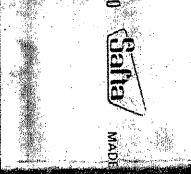


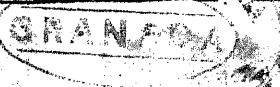


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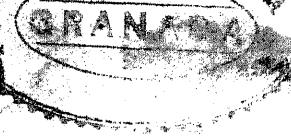


Incipit ordo ad
processiones facienda
per anni círculum secun
dam cōsuetudinē Elmo
ecclēsī Granatī.

APUD INCLYTAM GRANATAM.
ANN. M. D. L. L. L. C. UNV.



R 3550

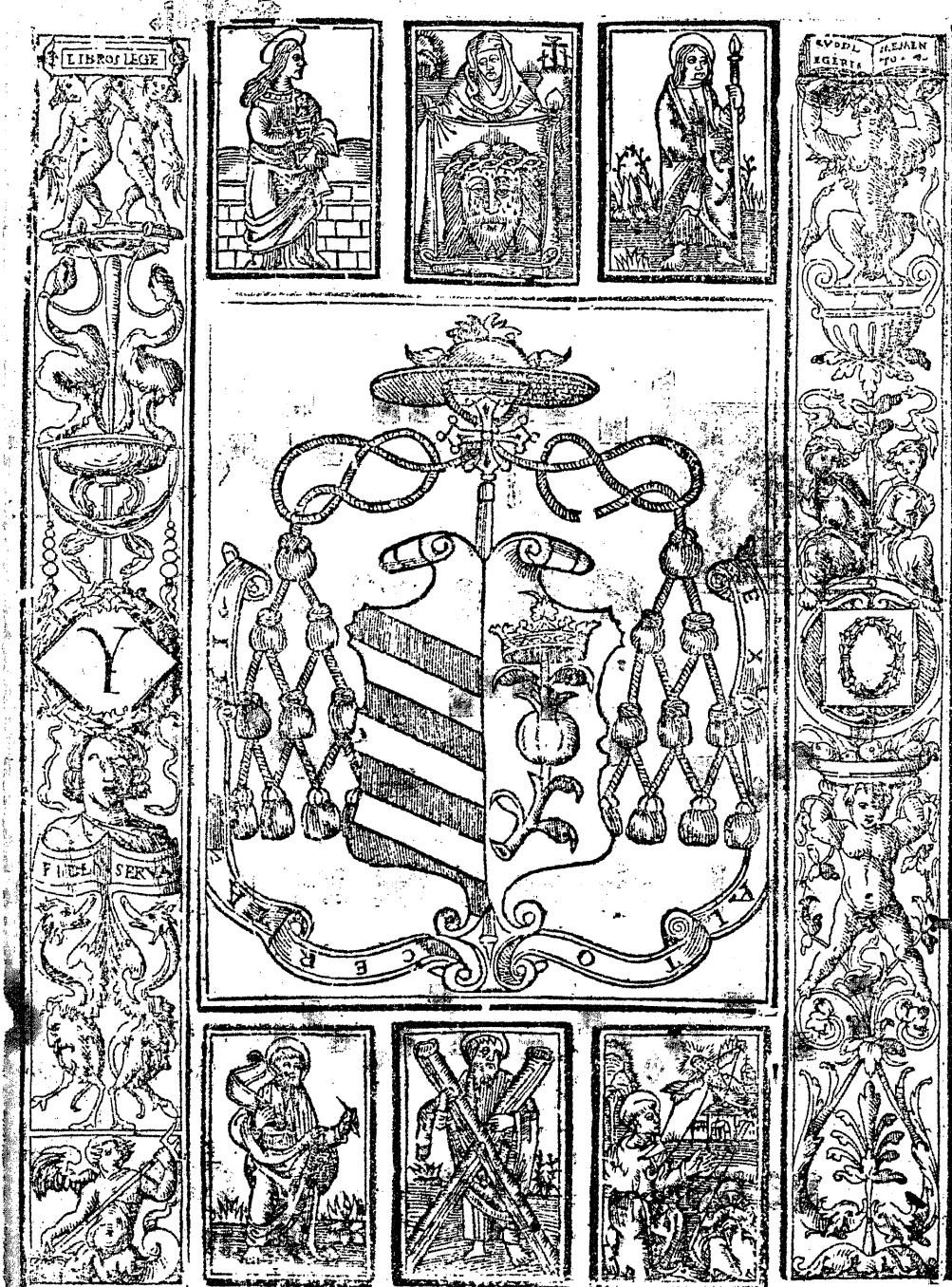


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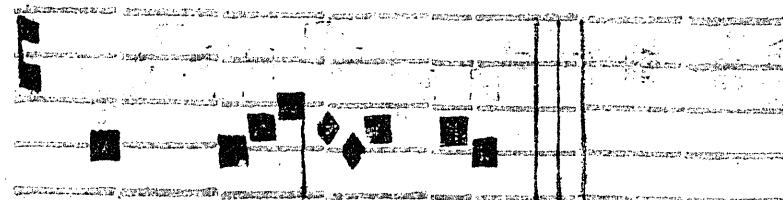
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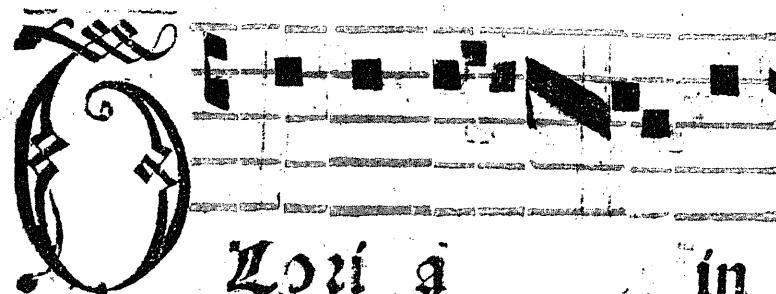


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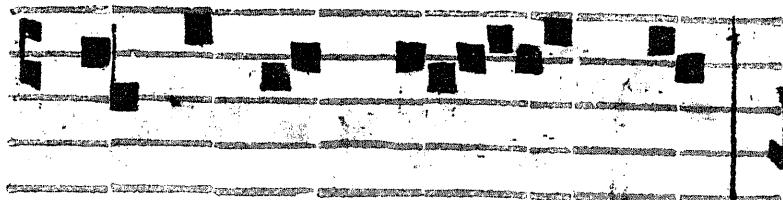
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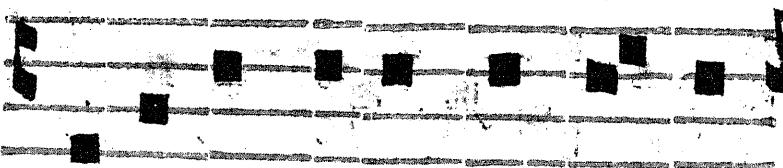
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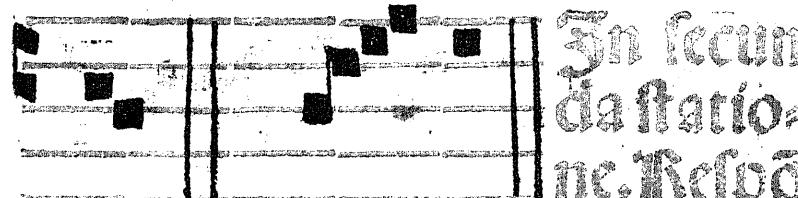


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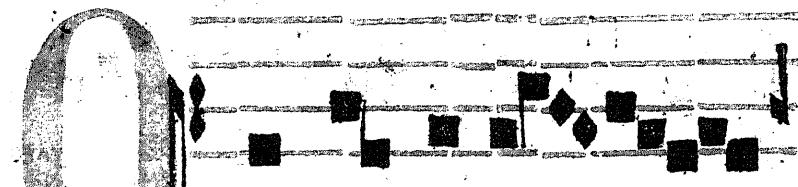
Fol. iiiij.



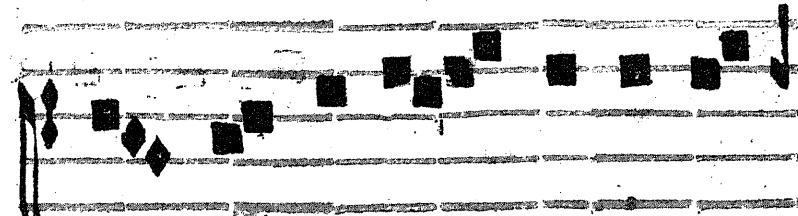
bus bo né volū ta



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da statio
ne. Respō
tis. p. Cau det. sorium.



Clem vi dí stis



pa stores di ci te an
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mus et cho rosan

domini.

Fol. v.

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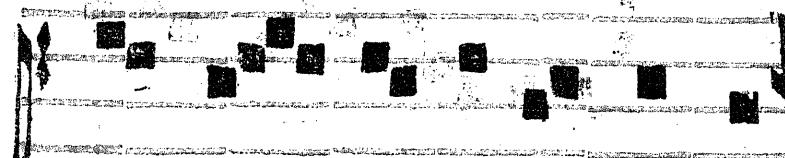
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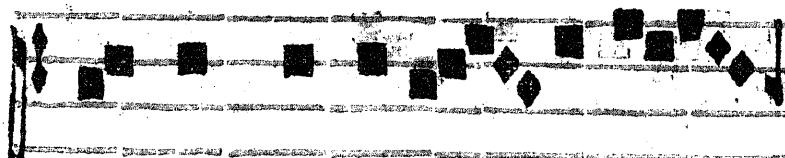
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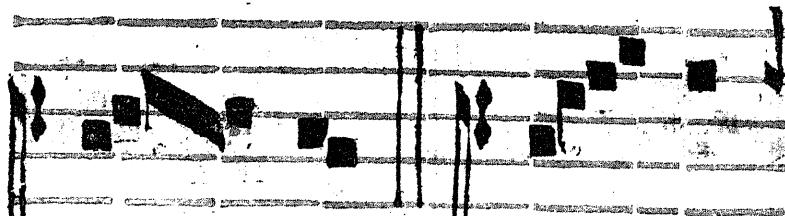
Si habebitis



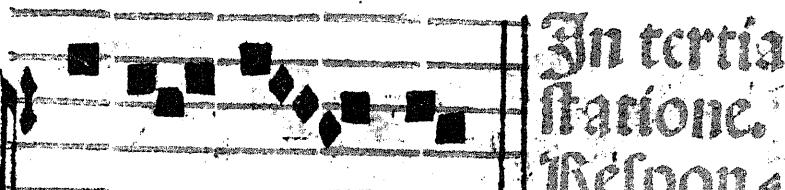
ví dí stis et an nun ci



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ta tem. p. Da tum



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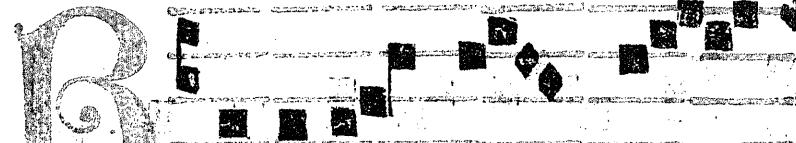
Répon-



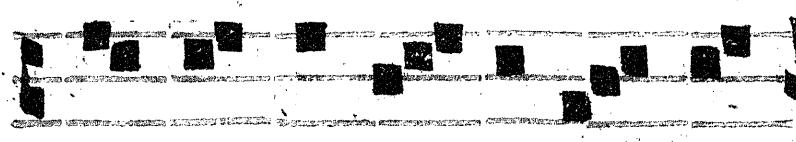
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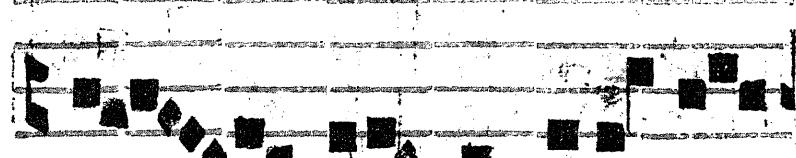
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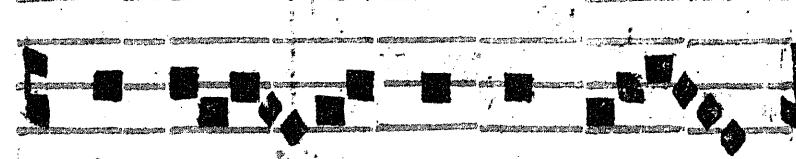
E a ta ví ce



rá ma ri e vírgí ni



s que portaue runt



e te r ní pa tri

Filius patrititatis.

s fi li um et be

a ta v be ra

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do mi nū. p. Q ui a bo

domini.

Sol. viij.

di e prosa lu te mun

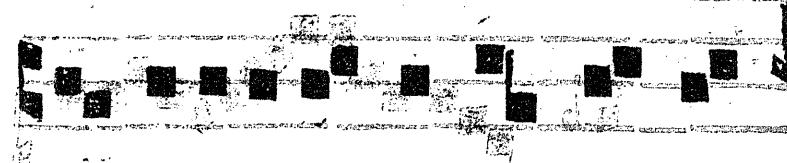
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sci di gna tu

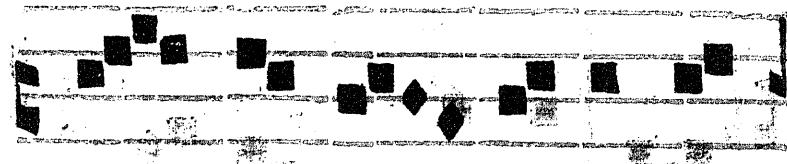
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Wm. D. C.

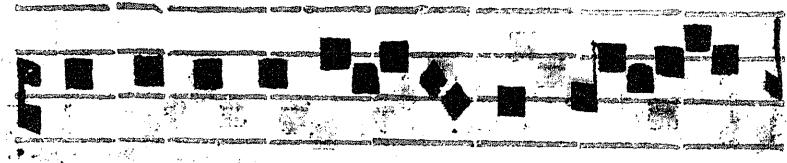
Dominus



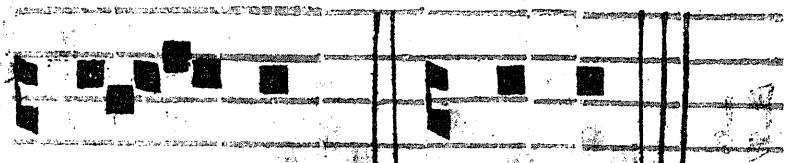
scti fí ca tus í lu xít



no bis ve ni te gen

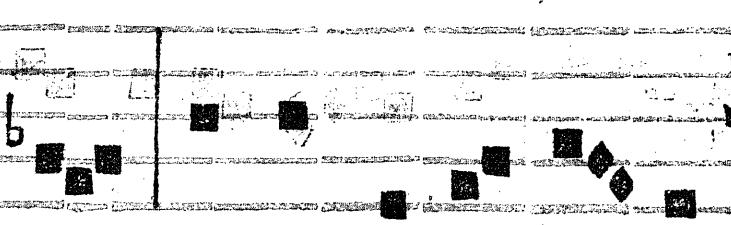
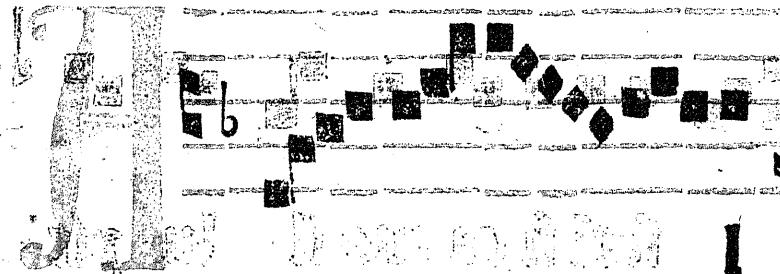


tes et a doza te do

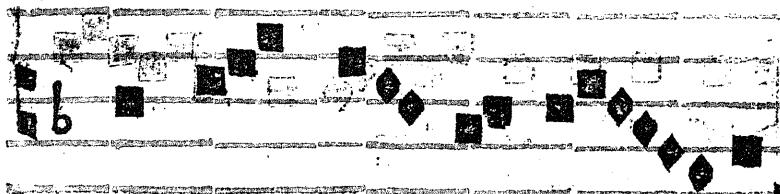


mí num. Qui a. Aliq.

Sicut erat. Sol. vij.



ma re dé pto vis ma ter



que per vi a ce li



po ta ma nens et

Qui Miserere

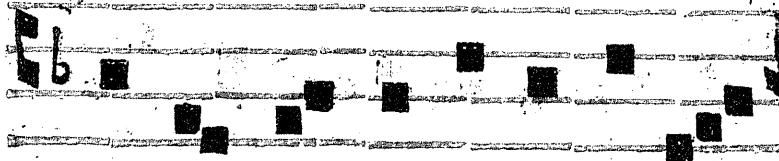
ste lla ma rís succurre
ca den tí surge re qui cu
rat populo tu q̄ genu
is tí na tu ramí tra n

domini

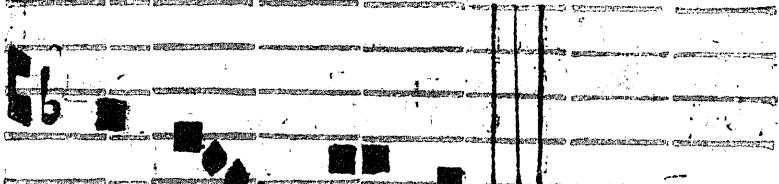
Solit.

te tu um sanctū geni to
rem vir go pri us ac
pos te ri us gabrie
lis ab o re sumens
B

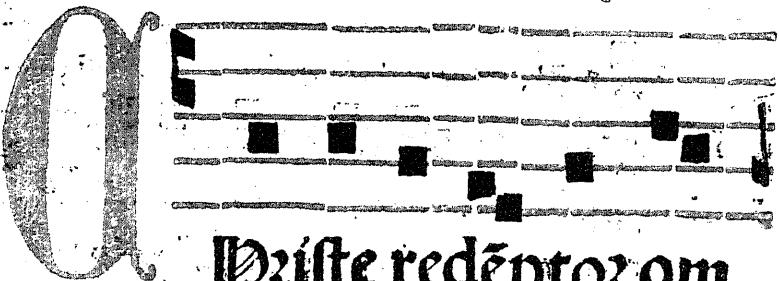
In Mortuitate



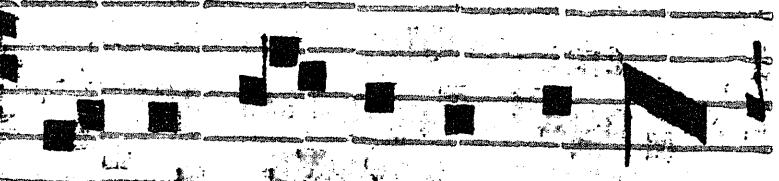
il lud a ue peccatorum



mi se re re. Hymn.



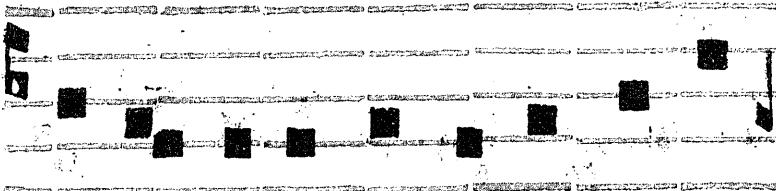
Diste redēptorom



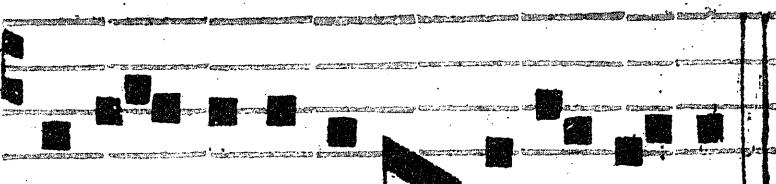
ni um ex pa tre pa tris

Domini.

Fol. 2



v ni ce so lus ante princi



pium nat' in ef fa bi li ter.

o lumen tu splendor patris:
tu spes perennis omnium:
intende quas fundunt preces:
tui per orbem famuli.

Memento salutis autor.
q nostri quondam corporis.
ex illibata virgine
nascendo formam sumpseris
B ij

BIBLIOTeca

In Matiuitate

Sic presens testatur dies,
currens per anni circulum
q̄ solus a sede patris
mundi salus adueneris

Hunc celum terra hunc mare
hunc omne quod in eis est
auctorem aduentus tui
laudate canticō.

Nos quoq; qui sancto tuo
redempti sumus sanguine
ob diem natalis tui
hymnum novum concinsumus.

Gloria tibi domine
qui natus es de virginē
cum patre et sancto spiritu
in sempiterna secula. Amen.

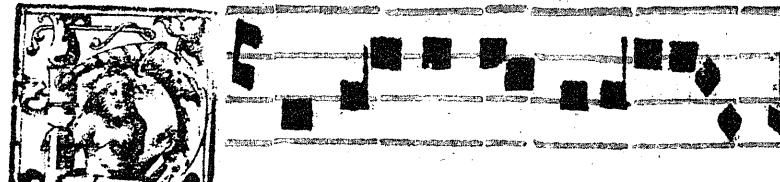
Et prode o. ihesu
gloriā

45

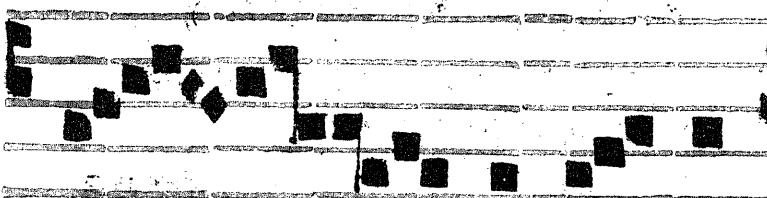
Fol. xi.

