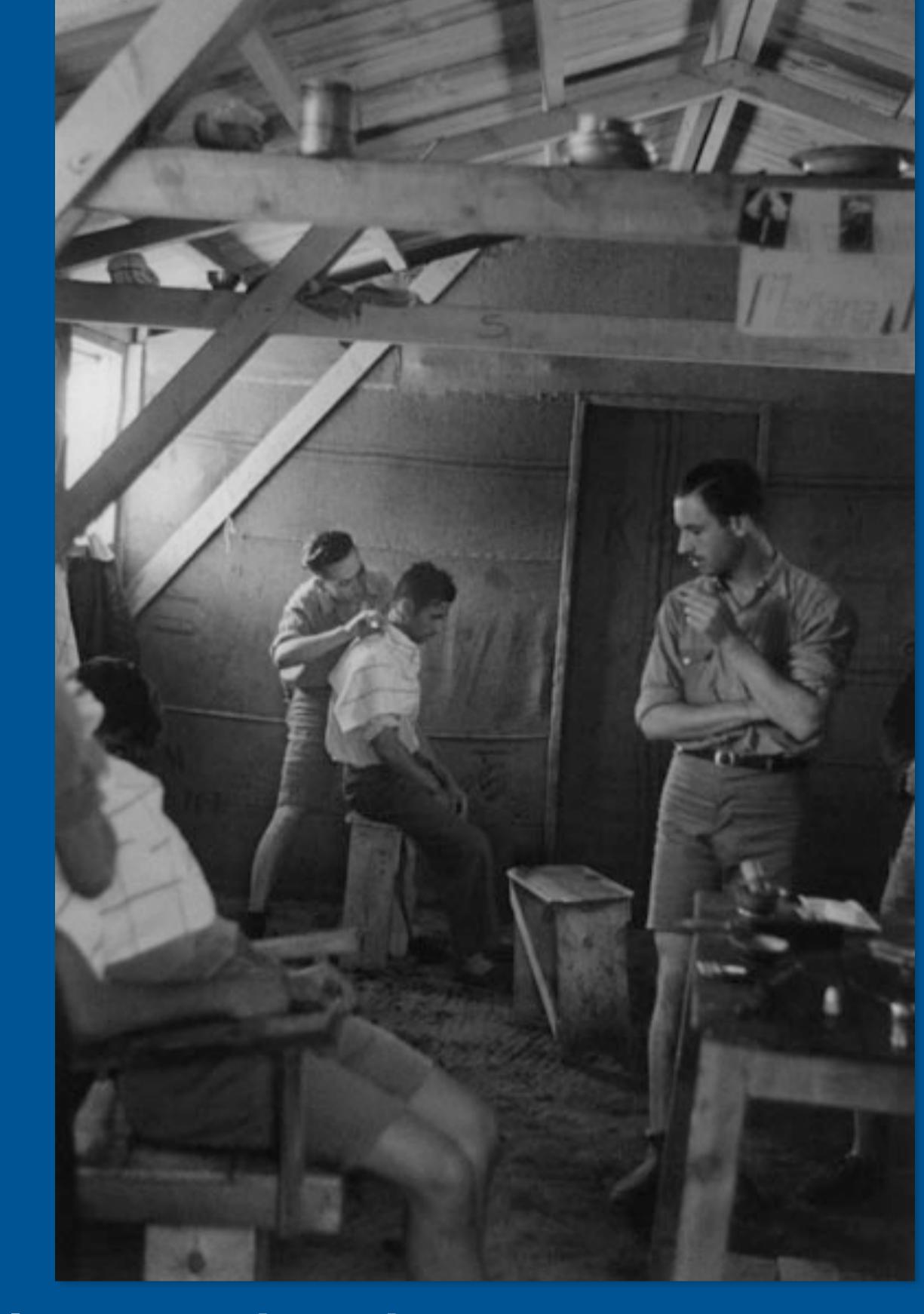
DIGITAL PUBLIC HISTORY

CO-CREATION METHODOLOGY

The unpublished data are provided by users who, after registration, compile a series of questions collected in a web form created *ad hoc*, called *Ficha del exiliado* in Spanish or *Exile Record* in English. It has a series of questions, mandatory or not, some of them with a free text field and others with closed lists. The questions respect a chronological order; the objective is to stimulate the family memory of those who fill it.

