

Piano

Ben Luncya

Tragedia Morisca
de
Francisco Villalpessa
Momentos Musicales

Set

Director Angel Barrios

Caja 2
18(5)

Grabada en Granada el 18 de Noviembre 1913

Angel Barrios

1917 y 1919 Reg. Prop. Ind. de

2 400 40 Sinfonia
MADE IN SPAIN

Piano

Oben Humaya

Tragedia Morisca
de
Francisco Villalpando
Momentos Musicales

del

Maestro Angel Barral

Caja 2
18(5)

Estrenada en Guayaquil el 18 de Noviembre 1913

Angel Barral

VF = 197, 199 Dept. Prop. Int.

Angel Paganini

Danza Araba

Andantino

mf

Handwritten musical score for piano accompaniment, consisting of six systems of staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp*, *mf*, and *moreno*. The score is written in a cursive, handwritten style.

Coro Angel David

Canto *Qui sen te del bien quea*

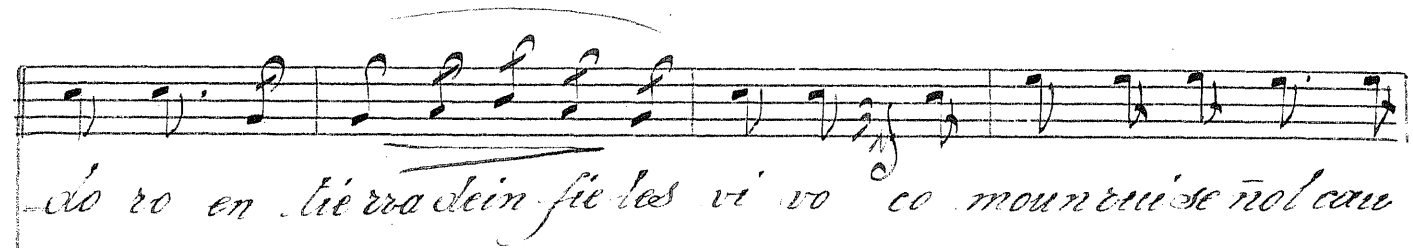
Piano *do ro en tierra de in fie les vi vo co moun rui se no l cau*

ti vo en u na jaula de o ro Qui sen te del bien quea

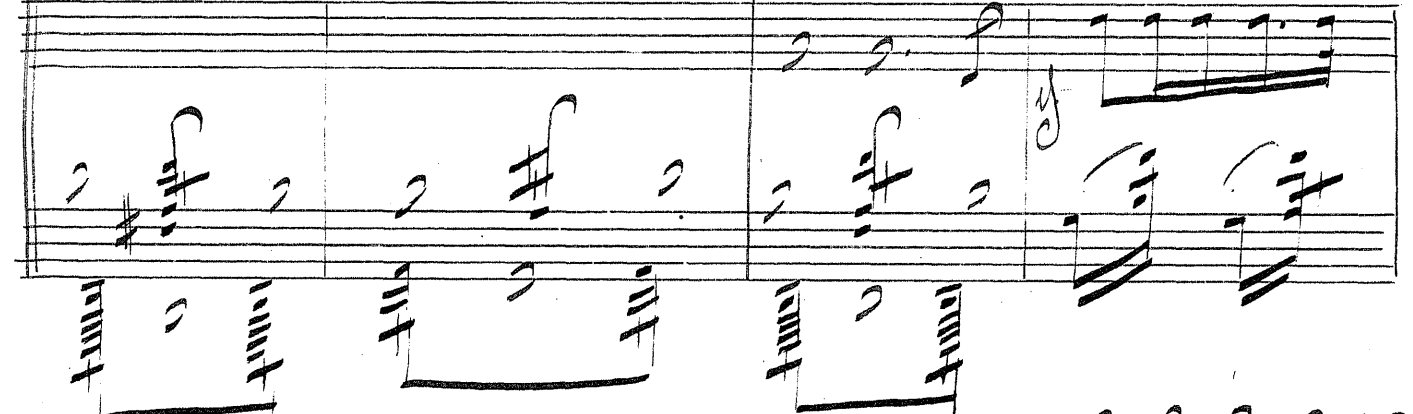
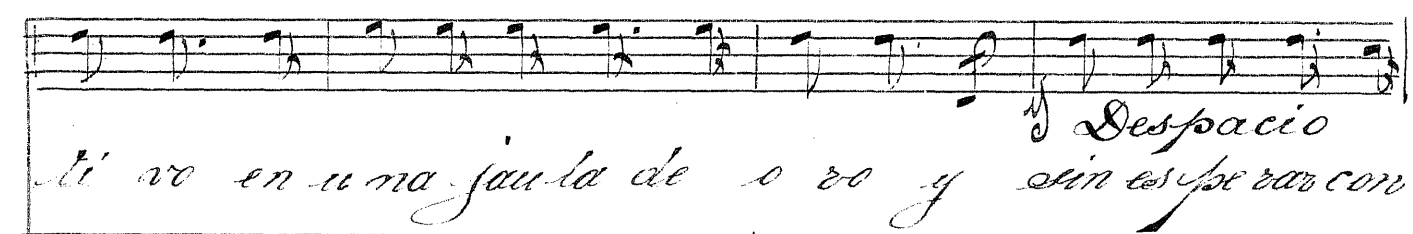
Presto