20 In die Epiphante domi-
ni ad processionem.

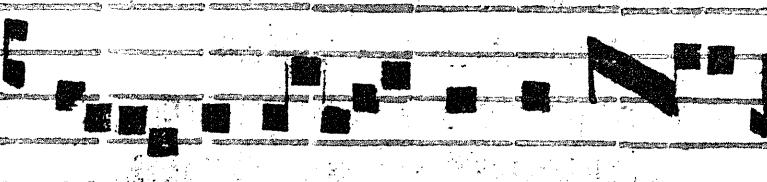
Responsorium.



O di e inorda



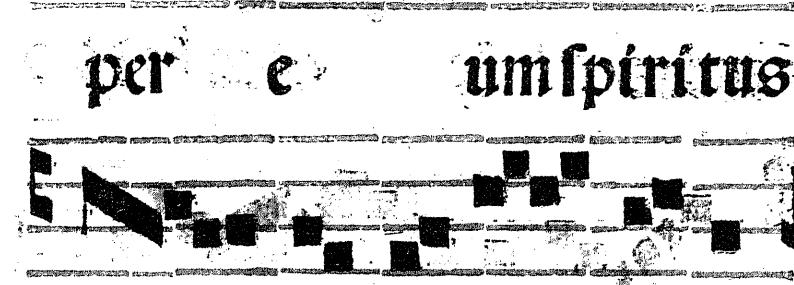
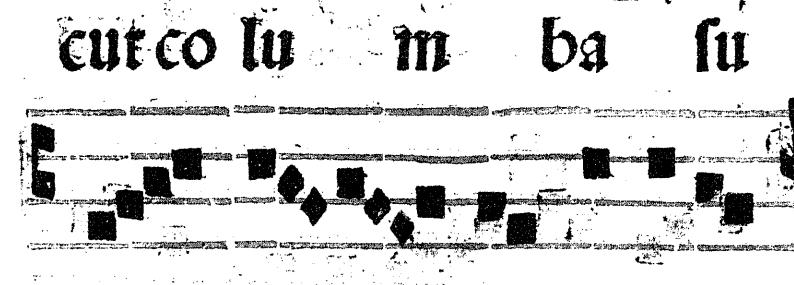
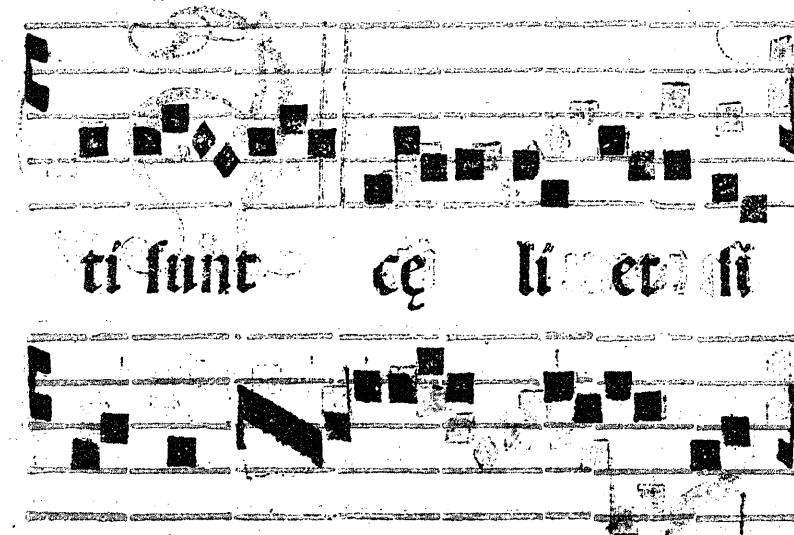
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to domi no a pe r
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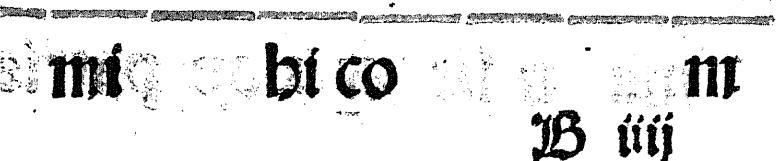
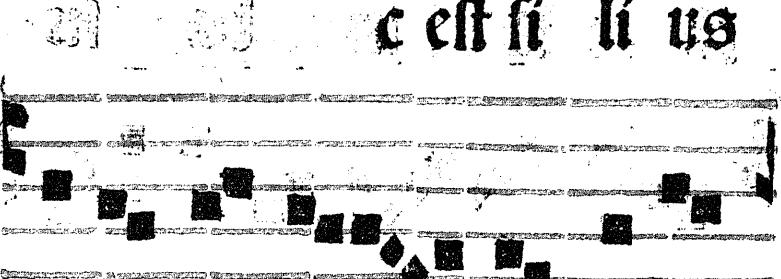
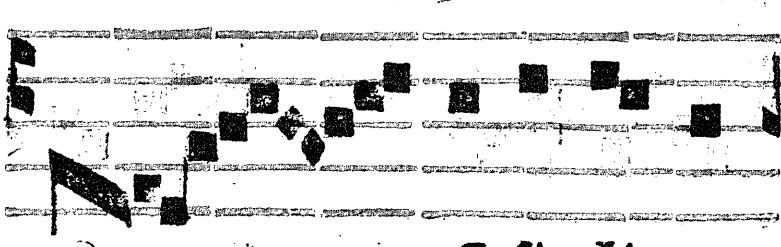
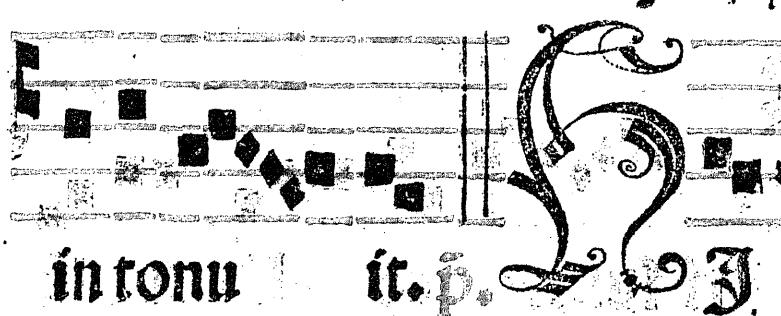
In Epiphany

In Epiphany

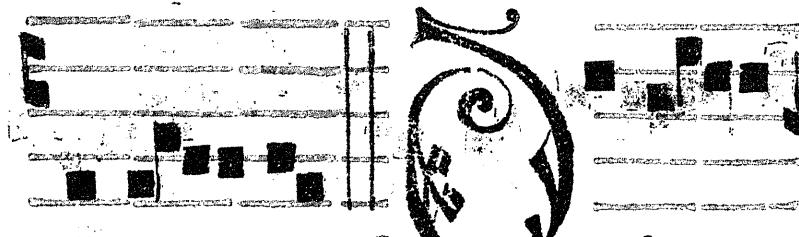


domini

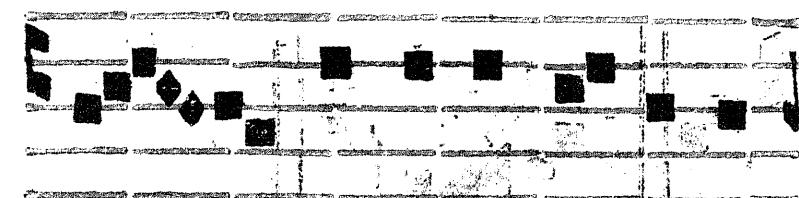
Fol. xij.



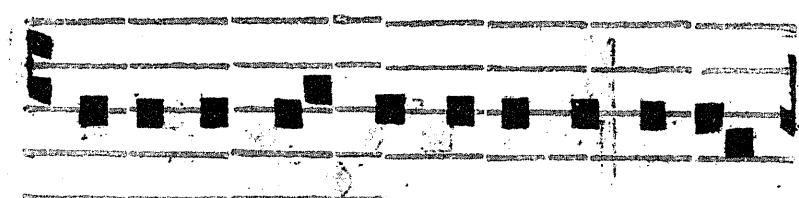
In Epiphanta



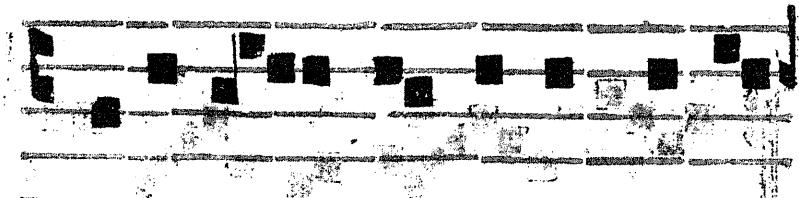
placu m. it. d. Esce n



di t spi ri tu s sanct' cor



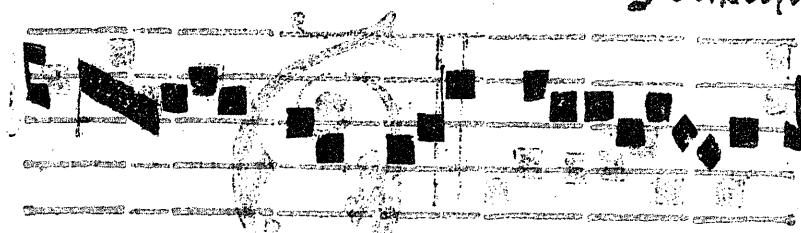
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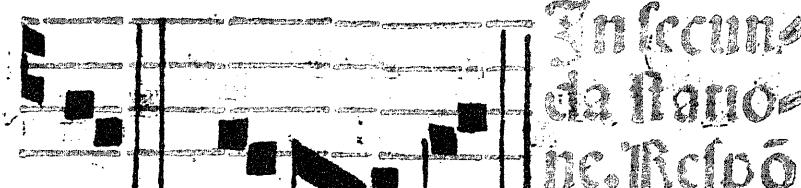
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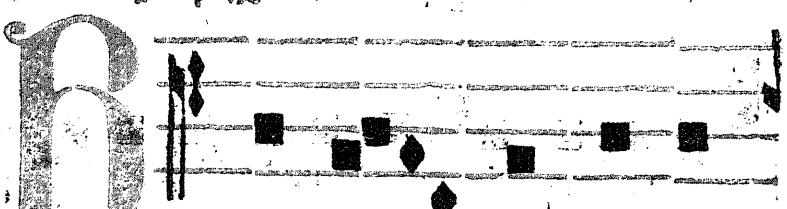
Sol. xiiij.



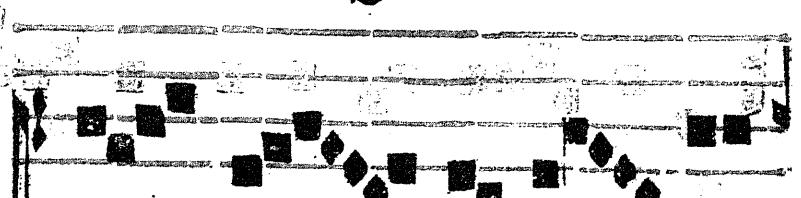
lo fa acta



In secun da flau ne. Recip o forium.

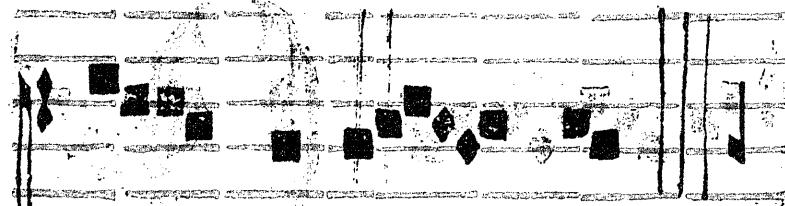


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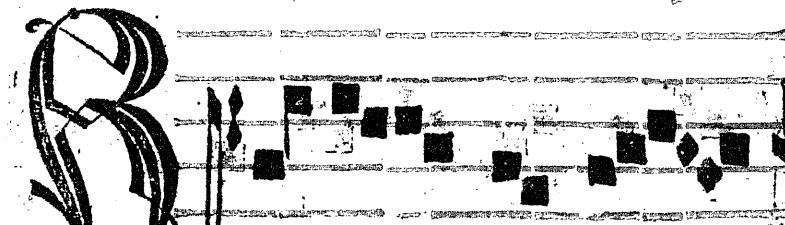


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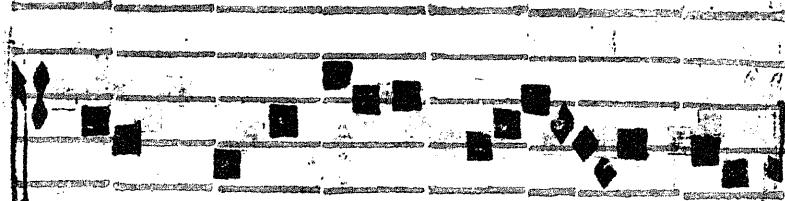
missa iuxta *Incepit banta*



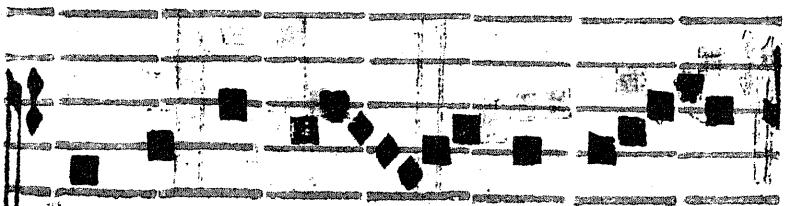
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E ges a ra



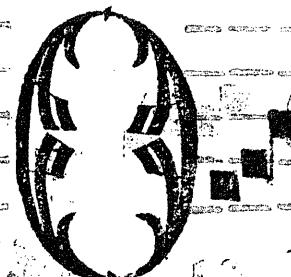
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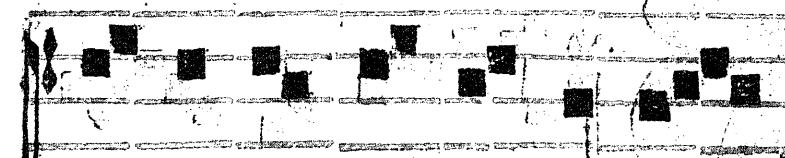
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domini.

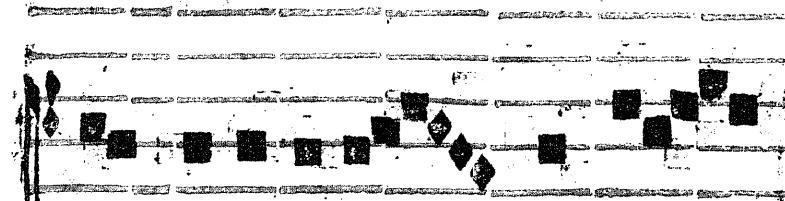
Fol. xiiij.



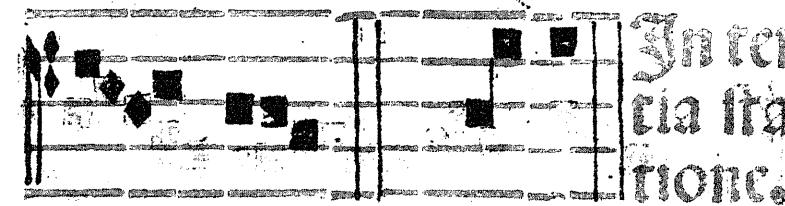
du cét. b.



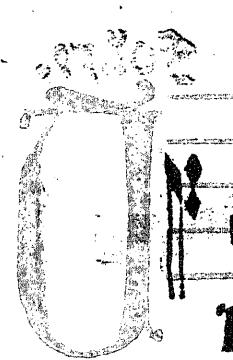
anes de sab ba ve ni



ent aurū t thus de fe



Inter
cia stg
tione.
ren tes. p. Begeſ. Mido.



Incepit

Rí a sunt munera p
cio sa qobtu le rüt
magi do mi no in
di e i sta z

domini.

Fol. xv.

ha bēt in se
oi ui na mi ste ri
a p. M au
ro dō stē datur regis po

In Epiphany

ten tí a in thu
re sa cer do té ma
gnúcōsi de ra et
in mi rrha domínica

Domini

Sol. ry.

m se pu l tu rā.
Alu tis nostre
aucto rem magi venera ti
sunt in cu na bulis et de

In Epiphany

thesau rís su is místicas
e si mune rūspectes
ob tu le rūt. p. En
Alia. Alia redē
ptoris. Ut supra.
In Matiuítate.
EPIPHANY Hymns.

domini. Sol. epiph.

Ostis he rodes im
píe chriſtū veníre quid tí
mes non ar ri pít morta li
a qregna datce leſtia

Hymnus. In Epiphonia

Ibant magi quam viderant
stellam sequentes preuiam
lumen requirunt lumine
deum fatentur munere.

Euacra puri gurgitis
celestis agnus attigit
peccata que nos detulit
nos abluedo sustulit.

Nouum genus potentie
aque rubescunt hydrie
vinumq; iussa fundere
mutauit ynda originem.

Gloria tibi domine
qui apparuisti hodie.
cum patre et sancto spiritu
in sempiterne secula amen.

Oleum puerorum tuum o*dei am*

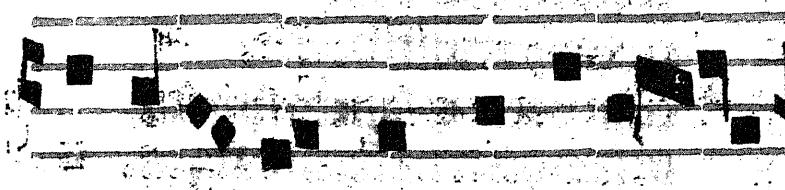
Fol xviii.

Dominica in Ramis pale
magnum ad praecula
sunt rami floriferi in rama
antiphona.



Um ap

propinqua

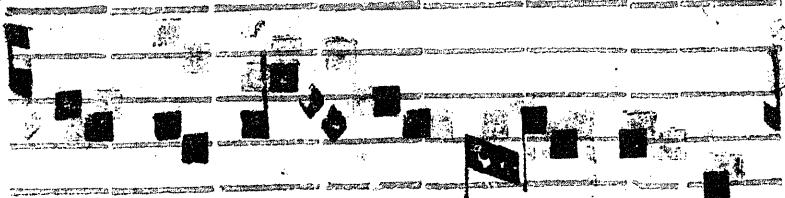


ret do mi nushiero so

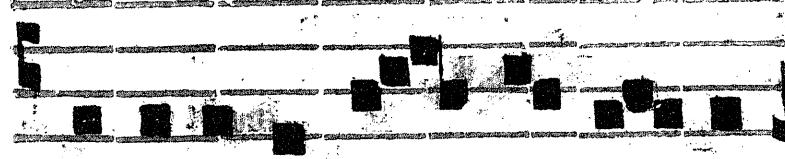
C ii

Antiphon

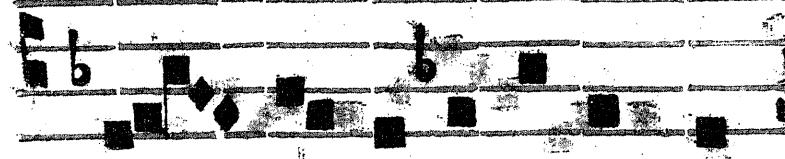
Dominica



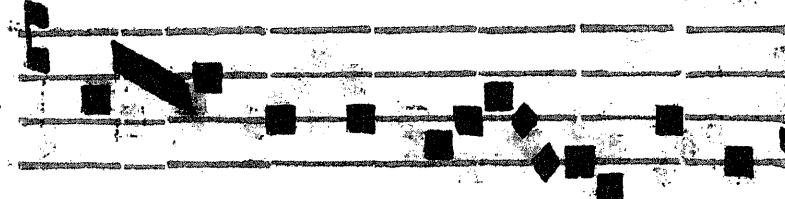
R̄ mā mī sit du os ex



discipulís su isi dí cēs



t̄ te in castel lū quod

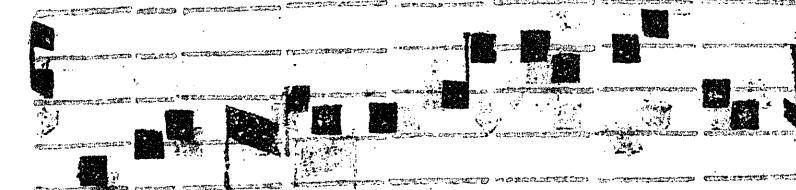


est in contravo si et in

in 3

in ramis palmarū.

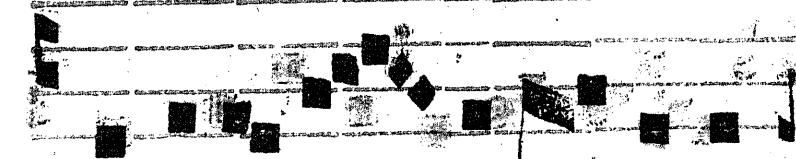
Fol. xix.



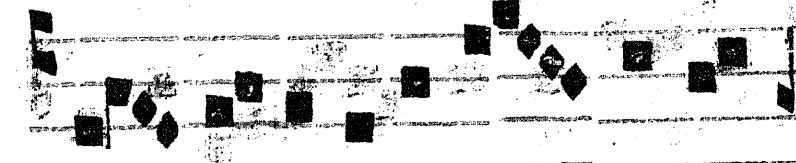
ue nī e t̄ tis pullū a si



ne al lī gatu m sup



quenālī bo mīnū se dit



sor̄e laite et addu ci te

L iii

ad

Dominica

mibi si q̄s vo s interro
ga ue rit i dī
te opus domi nī
est somptu uates ad cūm

in Ramis palmarū. Fol. x.