Visibility - Multilingual project (Spanish / French / English). Countries of highest audience: Spain, France, Mexico, USA, Argentina, Great Britain, Chile, Colombia, Puerto Rico. For more than 10 years, the project appears in the top queries, in the topic of the Republican exile, in the main search engines.

Search Engine Optimisation (SEO) - code without errors, internal metatags, URL, etc. Large amount of published content - creation of new Exile Records and new sections. Use of the project's social networks (Facebook and Twitter), with more than 1.5k followers, to generate and disseminate new content.



Reciprocal exchange. Using the system "you give me, I offer you" helps to expand the project, generating greater confidence to new users that want to deposit their memory in it. How the system works?

- Collection of information through the internal web form (*you give me*);
- Services offered by the project (*I offer you*): publication of the information received in related sections, with prior consent; historical advice via email; bulletin board; dissemination of information through project social media; creation of informative sections about exile: biographies, geolocated map, biblio/webography, travelogues.

User friendly Web layout - Easy-to-use and professional layout that incorporates e-commerce web design knowledge: positioning of information and images strategically, writing by paragraphs.

E-XILIAD@s RESULTS

Since 2010, e-xiliad@s has published approximately 200 records of anonymous exiles and compiled about 500 files among images, scanned official documents, old newspaper articles, memoirs, poems, sound documents (interviews). More than 80% of the records are public, which shows a wide availability of users internationally to share and recover the memory of republican exile. The project has more than 1.500 followers in its social networks and nearly 45.000 visits to the project's website every year, becoming today one of the reference projects at academic and international level about the Republican exile.

EXILE RECORDS	TOTAL: 200	PUBLISHED: 81%	UNPUBLISHED: 19%
FILES	TOTAL: 485	PUBLISHED: 69%	UNPUBLISHED: 31%
ANNOUNCEMENTS	TOTAL: 65	COMMENTS: 64	
IMAGE GALLERIES	TOTAL: 21		
WEB SECTIONS	TOTAL: 89		
WEB VISITS	TOTAL: 507.068	USERS: 160.578	
FOLLOWERS	TOTAL: 1528	FACEBOOK: 924	TWITTER: 604

Award for the best participation / presence in social media 2019 - Asociación de Humanidades Digitales Hispánicas (Premios HDH 2020).



**DH2020. CARREFOURS / INTERSECTIONS.
ALLIANCE OF DIGITAL HUMANITIES ORGANIZATIONS, UNIVERSITY OF OTTAWA, CARLETON UNIVERSITY.
OTTAWA, 20, 21, 25 JULY 2020.**

Scientific Publications

- * Co-creación, participación y redes sociales para hacer historia. Ciencia con y para la sociedad (2017)- DOI 10.5209/HICS.57847
- * 'Cada día atrasamos el reloj un cuarto de hora para llegar con la hora americana'. Diario de viaje hacia el exilio (2015) - DOI 10.5281/zenodo.1182943
- * La web 2.0 y el estudio del exilio republicano español: el análisis de la movilidad social y el retorno a través del proyecto e-xiliad@s (2015) - DOI 10.5281/zenodo.1182456
- * El exilio republicano español: estudio y recuperación de la memoria a través de la web 2.0. Nuevo enfoque metodológico con el proyecto e-xiliad@s (2015) - DOI 10.5281/zenodo.1182238
- * El semanario Exilio y los intelectuales del campo de Bram, 1939 (2015) - DOI 10.5281/zenodo.1182305
- * Revista Exilio. Campo de Bram (2015) - DOI 10.5281/zenodo.1182839
- * Memoria, exilio republicano e historia digital: El Proyecto e-xiliad@s (2014) - DOI 10.5281/zenodo.1182357

Credits

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* <https://contemporanea.ugr.es/informacion/directorio-personal/lidia-bocane->

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