Handwritten musical score for voice and piano. It features a vocal line labeled 'Canto' and a piano accompaniment labeled 'Piano'. The lyrics are written in Spanish. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked 'Presto' at the bottom right.

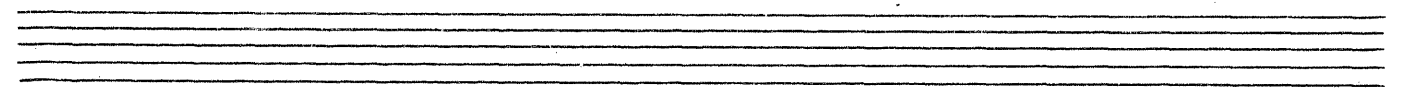
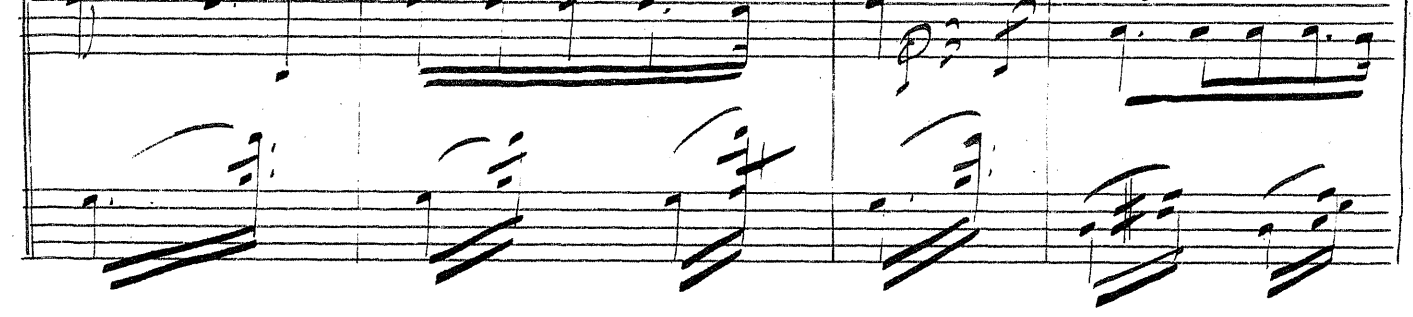
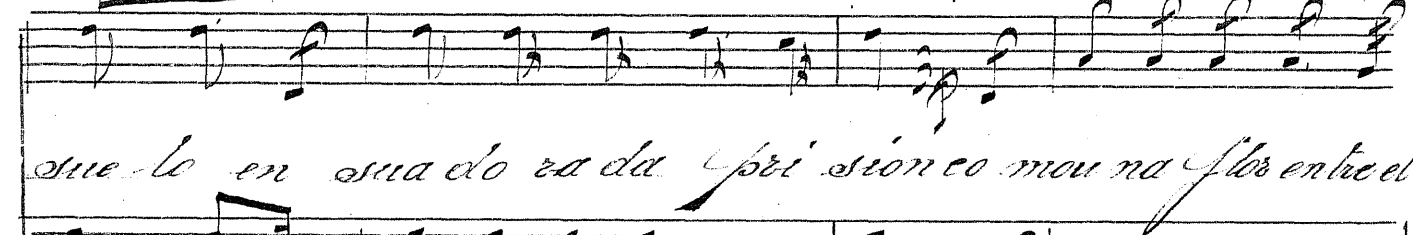
do ro en tierra de in fie les vi ro co mou nui se ñol cau