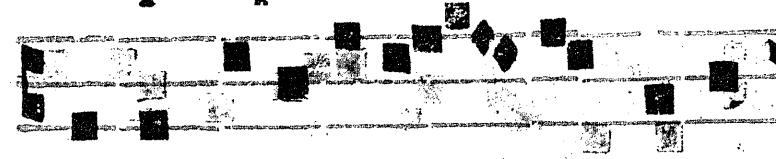
xerit ad Jesum timposu e
ruti bi vestimēta su a
in vi aua lī j̄ ra
mos de arborib' ex terne bāt
E iiii

Antiphon

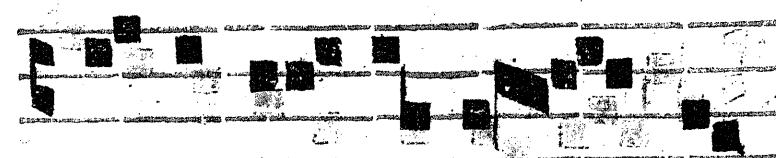
Dominica



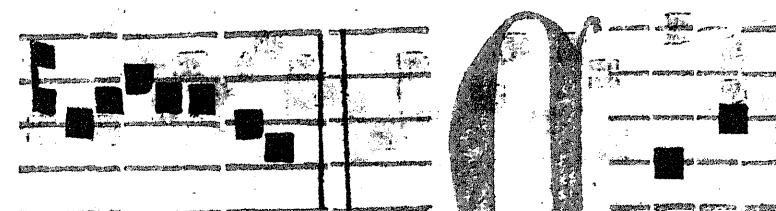
et q̄ sequebantur clamabāt



Osanna in excel·sis nūse

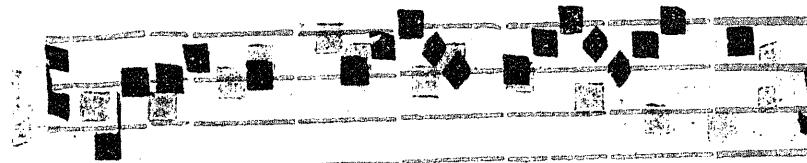


re re no bis si

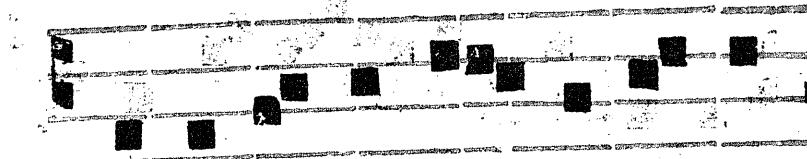


Da uid. Ego. Chmav

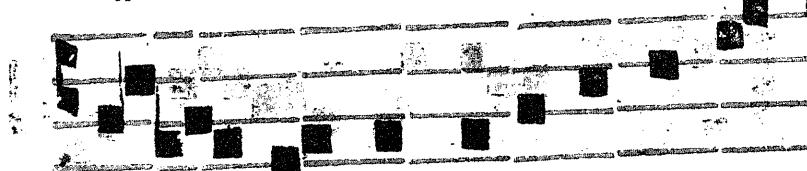
in ramis palmarū. Sol. xxi.



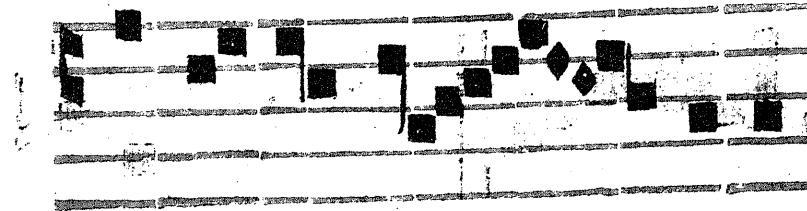
dīs set po pu lus



quia Jesus ve mit hiero



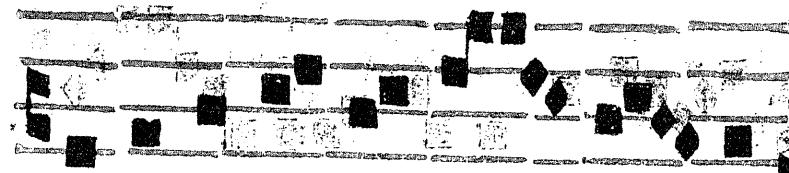
Io ly mā acce perūt ra



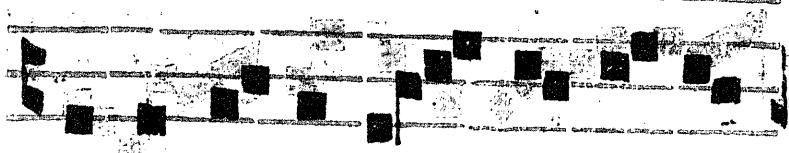
mos palma ru m et e

 P

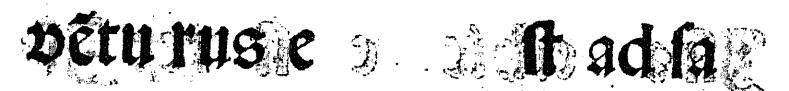
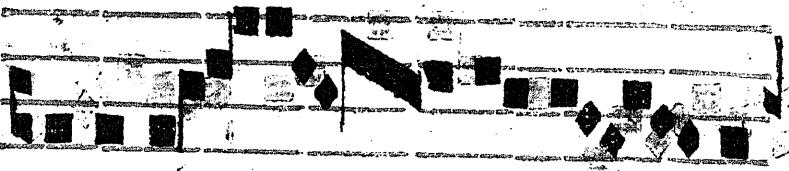
Domínte



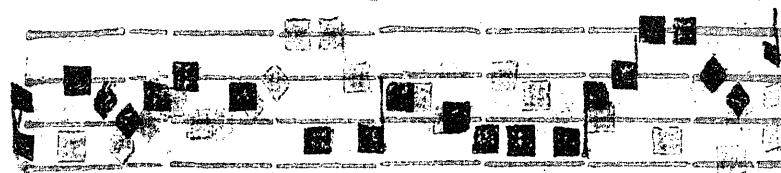
xi e rute i ob ui tam



et clamabat pa ri ter di



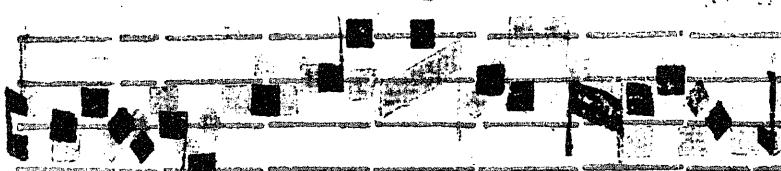
in ramis palmarii. Sol. prij.



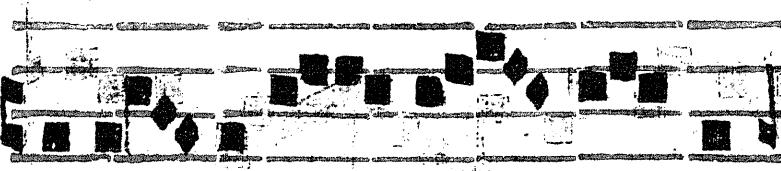
lu te geti umbi s



cere st sal no stra



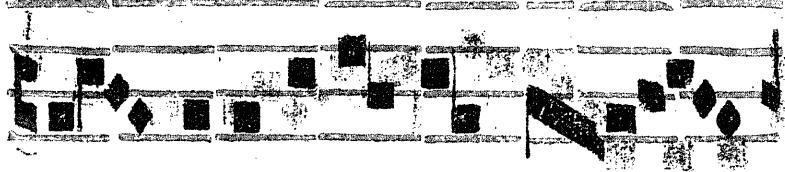
pi et re de pio



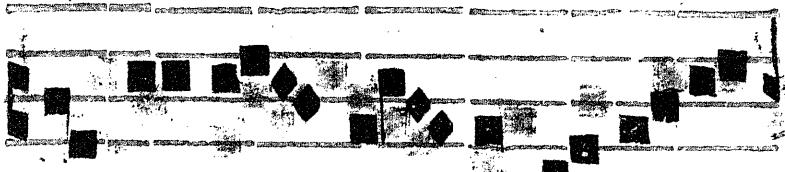
fra el hic e mirex

Officiorum

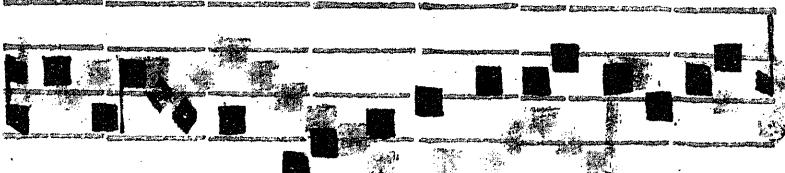
Dominica



ra p[er] elz emmanu el



ge nus da uid et mudi

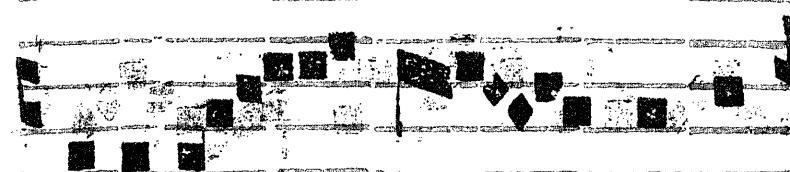


salua tor no li timere si lisa

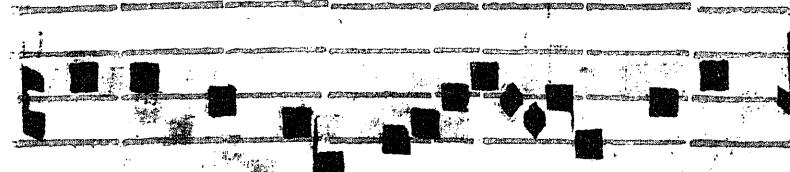


Sion ecce rex tuus ve d[omi]n[ic]o

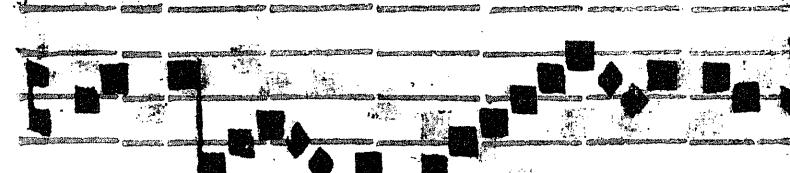
in ramis palmaru[m]. Sol. xiiij.



tibi se dens supra



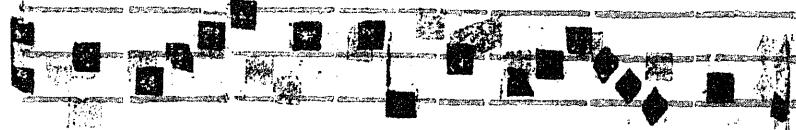
pullū a si ne sicut



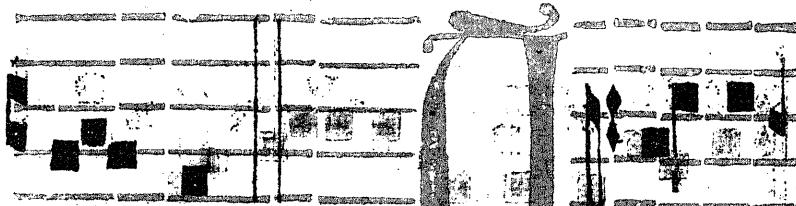
scriptum est sal ue



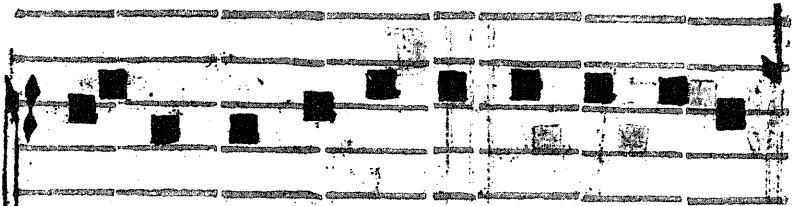
rex fabricator mudi



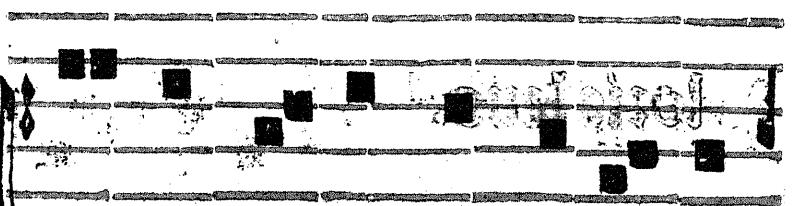
qui ve ni sti re di domine



re nos. Elia. O Elba



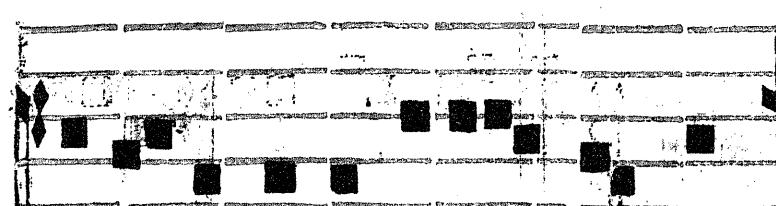
multa q̄ cōuenerat ad diem



festum clamabāt domi no



bene di c̄tus qui venit i no



mīne domīni osan na in

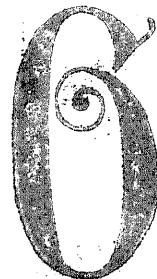


Con reuerſione
professionis duq
fratres intrāt in
Excelſis. Ecclesiāt z clau
ſo hōſtio incipiunt cātare. v.

**Gloria laus. tc. Sacerdos ve
ro cū reliquīs ſtantibus ex
tra illum cūdēt repetit. De**

Dominica

Inde fratres intus cantant sequentes versus / et stantes ex trans respondent post quem libet versum.



Zo ri a laus z bo

nor ti bi sit rex chre re de

ptoz knoc si pue ri le de

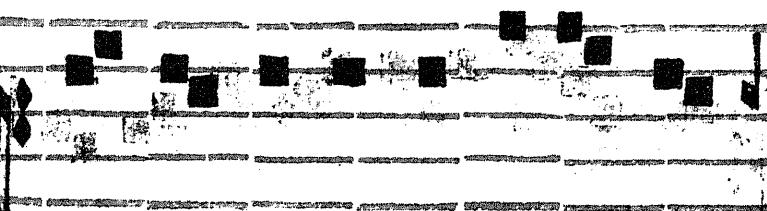
In Ramis palmarū. Sol. xxv.

cus prōsit Osanna pi um. v.



Sraeles tu rex

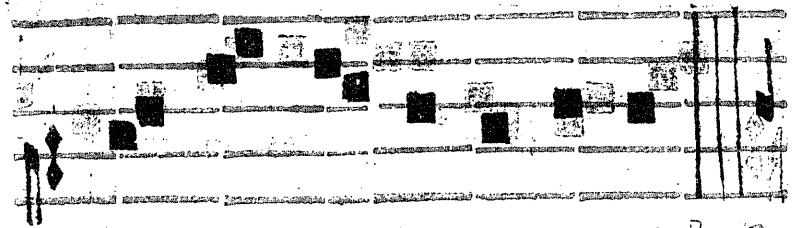
Da uidis et in cli ta p les



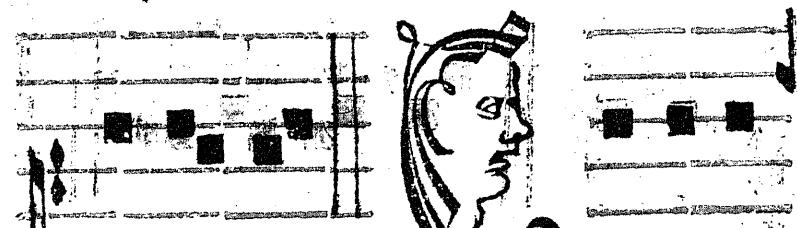
No nū ne quia domi sal

Ieru. dicitur

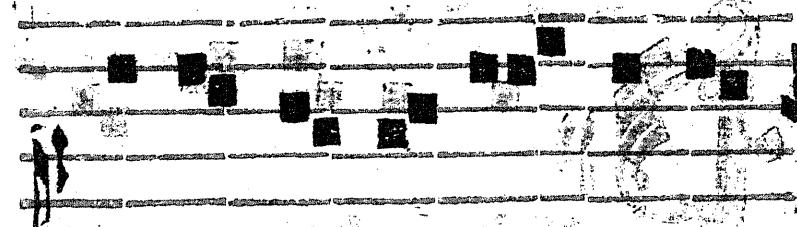
Dominica



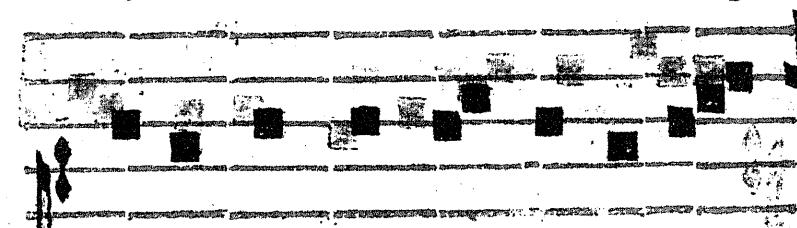
rex be-ne dicte venis. D.



Gloria. Et in

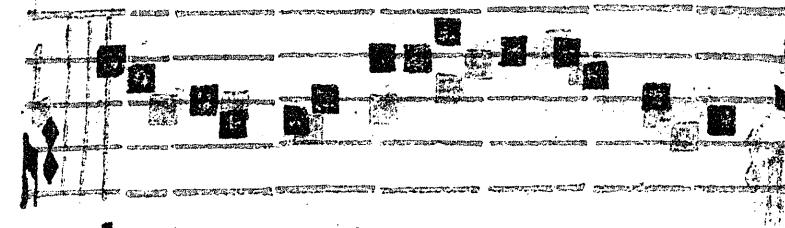


ex cel-sis te-lau-dat ce-

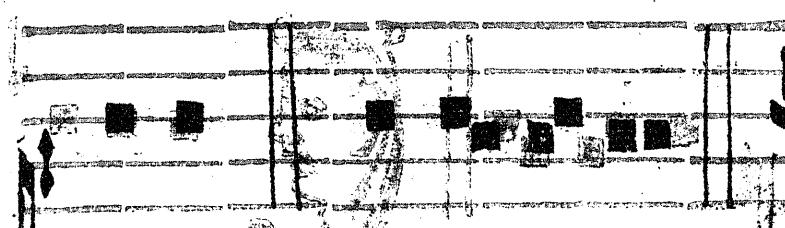


Ubi omnia et mortalis

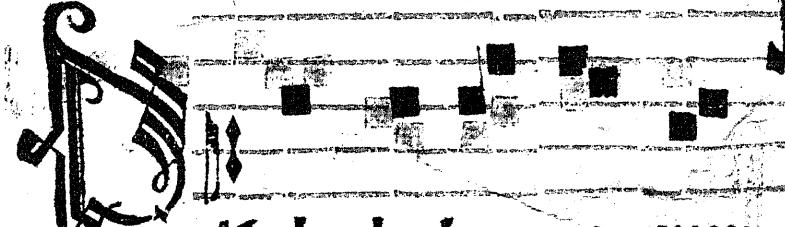
In Ramis palmarum. Fol. xxvi.



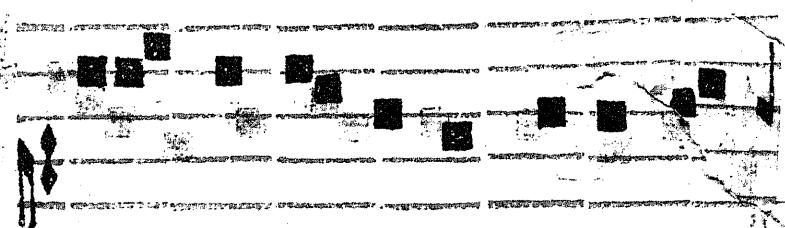
bono et cuncta crea-ta



missal. Gloria laus. D.



Lebs hebre-a cum



palmis obuiam venit cum

D u



Dominiča

prece et vo to by mnū ca
nīmū ecce tibi. Glori a.

In itro
itum

Agredi en te

do mi no in sanctā ci



in Praeface p[ro]p[ter]e Sol. xviij.

ui ta tē bebię
o rū pu e ri re
surrecti onē vi te pro
nunci an tes. p.
D iii

Dominica

Em ramis palma
rum O san na cla
ma bátin ex ce I
sis. s. Un q̄ su

This block contains five lines of musical notation on four-line staves. The first line features a decorative profile of a head facing left. The text "Em ramis palma" is written below the staff. The second line starts with a decorative head icon. The third line begins with "rum O san na cla". The fourth line begins with "ma bátin ex ce I". The fifth line begins with "sis. s. Un q̄ su". The notation uses black square neumes.

In Ramis palmarū S. xviii.

díſſentq̄ Jesus véní ret
Je ro ſo ly mā e xi
e runt ob uí am
e t. p. C um ramis,
D iiii

This block contains five lines of musical notation on four-line staves. The first line starts with "díſſentq̄ Jesus véní ret". The second line starts with "Je ro ſo ly mā e xi". The third line starts with "e runt ob uí am". The fourth line starts with "e t. p. C um ramis,". The fifth line starts with "D iiii". The notation uses black square neumes.

Antiph.

Sint die Resurrections do
munt. Ad processione m.



Reponsori.

mag

lus do mi ni

des cen. dit de ce lo

Comini.

Fol. xxiv.

et ac ce dēs re uol

uit la pi

dem et su per e um se

dicit dixit mu li e

Antiphona de Resurrectionis

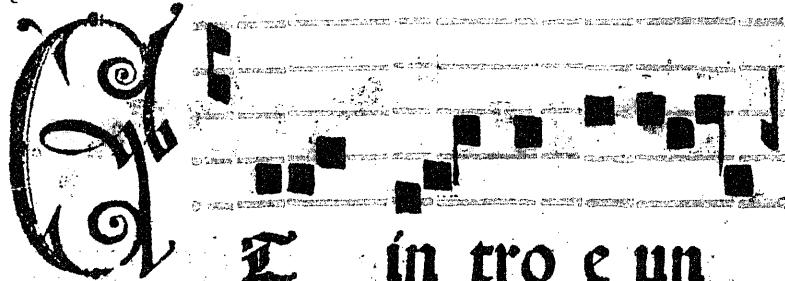
ritus in bus no li te
tí me re scí o e
ním quia crucí fi
xum què ri tis lá sur

domini.