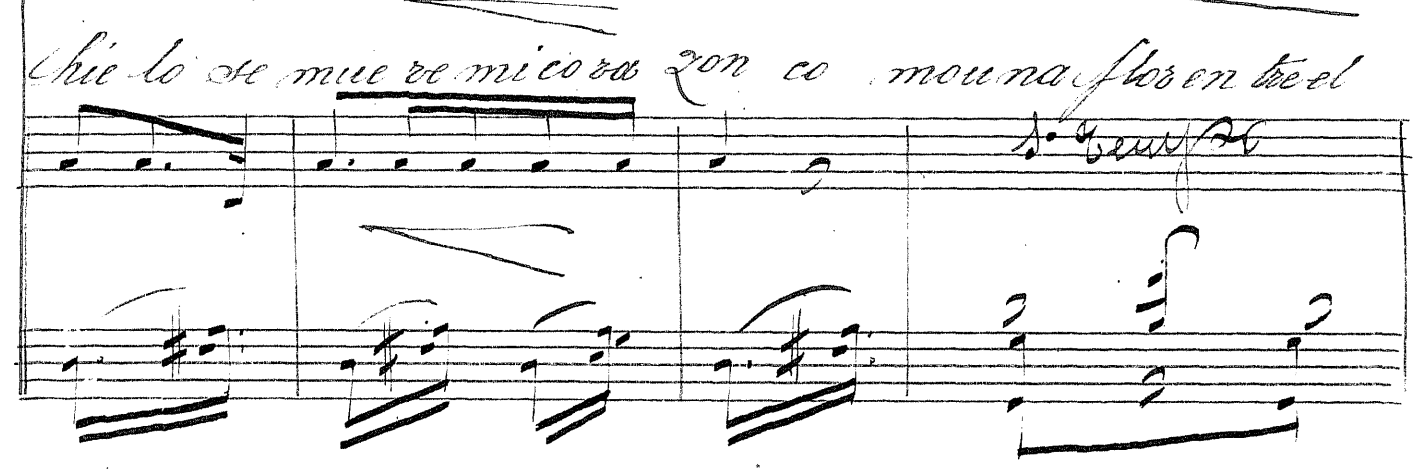
ti ro en una jau la de o ro y sin espe rar con *Despacio*



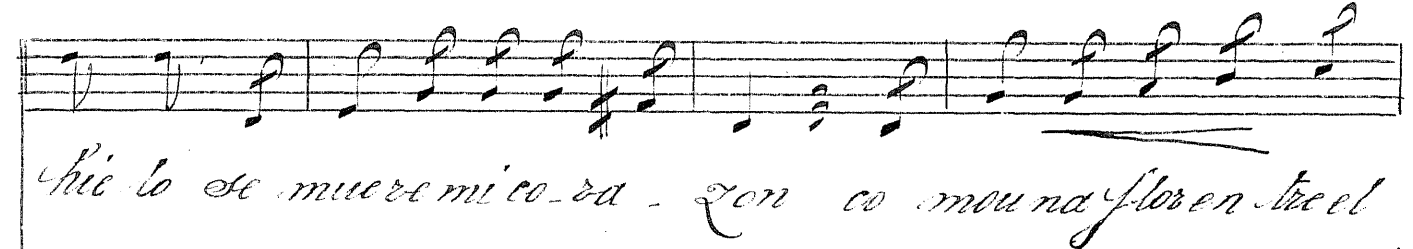
sue lo en sua do ra da y pri sion co mou na flor en tie el