Fol. xxx.

re xit p. deni te et
víde te lo cu m v bí posí
tu sacerdotí
nus alle lu ia. Vers.

Antiphon. In die Resurrectionis



In tro e un

tes imonu mē

tū viderūt iuue nē sedētē in

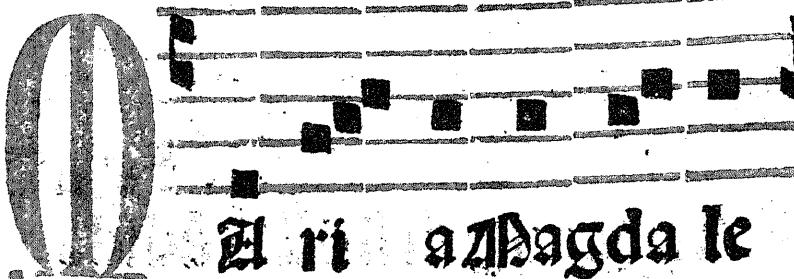
dxtris coo p tū stolla cādida

Domin. Sol. xxi.

et obstupue rūt qui

di xit illis. p.

In secunda
statione.
Re sponso
De mi te. rium.



A ri a Magda le

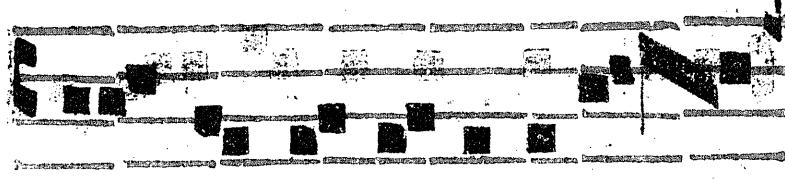
Hymnus in die Resurrectionis

na et al. te mā
rī a t bāt dīlū cu lo
ad monu men tū Je sum
quē quā rī lās

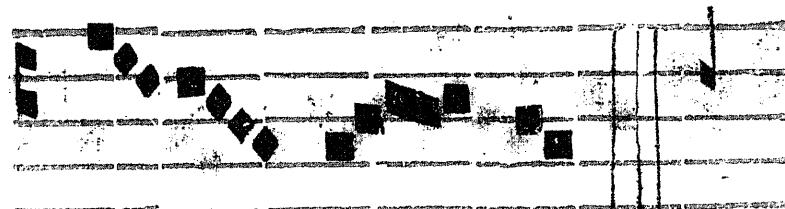
domini. Sol. xxiij.

non est hic surre xi
si cut lo cu f tus est. p.
Re cedet vos in galí
le am i bī eum vide bī

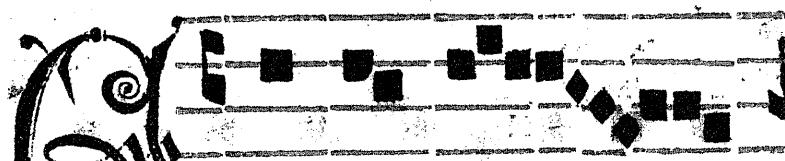
Hymnus in die Resurrectionis



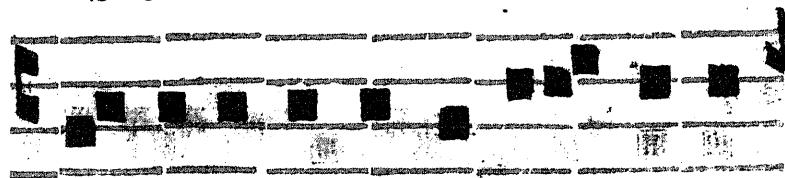
tis al le lu ia alle lu ia



lu ia. 10. 6



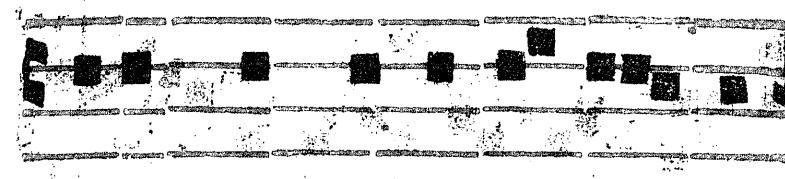
Caval de



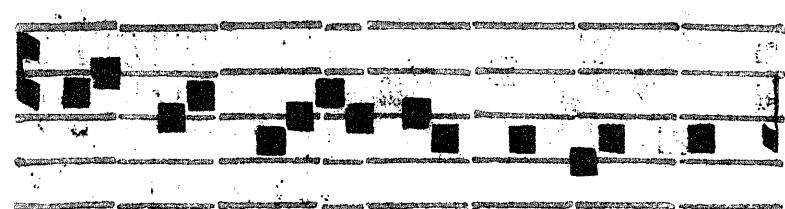
ma neona sabbato rüde



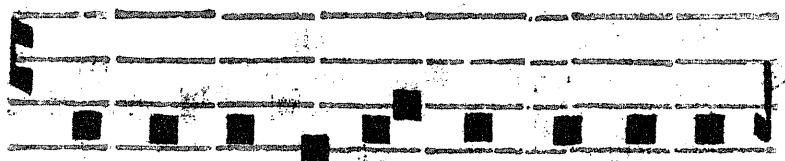
Sol. dominii Sol. xciij.



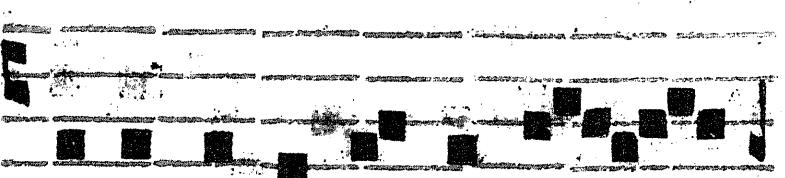
nunt ad monumen tum or



to iam so le et in tro



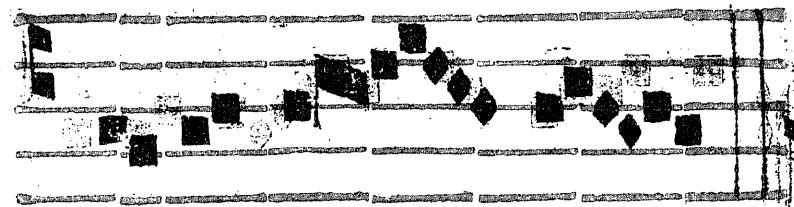
e untes viderunt iuue né



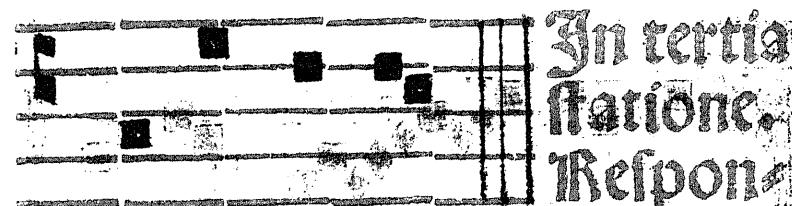
sedentē in dextris qui



Officium, Id est die Resurrectionis



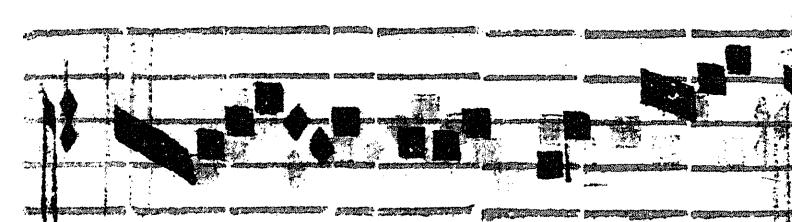
dixit illa lis.



Prece det vos. foriun.

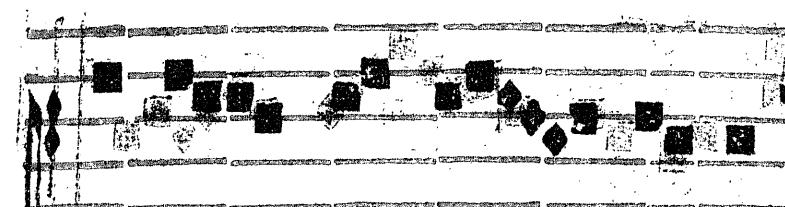


O Entrá sis set sab

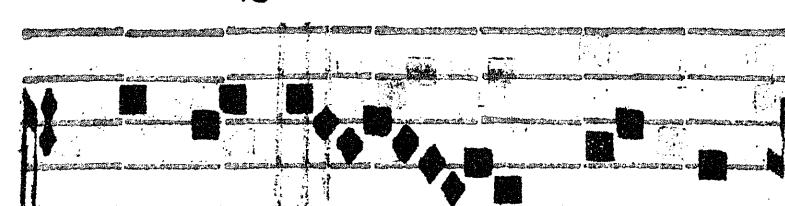


ba et tum Ma nūr
E ii

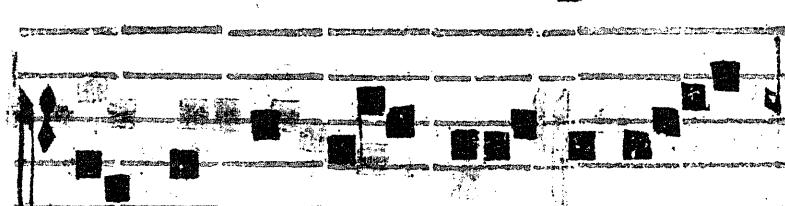
Sol. tristis.



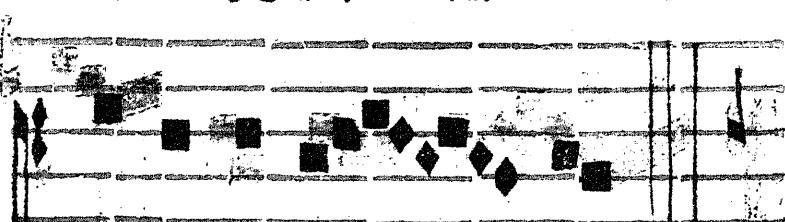
a zibag da le mine et



A Ma ri a zibag Ja co



obi et Ga lo me e me



rūt a ro ma ta. sp.
E ii

In die Resurrectionis

E ve ni en tes
vn ge re nt. Je sum
al lelu ia al le
lu ci tan d.

Domini. Sol. eccl.

E valde
ma ne vna fab
ba to rū ve nt u nt ad mo
nu mē tum or
E iii

1733 Choral de Resurrectionis

Music score for the first section of the choral. It consists of four staves of square neumes on four-line staffs. The lyrics are written below the music.

Qui dicitur adest istam so
le. p. t. ve ni en tes.
Antiphona. **B** E gina
de li de tare al lu ia le

domini Sol. xxxvi.

Music score for the second section of the choral. It consists of four staves of square neumes on four-line staffs. The lyrics are written below the music.

lu ia qui ea quem me
ru in si porta re al le
Imia gl le lu ia re sur
re xisti cu do xisti ab
E iiiij

Officium in die Resurrectionis



In die Ascensionis domini,
Ad processionem sui pei-
maffatione.

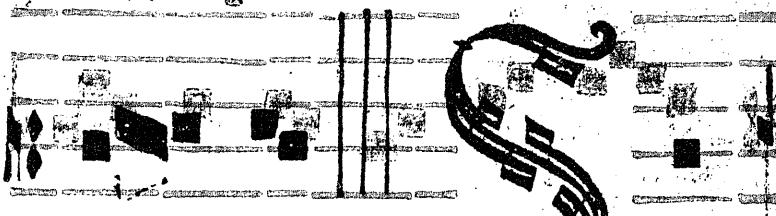
Responsorium.

Alle lu ia

die Ascensionis dñi. Sol. xxxvij.

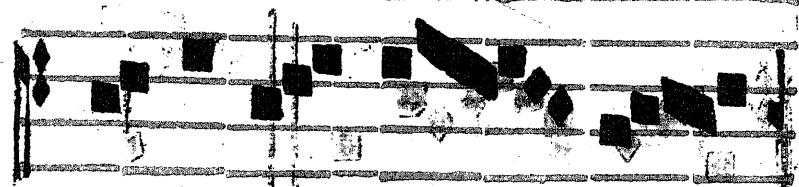


litteris. die 21. febr. 1592

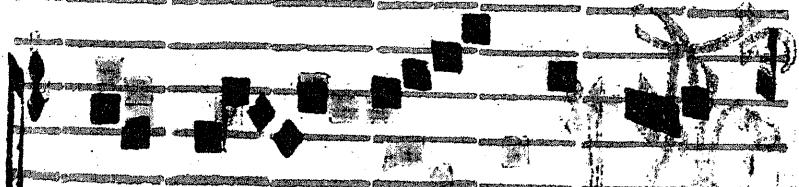


ra. p. ipse

cies ei ius



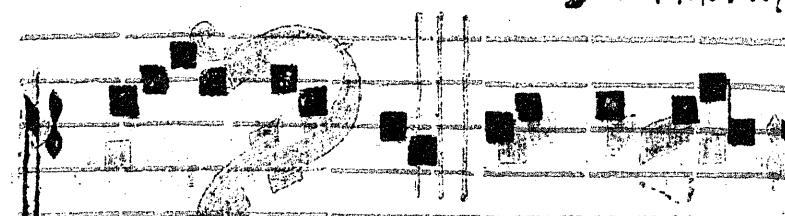
in nubibus ce



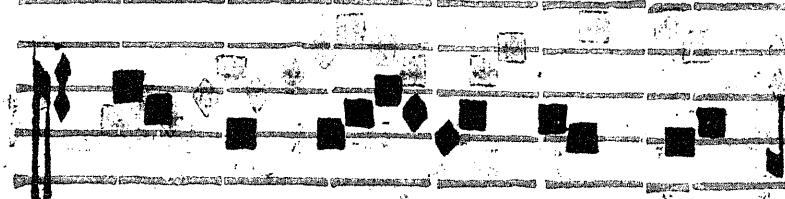
lis est in nomine

domini.

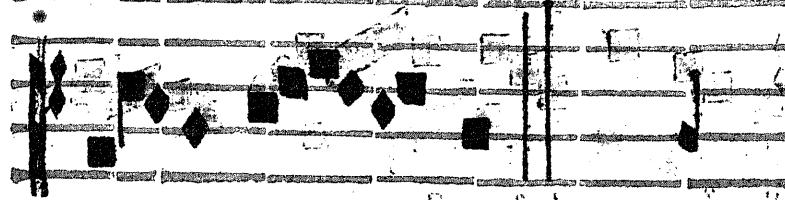
Fol. xxvij.



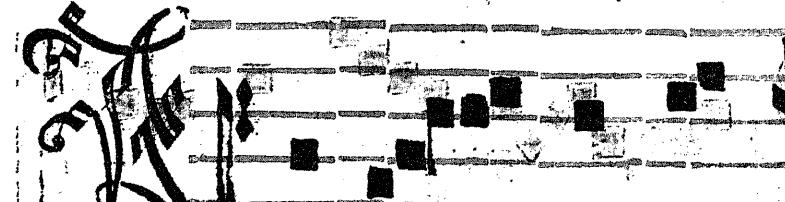
ius in e ter num



per ma net al

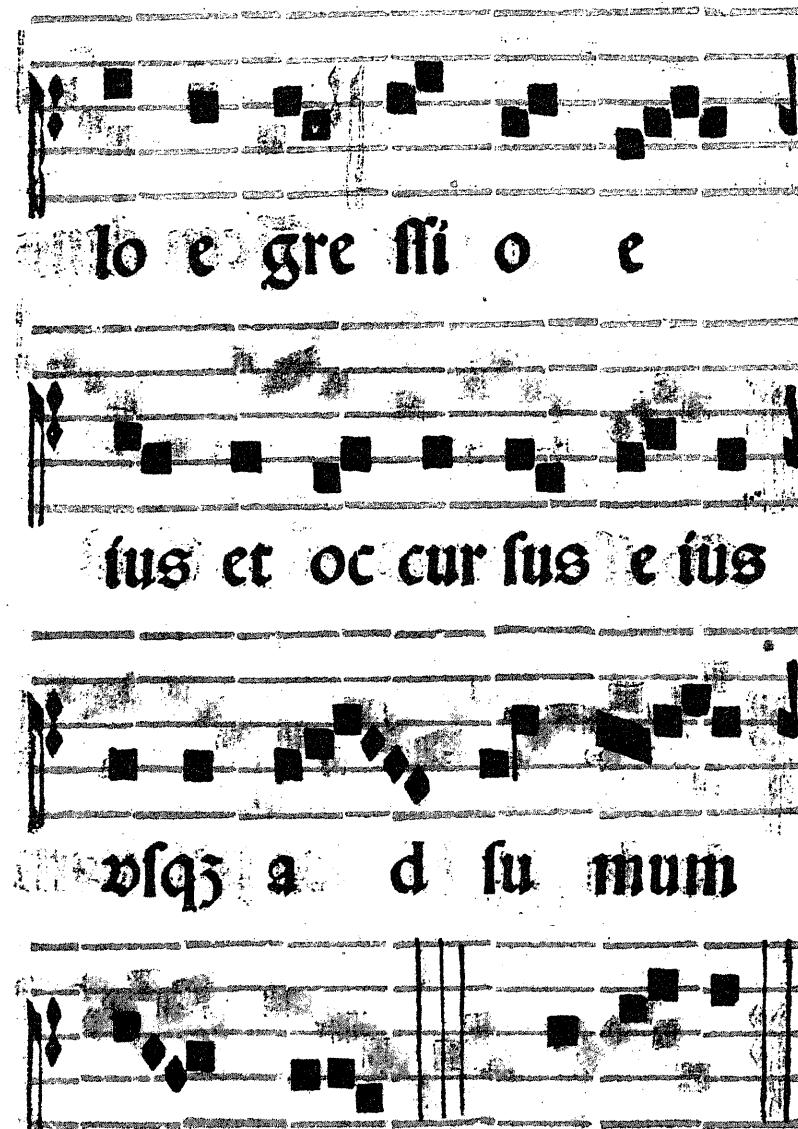


le in ia. Versus.



Cum mo ce

Antiphonie Ascensionis.

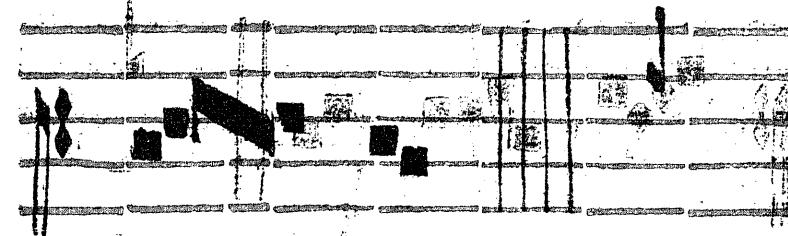


In die Ascensionis. Sol. exxit.

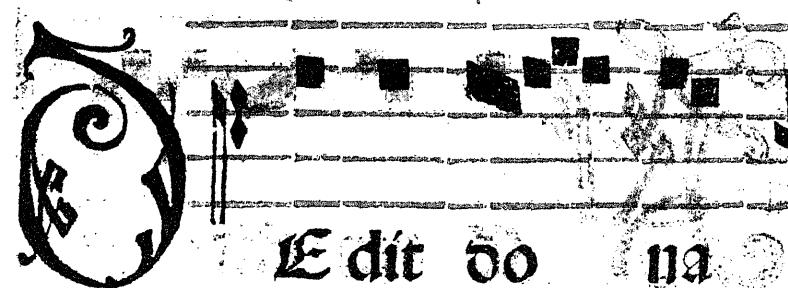
In secunda statione. Respōſo rium. **S**I Scen dens



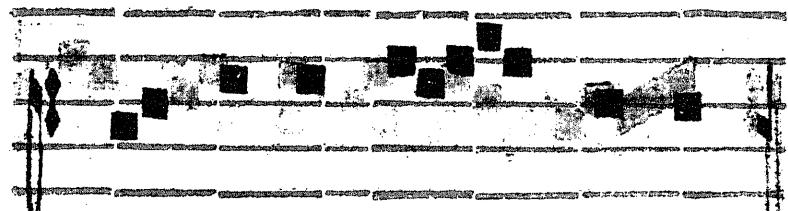
Iudee Indole Ascensionis.



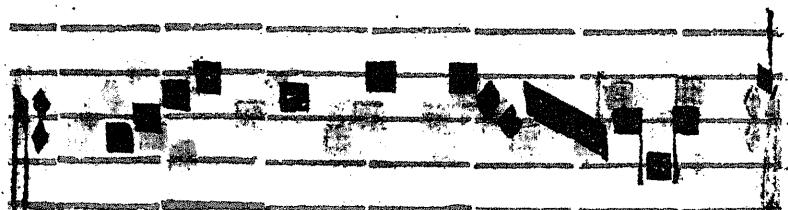
ta tem. p.



Edit do na



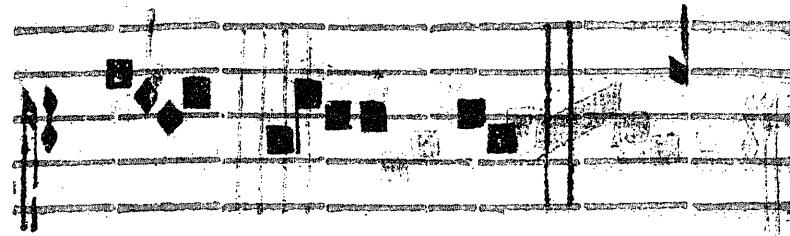
t homini bus al le



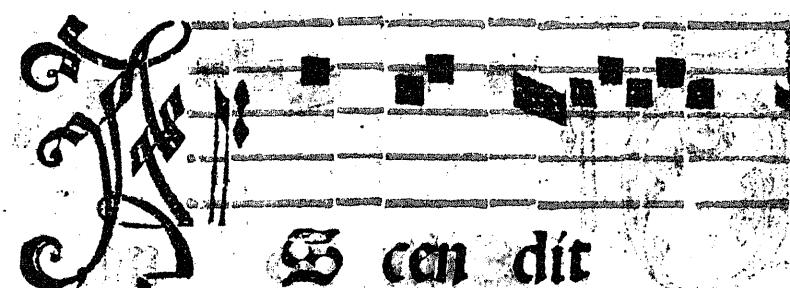
Iudee Iudee

domini.

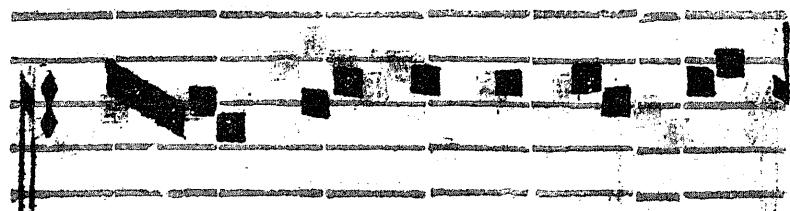
Fol. xl.



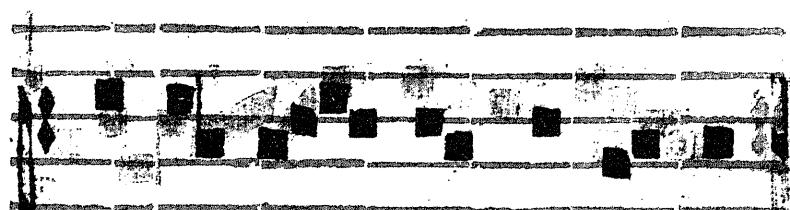
lu ia. Tersus.



S con dit



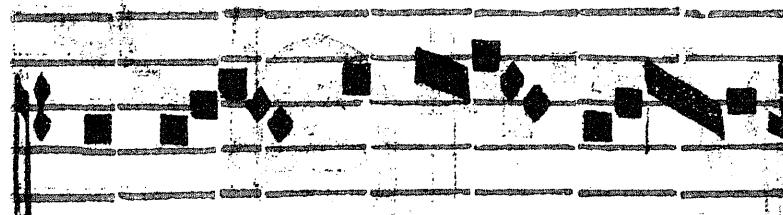
Deus in u



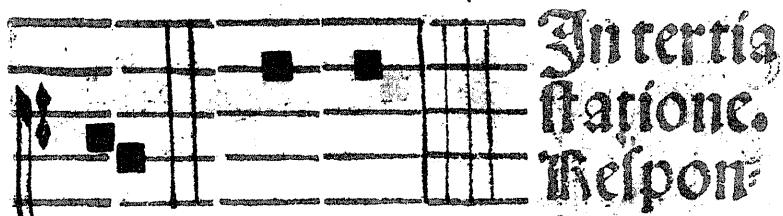
bi la

o n me et domi

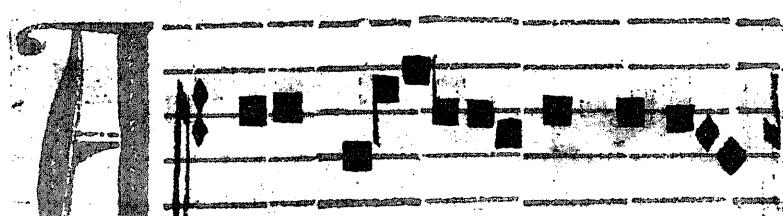
In die Ascensionis.



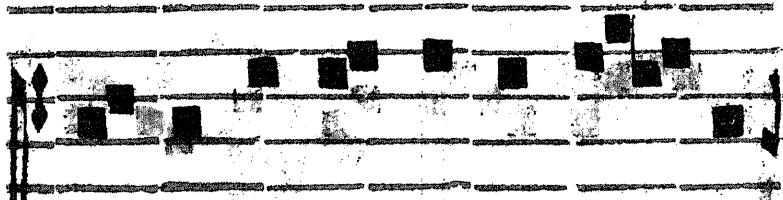
nus in voce tu



In tertia
statione.
Respon-
soriū.



Scen dit deus



in iubilatiōne

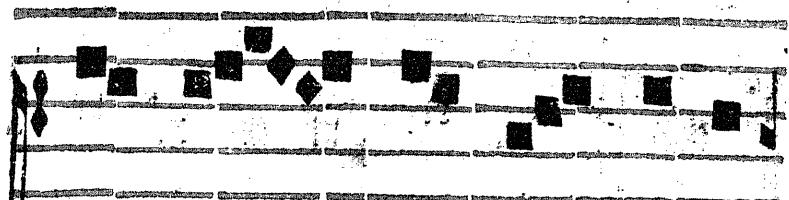


domini

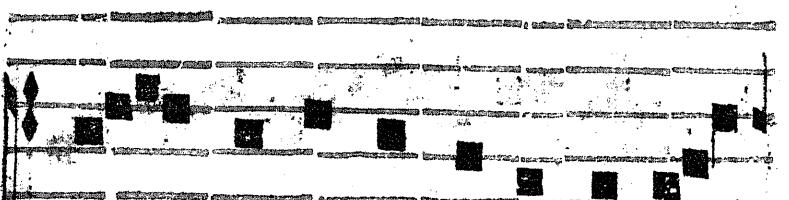
Fol. xli.



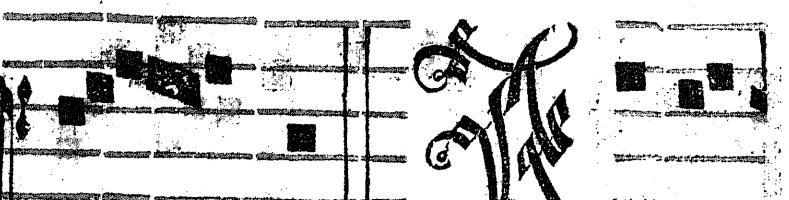
al le luia. p.



do mi nus in uoce



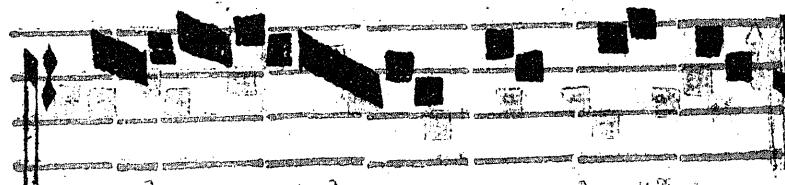
tu be al le luia al le



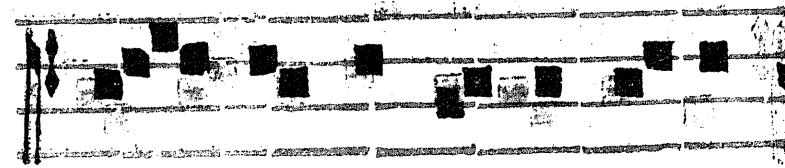
tu o tabā Scen



Antiphon die Ascensionis



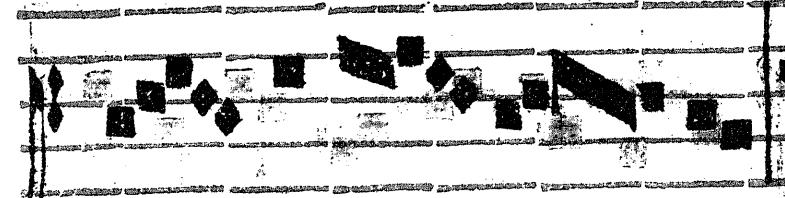
de domi



ns Christus in



Mal



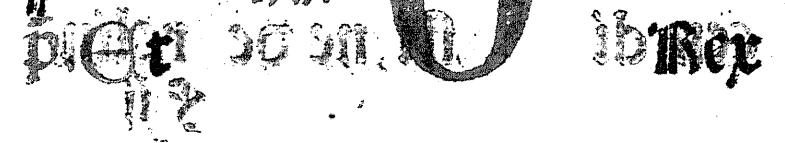
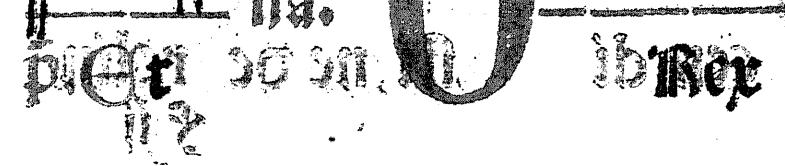
tu captiuā duxit



ca pti ui ta tē.



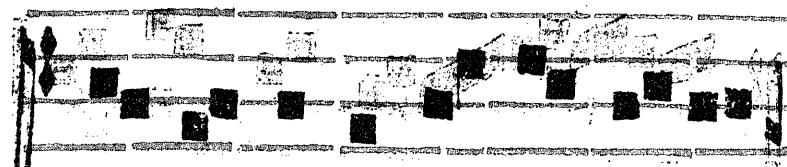
Antiphona.



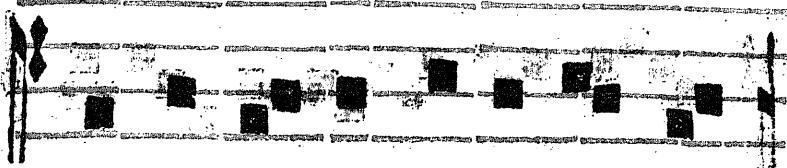
ib

Rex

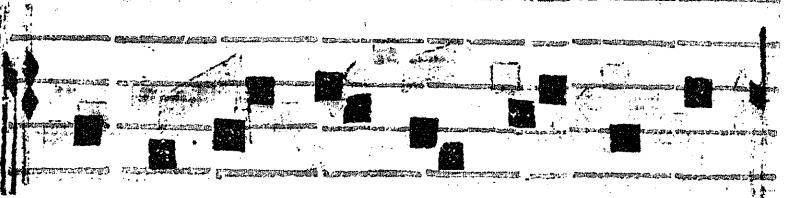
domini. Sol. gl. ij.



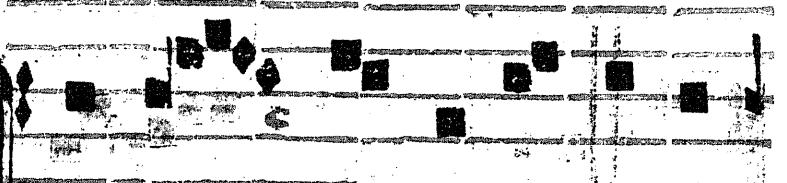
glorí e domí ne virtu



tumq̄ triūphator bo di



e su per omnes cę los as



centrī sti ne de relin

ij

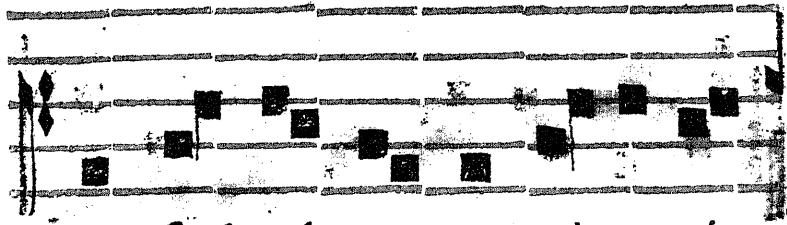
In die Ascensionis



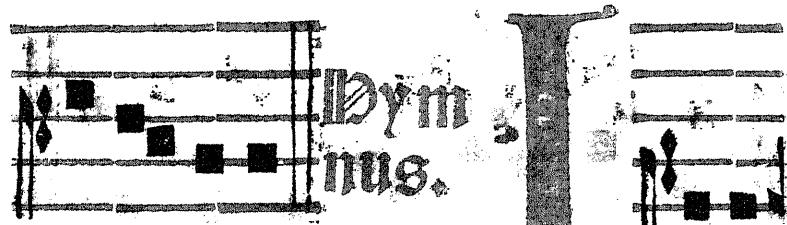
quas nos orphanos sed mit



te promissum patris in



nos spiri tum ve ri ta tis

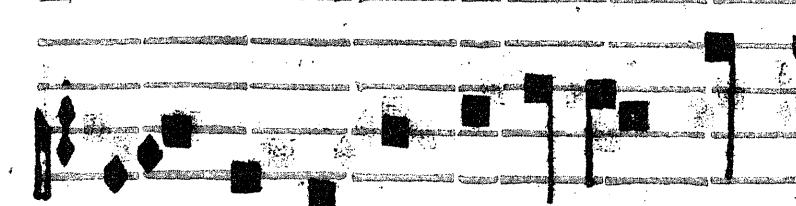


Hym
nus.

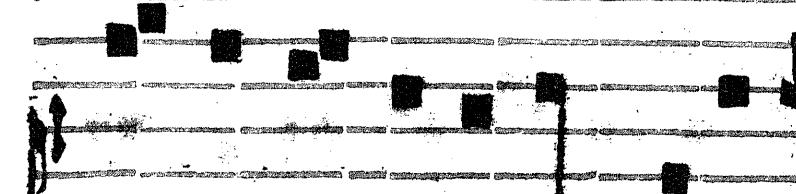
Alle luia. E

Dominus

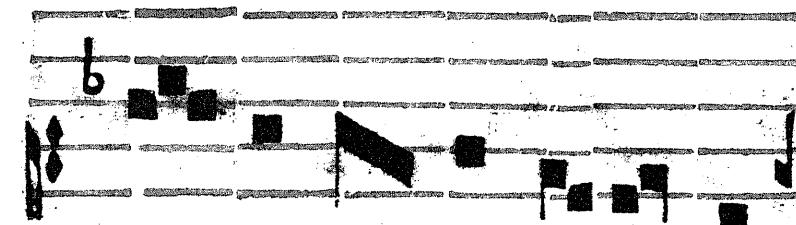
Sollijs.



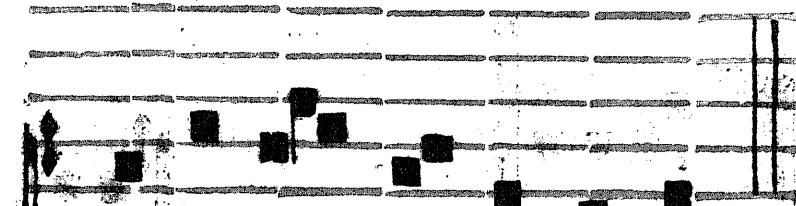
nos tra re de pti o a mor



et de si de ri um de us



cre a tor omni um bo



mo in si ne te por um.

§ iii

Indie Santo Petecofee.

Quete vicit clementia
ut ferres nostra criminis
crudelem mortem patiens
ut nos a morte tolleres

Infernī clauſtra penetrans
tuos captivos redimens
victor triumpho nobili
ad dextram patris residens.

Ipse te cogat pietas
ut mala nostra superes
parcendo et voti compotes
nos tuo vulnu saties

Tu esto nostrum gaudium
qui es futurus premium
sit nostra int̄e gloria
per cuncta semper secuta. Amen.

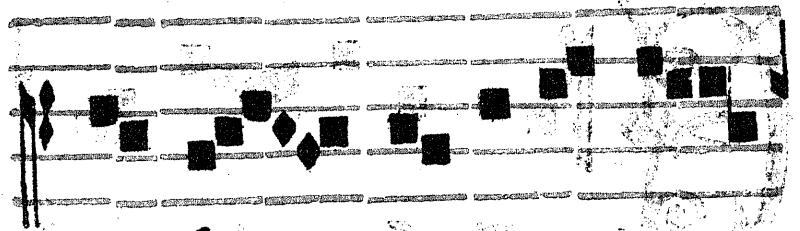
fol. xliii.

**In die sancto pentheco-
stes. Ad processionem. In pri-
ma statio. Respon-
sorium.**

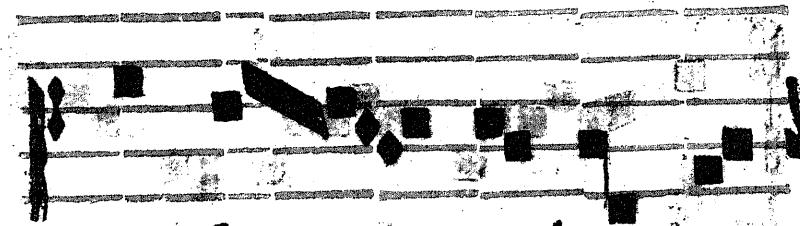


The image is a composite of two distinct parts. The upper portion is a black and white woodcut-style illustration depicting three figures in a room. One figure stands on the left, another sits at a desk in the center, and a third lies on the floor. A large, ornate animal, possibly a lion or a mythical creature, is positioned behind the seated figure. The lower portion is a musical manuscript page featuring five-line staves. The first staff contains the beginning of a melody, followed by a large, decorative initial 'E' and the word 'ple'. The second staff begins with the word 'ti sunt'. The third staff starts with the word 'om'. The fourth staff begins with 'nes spi'. The fifth staff begins with 'ri tu'. The sixth staff begins with a large, decorative initial 'S' and the word 'tuis'.

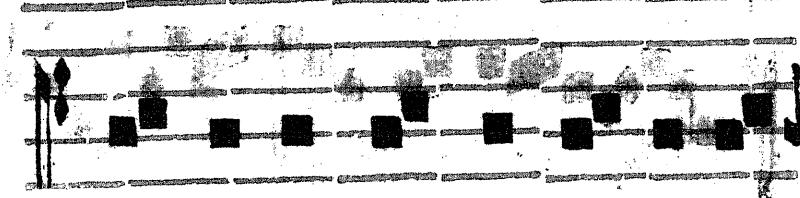
In die sancto



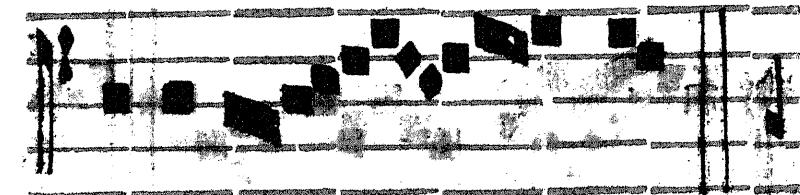
fan to et ce pe



runt lo qui pro ut

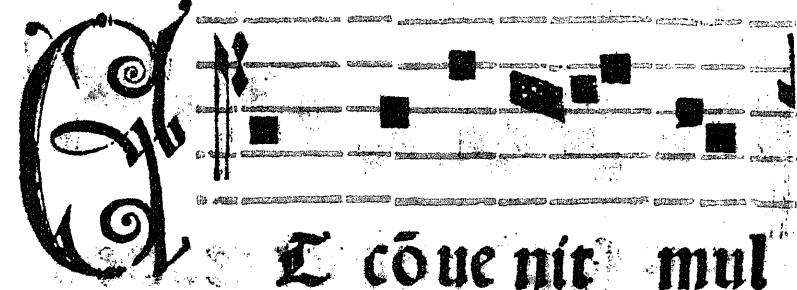


spí ritus sanctus dabat e

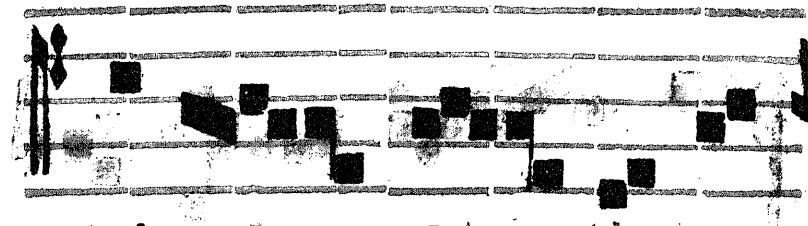


lo q d. s. lis.p.

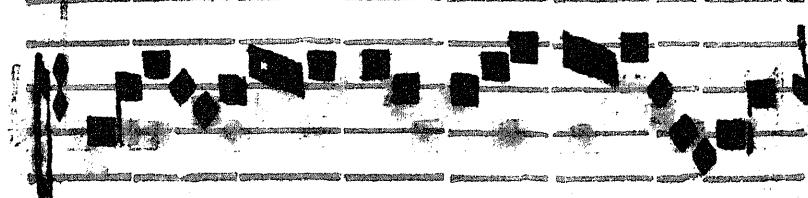
Pentecostes. Forti. Ivi.



E cō ue nit mul



iti, tu sup, do, oí cen

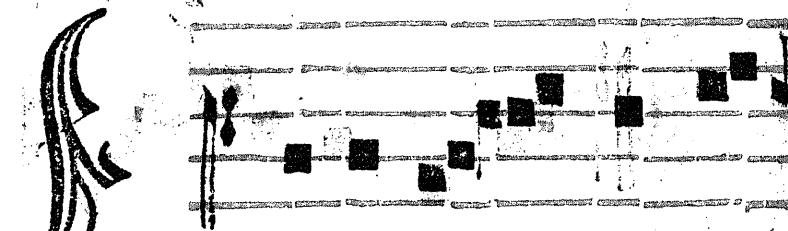


tí, o, umal le

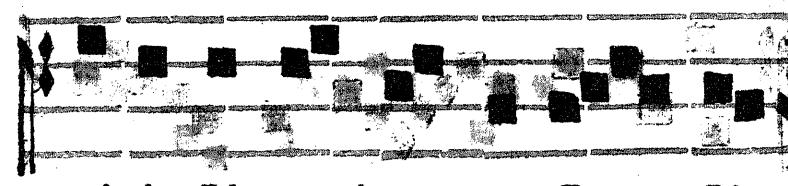


lu ia. d.