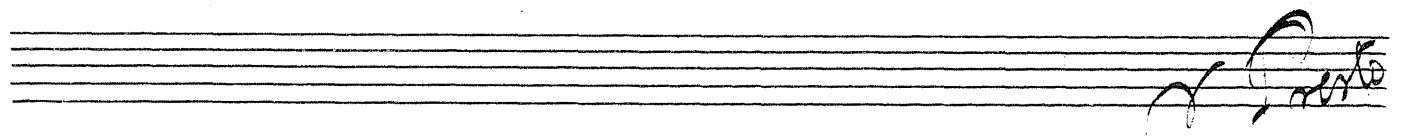
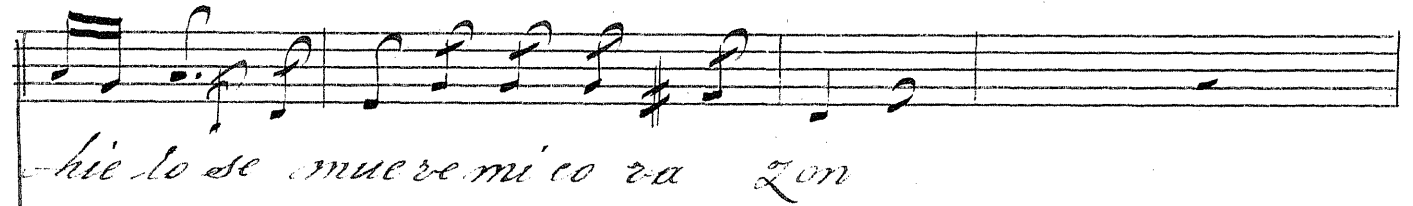
1 tempo
hie lo se mue ve mi co ra zon co mou na flor en tie el



hie lo se mue ve mi co ra zon co mou na flor en tie el



hie lo se mue ve mi co ra zon



Villancico - Angel Barrios

Handwritten musical score for the left page, featuring piano accompaniment. The score consists of three systems of staves. The first system includes a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The second system continues the accompaniment with dynamic markings such as *rit*, *mu*, and *nu*. The third system features a large *R* marking and a *pp* dynamic marking. The notation includes various rhythmic values, accidentals, and phrasing slurs.

Handwritten musical score for the right page, including vocal parts and piano accompaniment. The score is divided into three systems. The first system is labeled *Canto* and *Piano*, with lyrics *ant Te succés. lo inoad*. The second system continues the vocal line with lyrics *mun do en las pa jas de un pe se bre mien. taes que*. The third system includes a *Coro General* section with lyrics *por las ca mi nos i ba ca yen de la nie ve* and *a la 2 vez coro Des. por ta' pas. to ras con*. The piano accompaniment is written in a bass clef and provides harmonic support for the vocal lines.

Handwritten musical notation for the first system. It features a vocal line on a single staff and piano accompaniment on two staves. The lyrics are written below the vocal line.

lady be bed — por que en esta no — che — Te

Handwritten musical notation for the second system. It features a vocal line on a single staff and piano accompaniment on two staves. The lyrics are written below the vocal line.

sus a na cer

Handwritten musical notation for the third system. It features a vocal line on a single staff and piano accompaniment on two staves.

Handwritten musical notation for the fourth system. It features a vocal line on a single staff and piano accompaniment on two staves. The system includes handwritten annotations and a signature.

Ganada 29 Noviembre 1913
el autor
Angel Bancos

R-19013