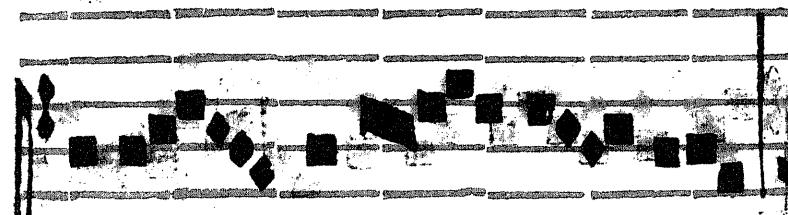
John Doe. Non die sancto



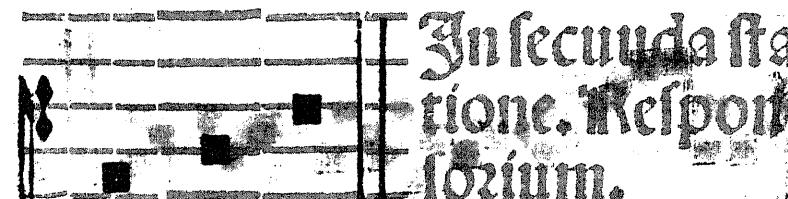
O queban tur va



ri is linguisa po sto li



ma gna lí a de i.

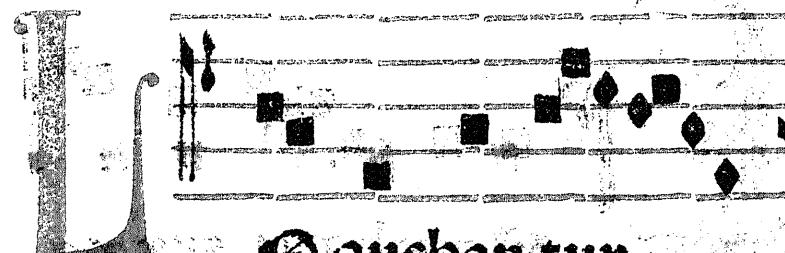


In secunda sta
tione. Respon
sorium.

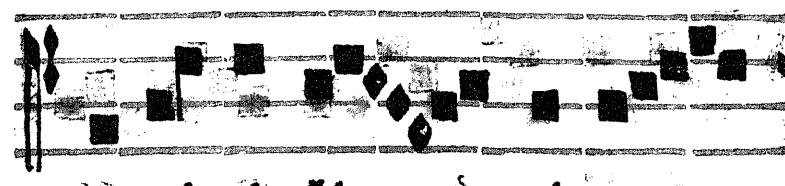
p. Et conue

Pentecostes.

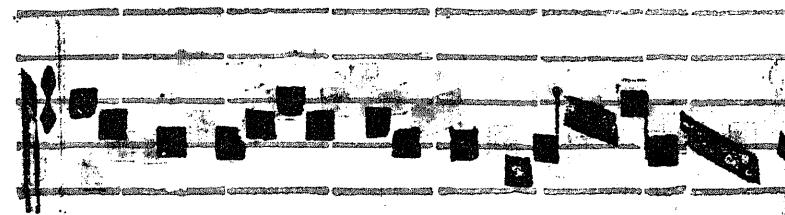
Sol. xvi.



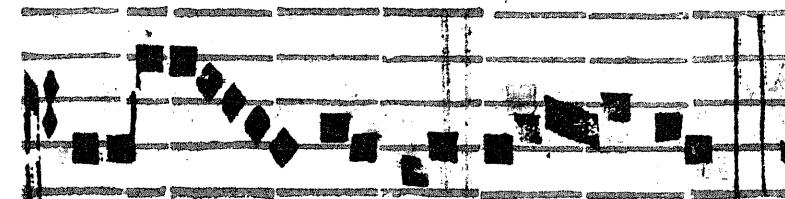
O queban tur



va rí os lí anguis a



po sto lí magna



lí a de i. p.

In die sancto

Musical notation for 'In die sancto' on four-line red staves. The notation consists of black square neumes. The lyrics are:

Ro ut spí ritus
sanct⁹ da bate loq̄ il
lis al le
m̄d̄ di Iu si ta. v.

Pentbecofteſ. Sol. xlviij.

Musical notation for 'Pentbecofteſ.' on four-line red staves. The notation consists of black square neumes. The lyrics are:

E ple ti ſunt
o m̄ nes pū ri tu ſa
nc to et ce pe
rūt lo qui. p.

igitur. In die sancto

In tertia statio
ne. Responso
rum.

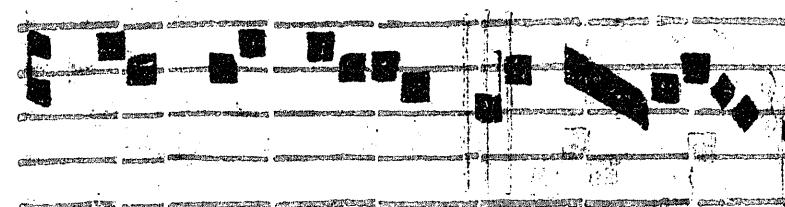
Duo ut.

A Due nit ig

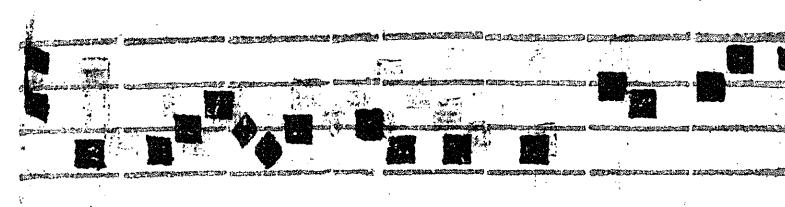
nisdí uípus nō combu

re ns se d il hi mi ipso si

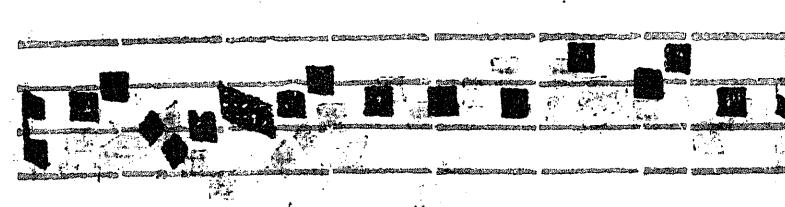
Benedicottes. Sol. xliij.



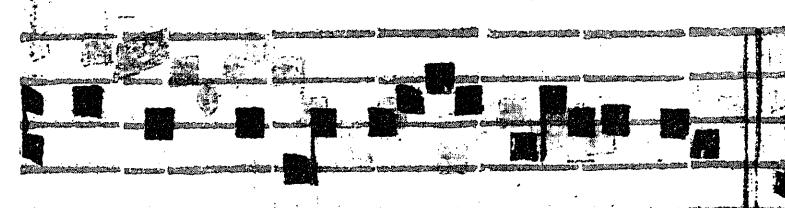
nás nec con su me ns



sed hū cés et in ue nit



co ur da discipu lo zū



re ceptacu la di min di p.

111. 10

In die sancto



lu ia Jesus.

Pentecostes. Sol. xlit.



undás graci a de f
B

In die sancto

Musical notation for 'In die sancto' on four-line red staves. The notation consists of black square neumes. The lyrics are:

ta tis. p. Et
enti pbo.
na. tri. Gle
re gina ce lo rū a
ue do mí na an ge lo

Pentecoste.

Sol. I.

Musical notation for 'Pentecoste' on four-line red staves. The notation consists of black square neumes. The lyrics are:

rū sa lue ra dix san
cta ex qua mun do lux
est or ta gaude glo ri
o sa su pe r om
Gij

1102

In die sancto



nesspe ci o sa va le
val de de co ra z pro
no bis semp Christum
ex ora ra gla lelu ia

Pentecostes.

Fol. li.

Hymnus.

Eni cre a tor

spi ri tus metes tu o rum

vi si ta imple super na gra

ti a q th crea si pectora.

6 iiij

Ave in festo purificationis
Qui paraclitus diceris
donum dei altissimi
fons viuis signis charitas
et spiritalis uinctio.

Tu septi formis munere
dextere deitu digitus
tu rite promissum patris
sermone dictans guttura.

Ascende lumen sensibus
infunde amorem cordibus
in firma nostri corporis
virtute firmans perpeti.

Dostem repellas longius
pacemq; dones protinus
ductores sicre preuio
vitemus omne norum.

Perte sciamus d' a patrem
no sciamus atq; filium

beate Marie **S**ol. lij.
te utriusq; spiritum
credamus omni tempore
Gloria patri domino
natoq; qui a mortuis
surrexit ac paraclito
in seculorum secula. Amen.



Sol. lij.

et principit Sanctoralc. et
In festo purificationis beate
zibarit. illi processio per.



Principia.

1. 2. 3. 4. 5. 6.

Gle

grati a ple na

de i ge ni trix vir

beatae marie. Solus.

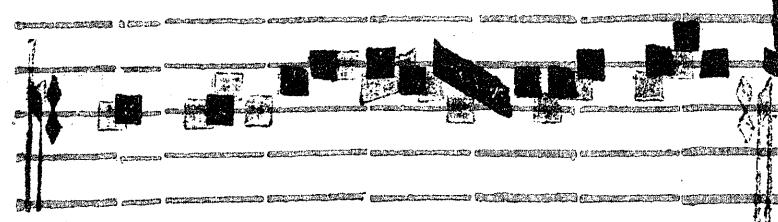
go ex te e nim or tus e

ft so l in fi

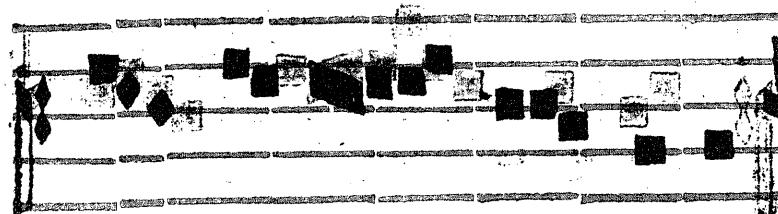
ti e il lu mi

nans que in te ne bris

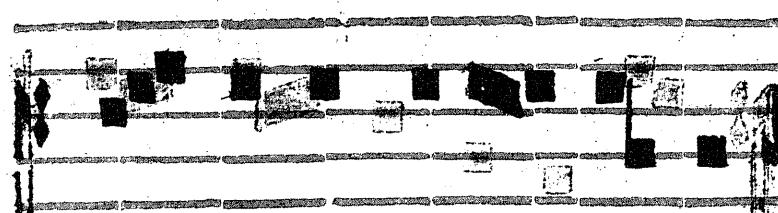
psalmus 39. In festo purificationis



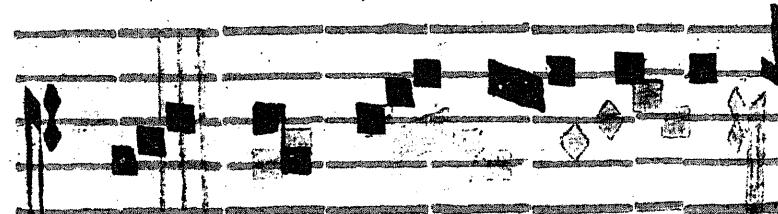
as sumt le) ta re a mis etu



secor ní or se tu s t es u s

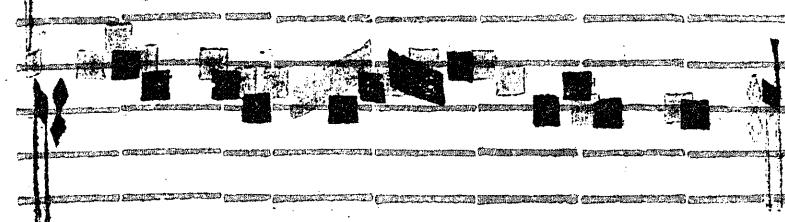


cti pi ens in vi nis illi

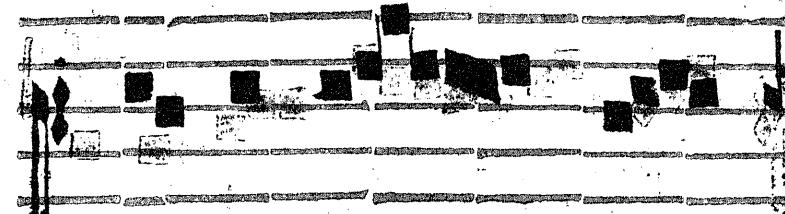


be a rato rem a ni

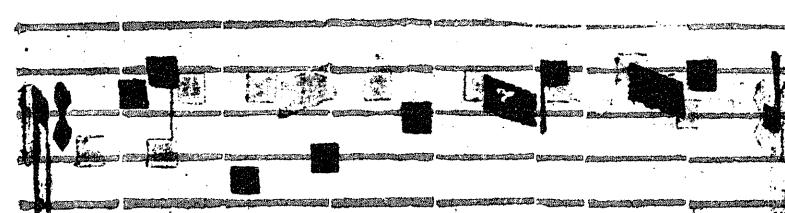
beate Marie. Sol. lxxij.



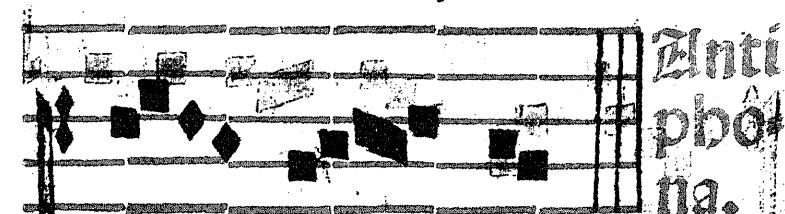
ma rum no stra rum



do nan te smit nod



ubis et re sur rec ti



Antiphona.
in o mo o nem. 3d.

11. Jor. Infesto purificosis



Dorna thalamū

tu um Si on et sus

cipe regē Ebris tū áplec

ite re il dama ri am

beate Marie. Sol. ly.

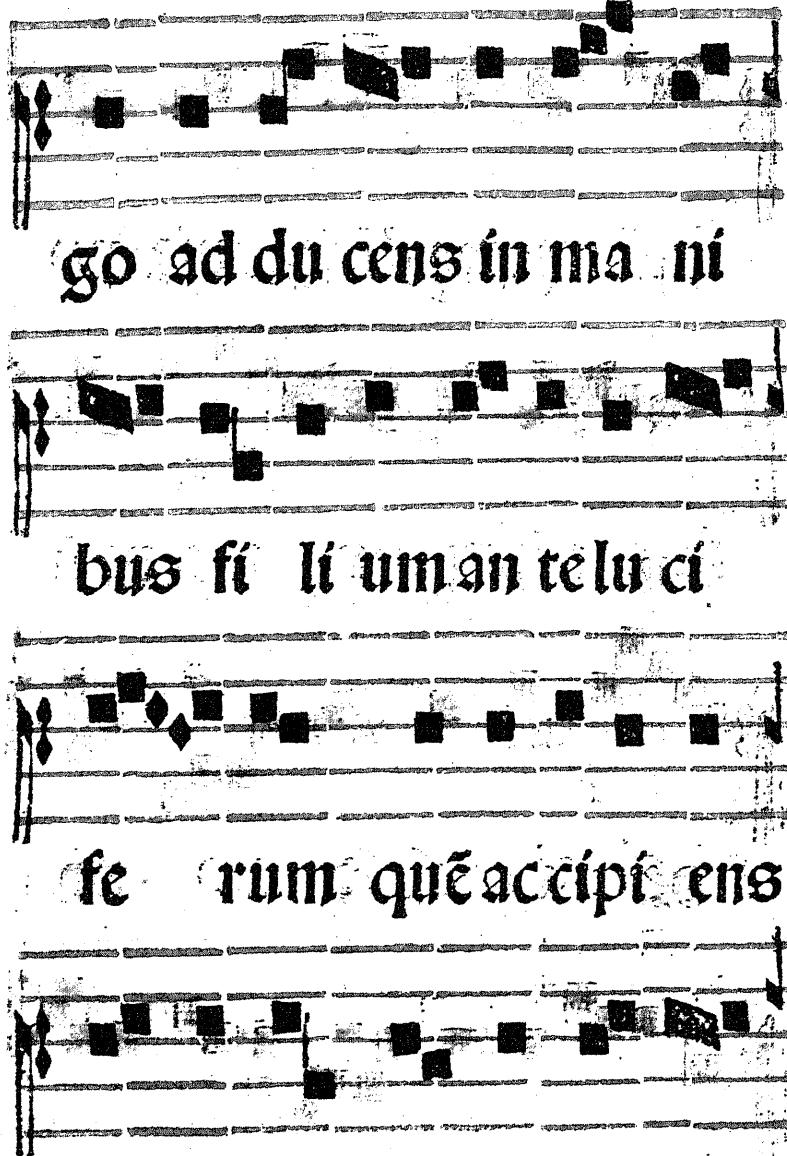
q est ce le stis porta ip

sa e nim po r tat re

gē glori e no uo

lo mi ne subsi sit vir

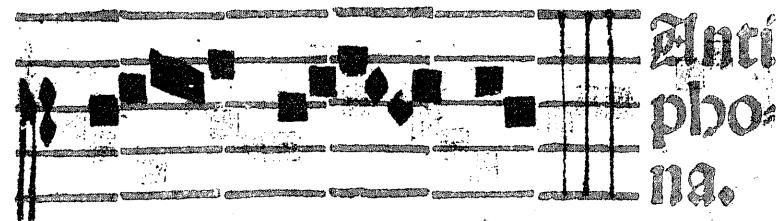
ad Ho[m]e]n festo purificatio[n]is



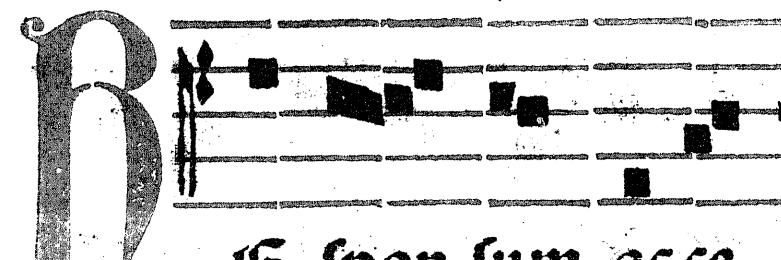
beate Marie. Fol. lvi.



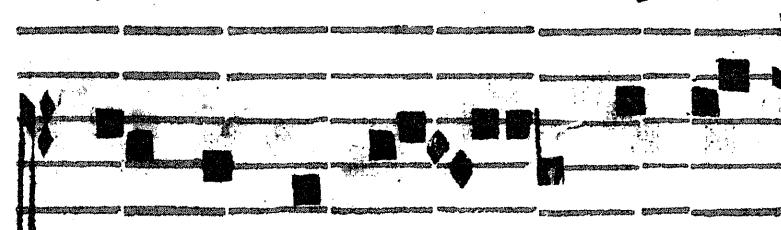
In festo purificationis



rem mun di.

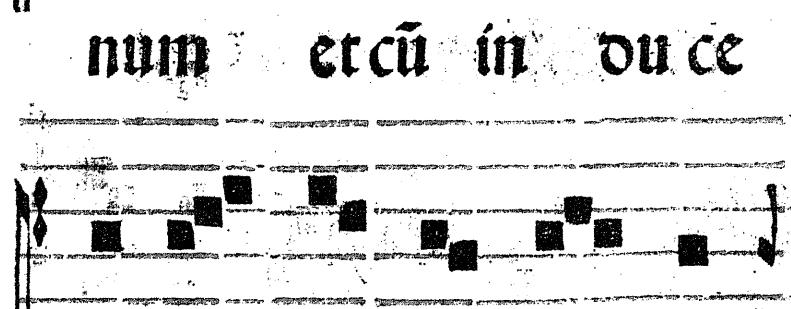
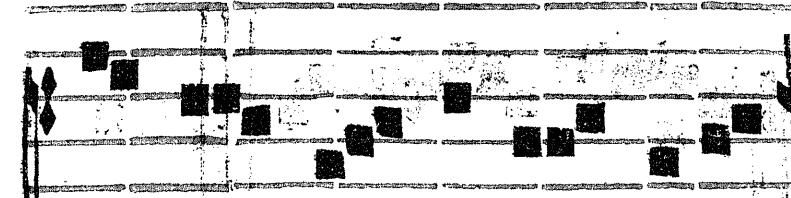


pit Si me on a sp̄i



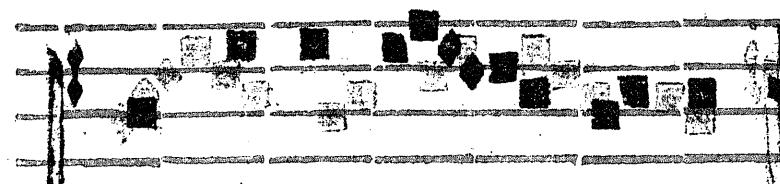
ib

beate Marie. Sol. lviij.

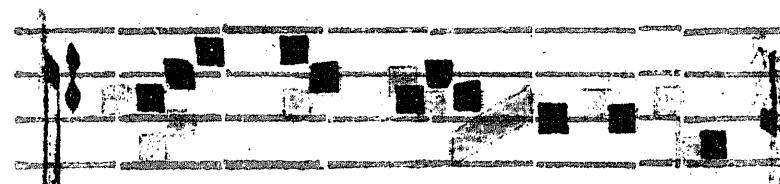


ib

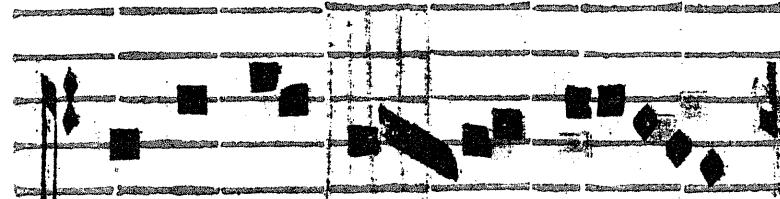
Antiphona. In festo purificationis



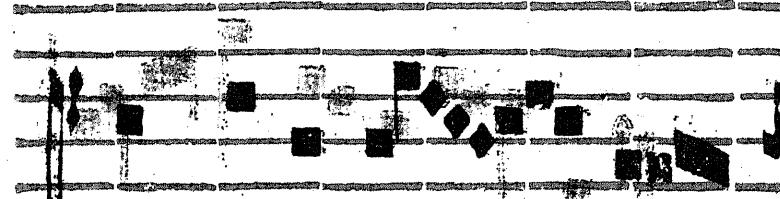
plum ac ce pici e um



in vlinas fu as et



bene di xi t de

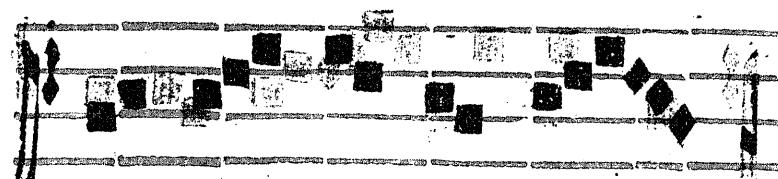


um i dixi nct nunc

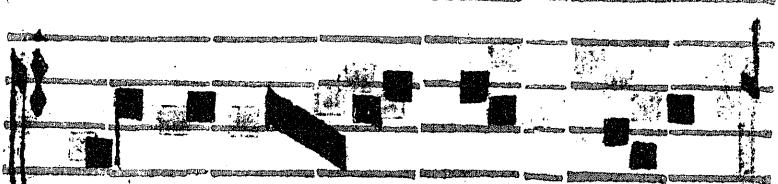
v. q.

beate Marie.

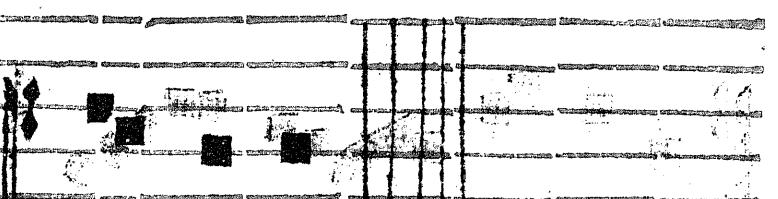
Fol. lviij.



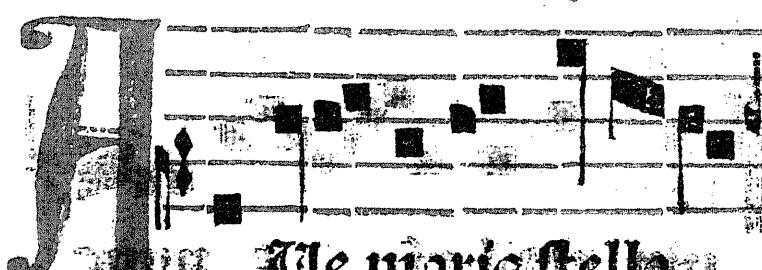
deo di nit tis do



mine se ppi uim tum



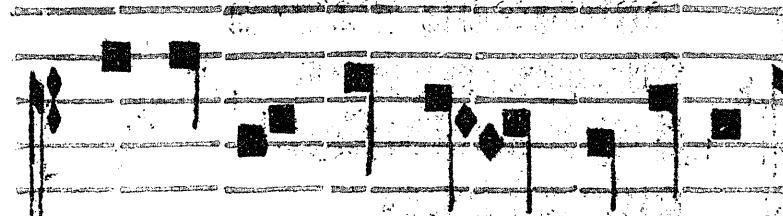
in pa ce. Dymus.



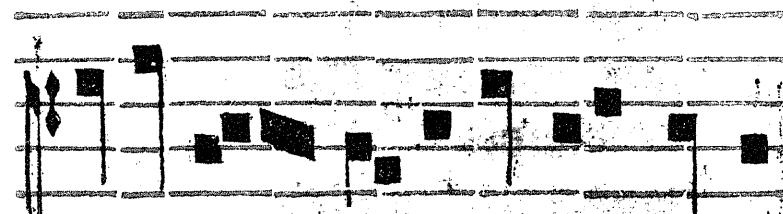
Ave maris stella

v. q.

In festo purificationis



de i ma ter al ma atq3



se p vir go felix celi porta.

S umens illud aue.

G abrielis ore,
funda nos in pace
mutans Euenomen.

S olue vincia reis
profer lumen cecis.
mala nostra pelle
bona cuncta posce.

beate Marie.

Demonstrate esse matrem
sumat per te preces
qui pro nobis natus
tullit esse tuus.

Fol. l ix.

Virgo singularis
inter omnes mittis
nos culpis solutos
mittes fac et castos.

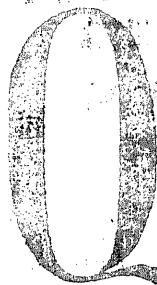
Vestram presta puram
iter paratum
ut videntes Jesum
semper collectemur.

Cit laus Deo patri
summo Christodecuss
spiritui sancto
tribus et honor vnuis. Amen.

B iii

In iusto purificationis

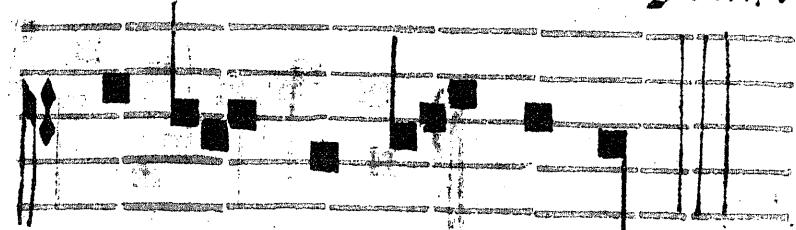
Dyn
mus.



Q
Uem ter ra pon
tus e tera colūt a do
rant prē di cant trīnam
regentē machinā claustrū

beate Marie.

Sol. ix.



ma ri e ba íu lat.

Qui luna sol et omnia.
deserunt per tempora
perfusa celi gratia
gestant puerelle viscera;

Beata mater munere
cuius supernus artifer
mundum pugillo continens
ventris sub arca clausus est.

Beata celi nuncio
fecunda sancto spiritu
desideratus gentibus
cuius per aluum suscepit.

O filii

In fette purificationis

Bym
nus.



Blo ri o fa

do mina excelsa su pra

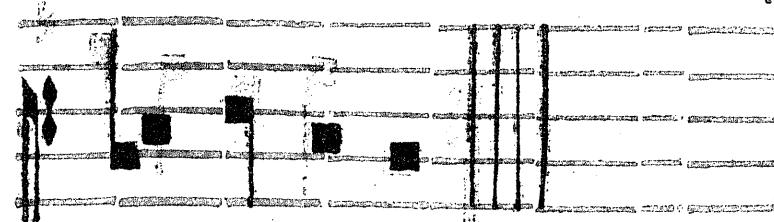
sy de ra quis te crea uit

pro m de lac ta sti sa



beate M^{aria}.

Sol. tri.



cro v be re.

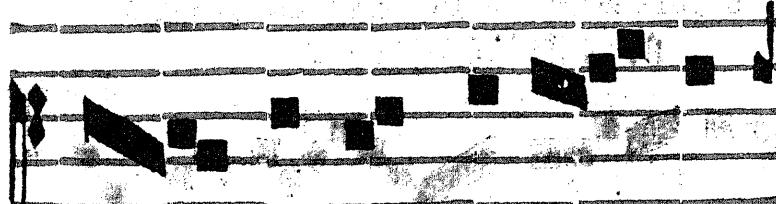
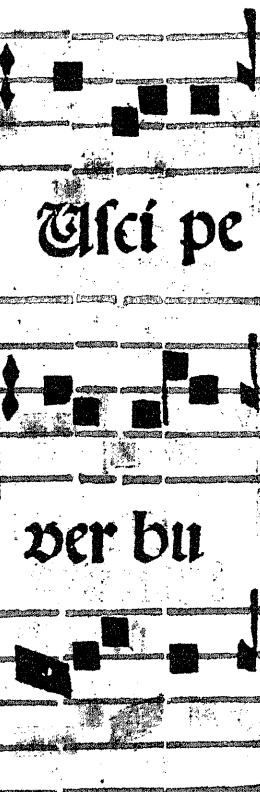
Quod Eu a tristis abstulit
tu reddis almo germine
intrent ut astra flebiles
celi fenestra factae.

Tu Regis alti ianua
et porta lucis fulgida
vitam datam per virginem
gentes redempte plaudite

Maria mater gratie
mater misericordie
tu nos ab hoste protege
et hora mortis suscipe.

**In Feste Annuntiationis
beate Marie virginis. Et pro
cessionem. In prima stagione.**

Responsum.



Beatae Marie.

Solitaria.

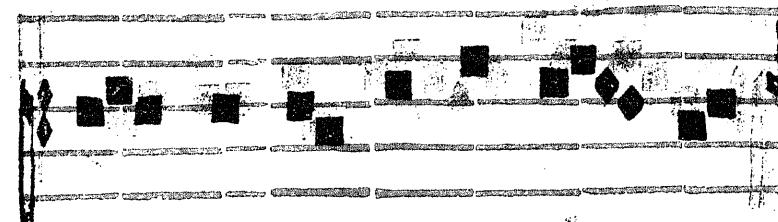
qđ tñ bí a do mi

no per ange lum trans

missum est cō ci pi es

et pa ri esde

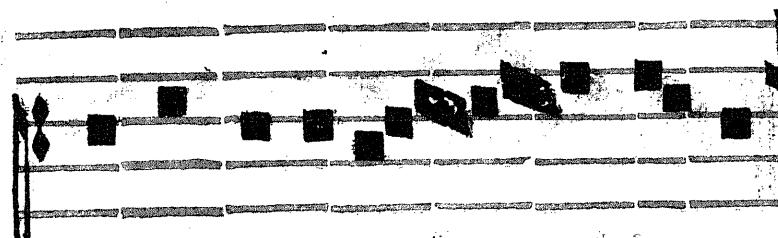
festo annuntiationis



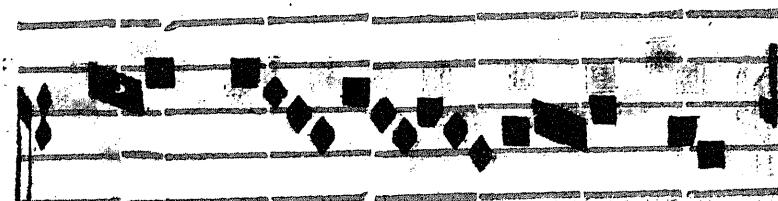
um pa ri ter z bo mi



nē. p. L be

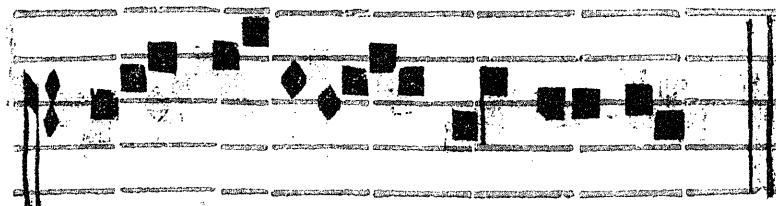


ne dicta dica risin

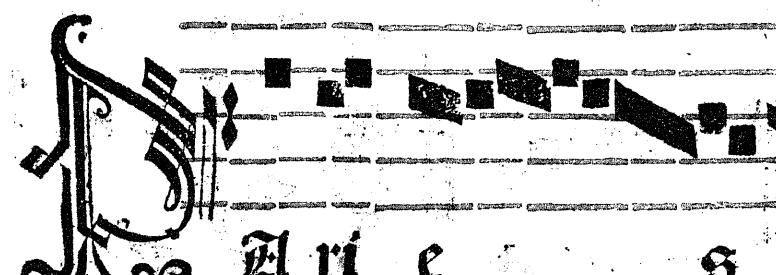


ter o omnes

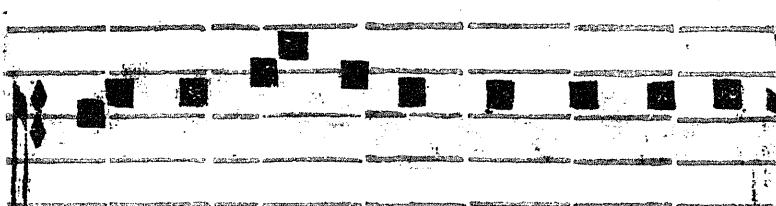
beate Marievirgi. Sol. trist.



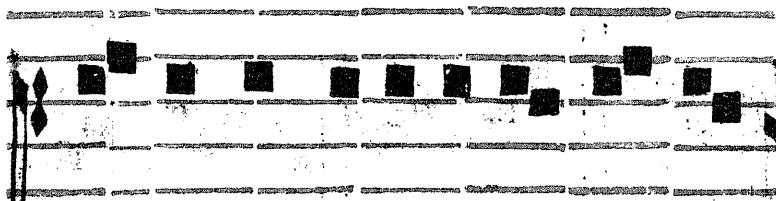
mu li e res. v.



A ri e s

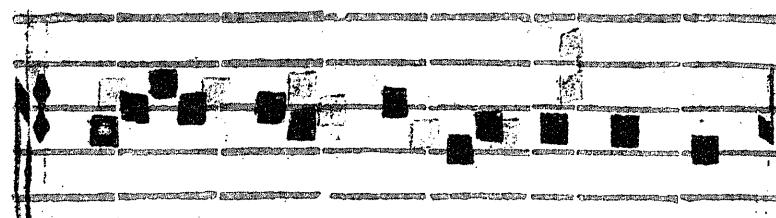


quidē si lí am et virgí nt

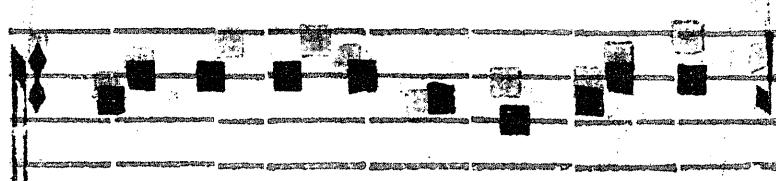


ta tis nō pati e ris de tri

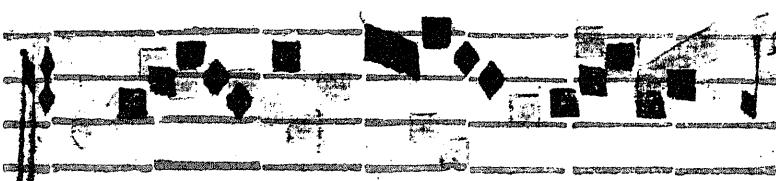
festo annuntiationis



men tum effici e ris



grauia et e ris ma ter



sempre in tac

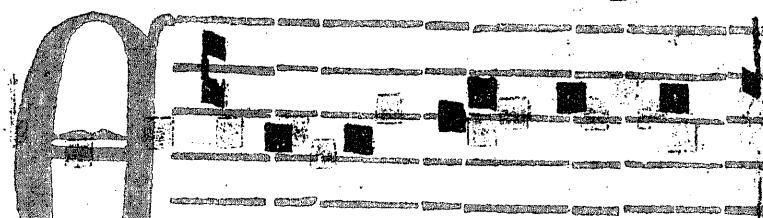


In secunda
statione
Responso-

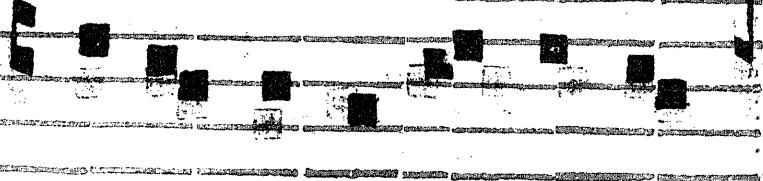
ta. p. Ut be. ri um

beate Marie.

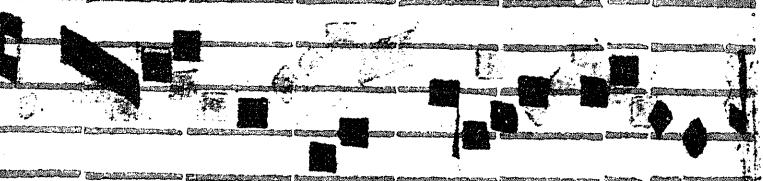
Fol. lxx.



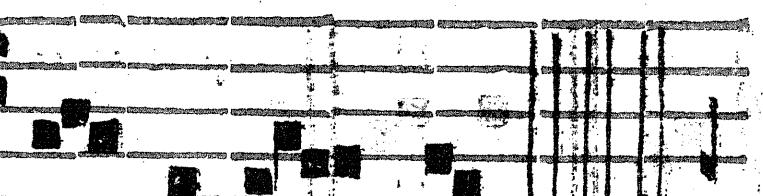
Oce virgo con-



ci pi et et patr et



fi soli um di cit



do mi nus op

3 Infesto annuntiationis

Ca^lvo ca^lbi tur no
men e^lius ad mira
bit^llis de lus
for tis. v. S. E per

Beate Maries

Sol. xv.

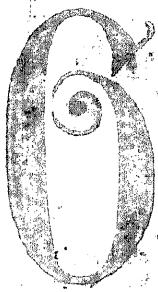
so li um David et

super regnū e ius se

de bit in e ter

In ter
taffia
tione.
nū. p. Et vo. nū.
3

gattico di exhortationis



Au de Ma tri

vir go cunctas he

refessola in te re mi sti

que gabri e lis archan

beatae Barrie

Fol. lxi.

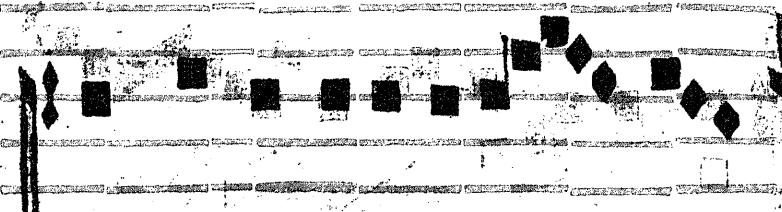
ge li díctis credí di sti

et obn p. Am vir

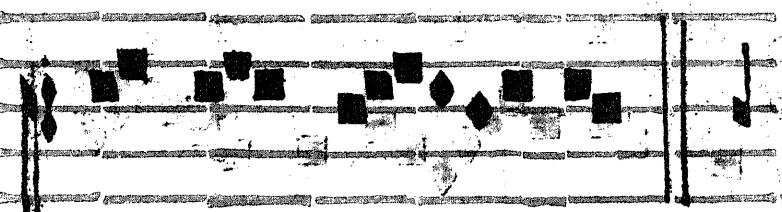
go deum et homí nem ge

nu is tí z post par
ij

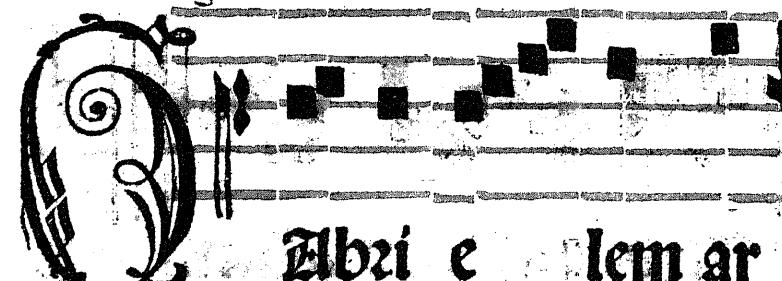
magis festo Annuntiacionis



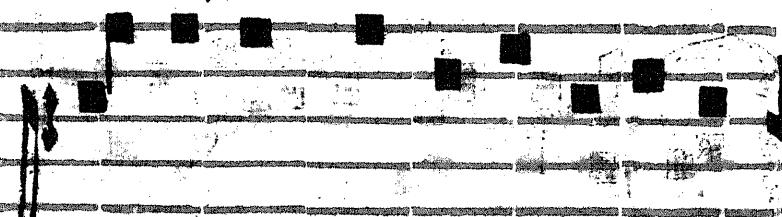
tū virgo inuio la ta



per man si sti. v.

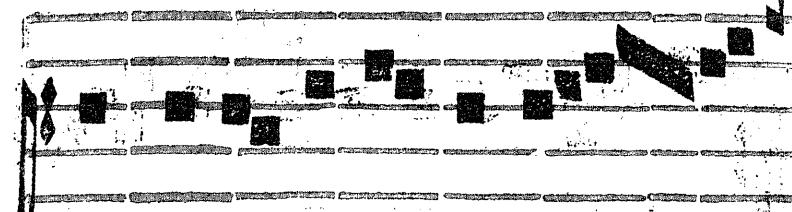


Abri e lem ar

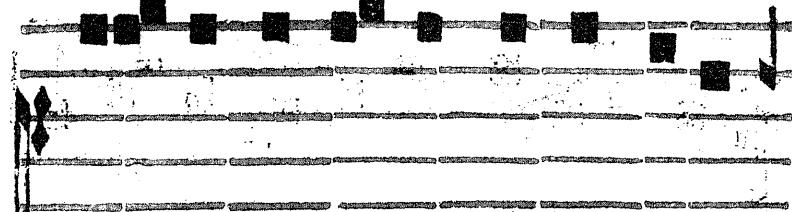


chāgelum credim' diuiti
m E

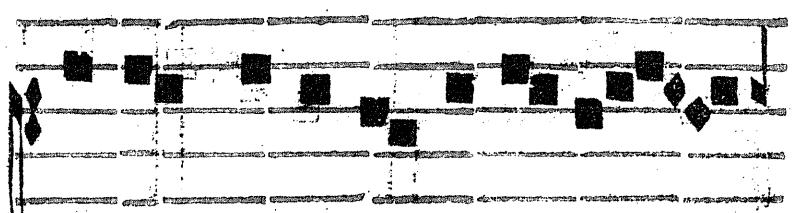
beate Marie. Sol. lxvij.



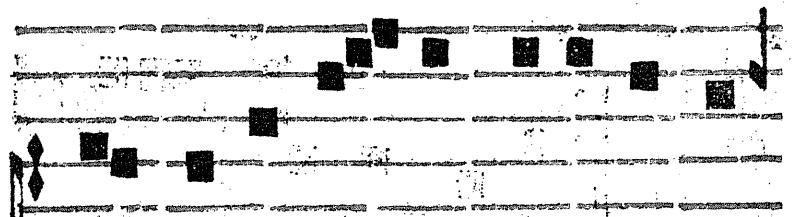
tuste esse af fa tu m



v terūt tu um dspi ritu

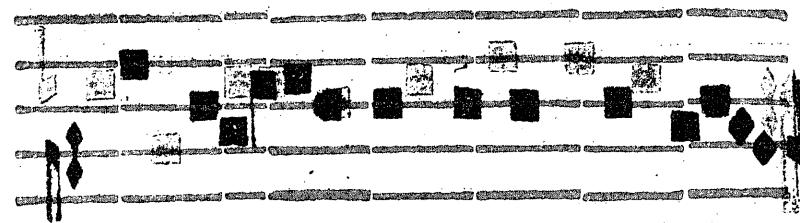


sācto credim' in pgnā

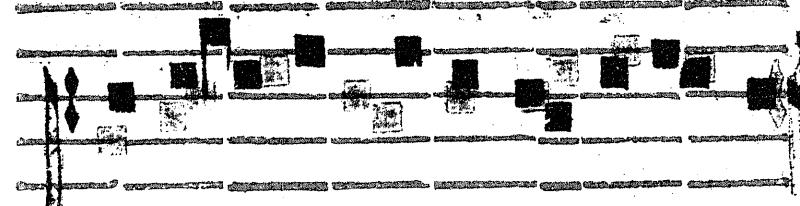


tum e ru bescat Judeus in
3 iii

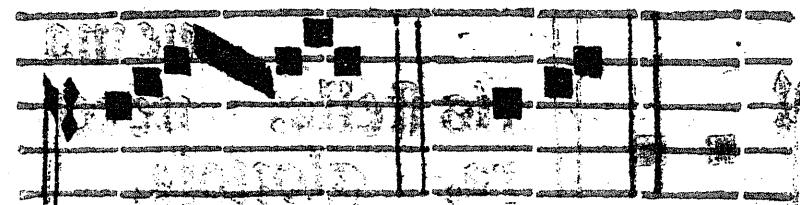
In festo Annunciationis



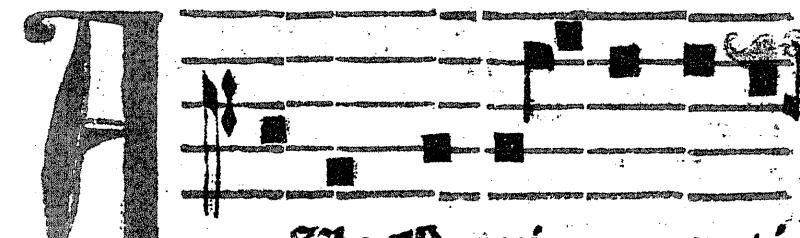
felix qui dicit christum



ex Joseph semini esse ma

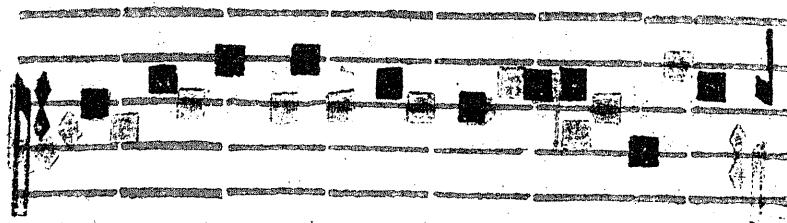


tu m. p. O uirginea.

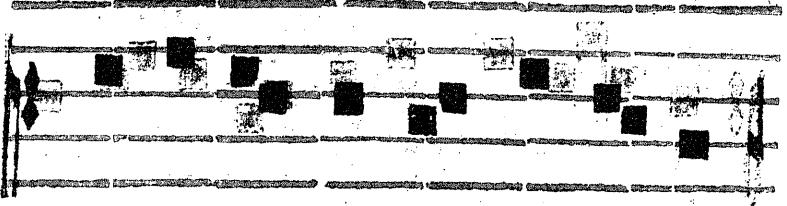


A
Te adorari grati

beate Marie. Sol. lxxvij.



pla pleha dominus te cu be



ne dicta tu in morti re



Dymit. s. Ave ma
ris stella. Queter
ra. O gloriofa. vi

ribus. in purificatione.

In festo Apostolorum Pe
tri et Pauli. Ad processionem.

In prima statione. Re
uerba sponsorium.

3 iii

gusto Apostolorum



I dili

gis me

Sí mon Ipe

tre pasce o luce s

Petri et Pauli. Sol. lxix.

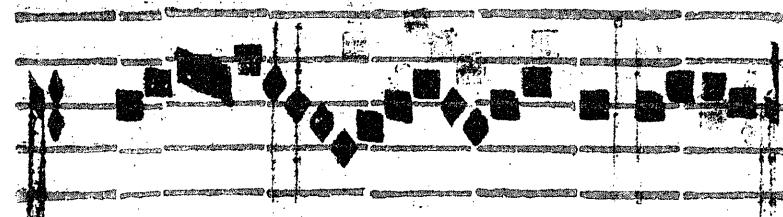
me as do mí ne

tu no stí quia

a mo te. p. 2

a mí má me am

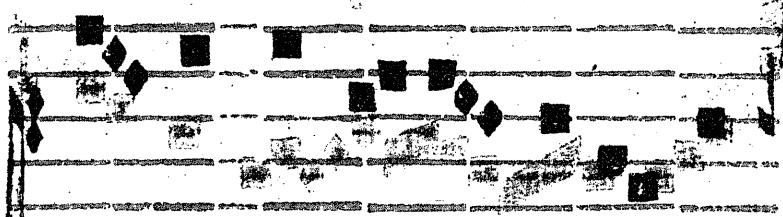
In festo Epiphanie



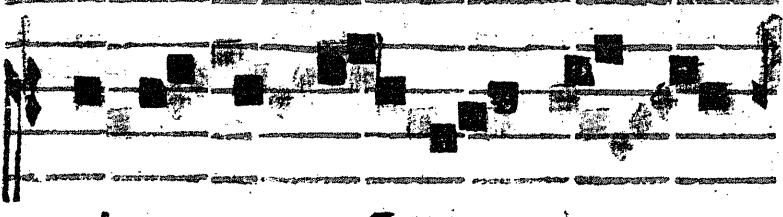
pa no pro



te. v. E si

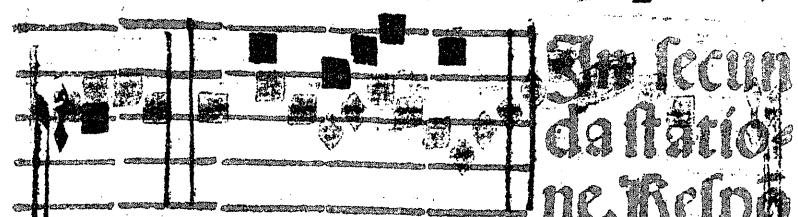


equ opportu e rit memo

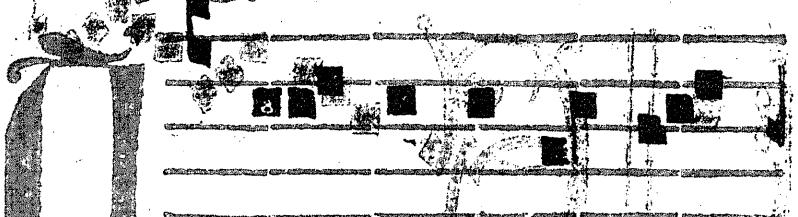


rāste cum nōltoq ne ga

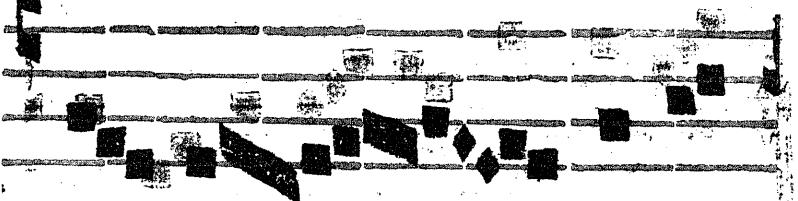
Petri et Pauli. Sol. Ite.



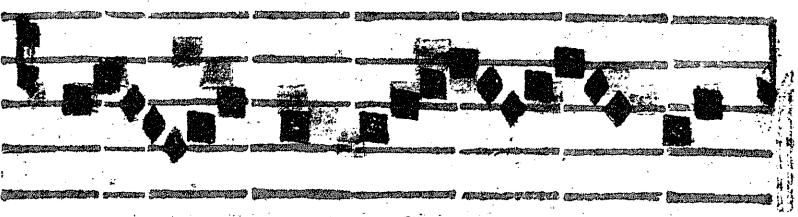
Secun da statio ne. Respo



A espa stor o

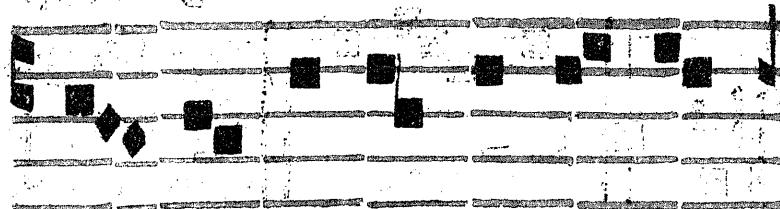


omiu m priceps

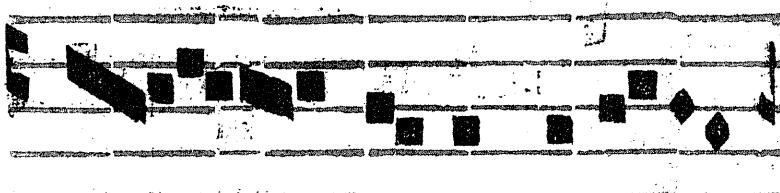


in postor missor

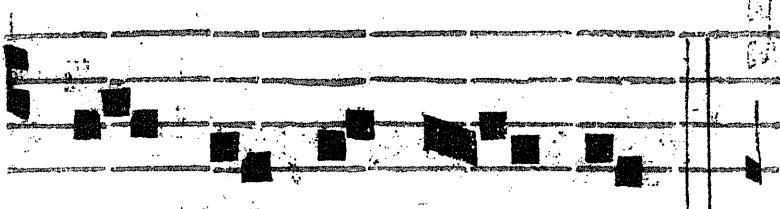
In festo ZIpstoloZum



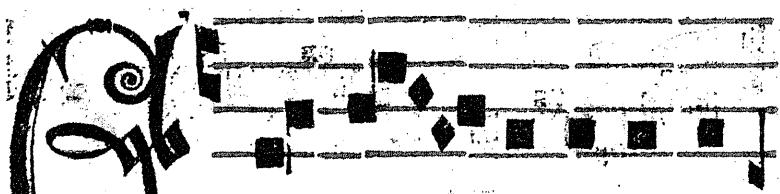
rū tī bí tra dí dít



de us omnia



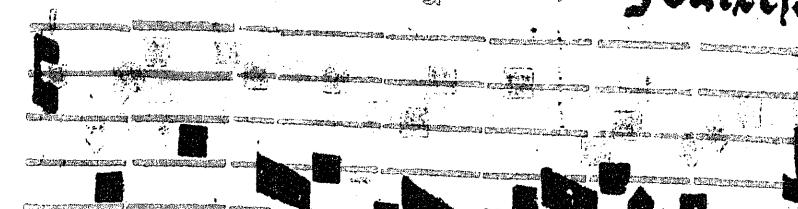
regna mun dí. p.



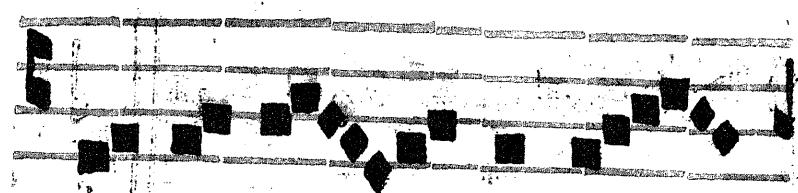
Li de o tradi

Petri et Pauli,

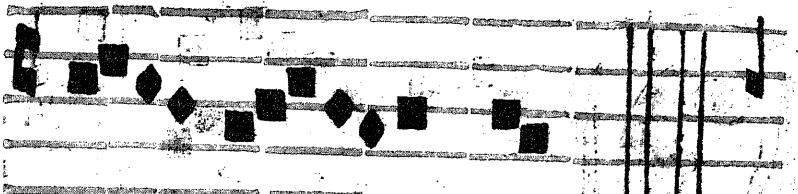
Folleti.



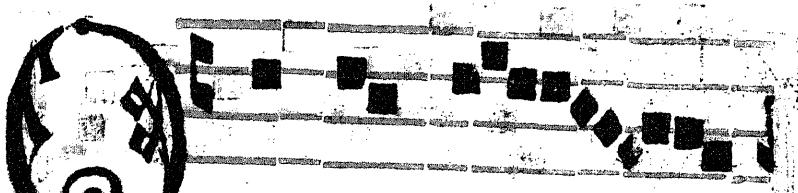
te sūt tī bí



cla ues reg ni ce

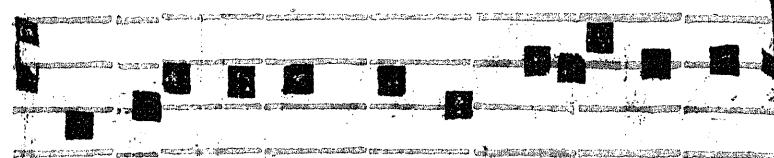


lo rum. v.

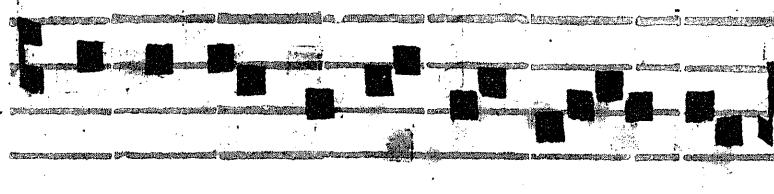


Qod cū lq;

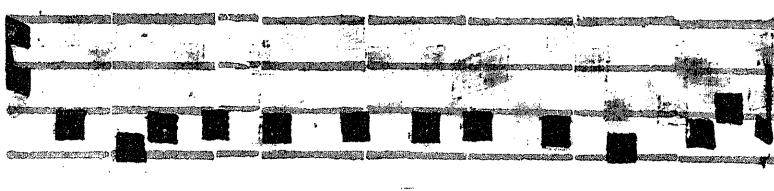
Exhortatione apostolorum



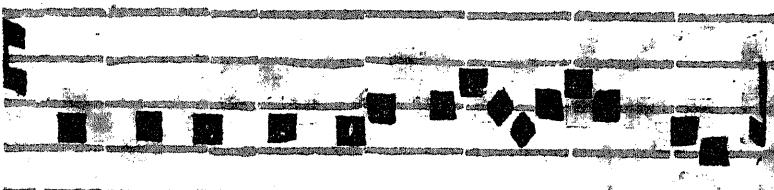
li gaueris super terrā e



rītli ga tū et in ce lis

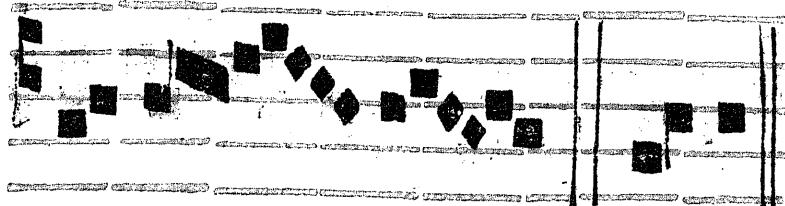


et qđcūqđ solueris super ter



rā erit so lu tu m pect

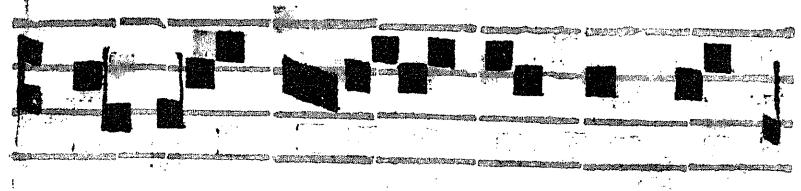
Pecunie p. Pauli. Sol. Ixij.



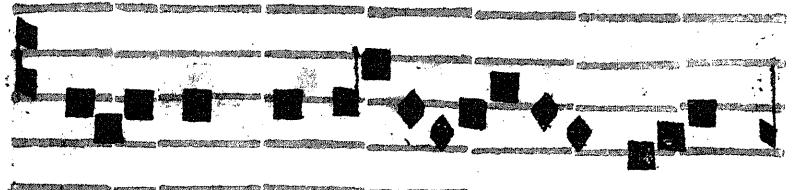
in ce lis. p. Et i.



Inter tia sta
tione. R̄. Ancte Pau le

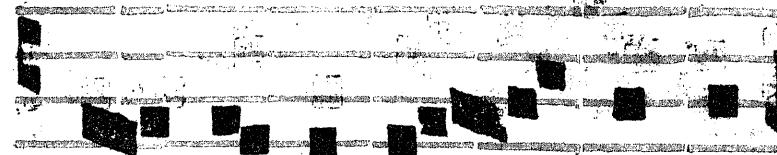


a po sto le p̄e dī



ca torz veri ta

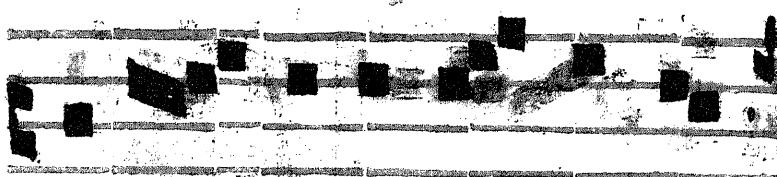
St. Petri et Pauli Apologetorum



tis et do c tor gen



ti um. p. n



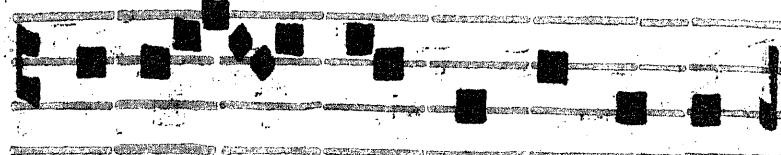
terce de pro no bis ad



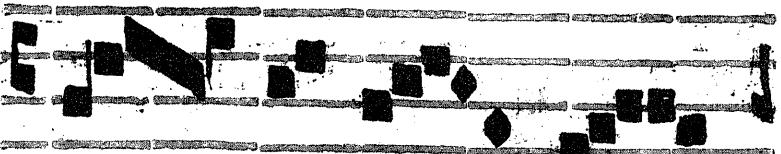
de um quire



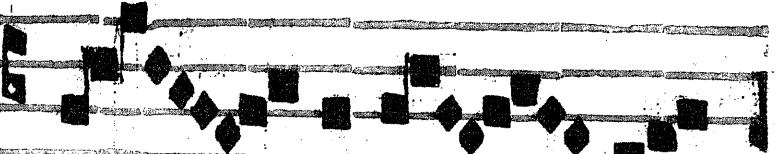
Petri et Pauli. Sol. lextij.



e le git vt digni ef-



fi d a mur



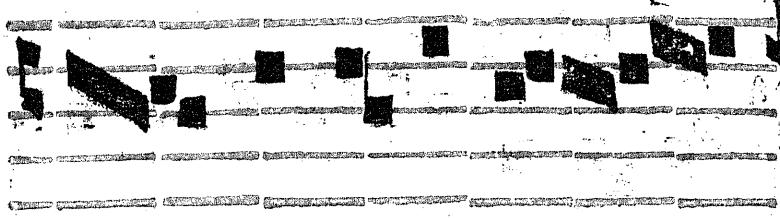
gra ti a de



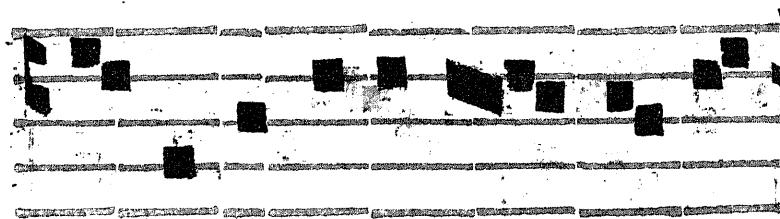
i. v. L G e
R



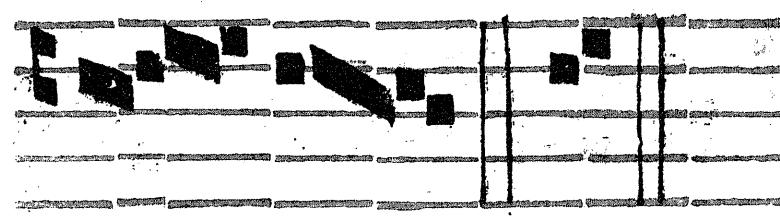
In festo Zippoltolegum



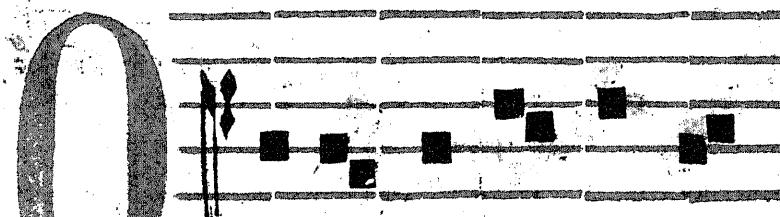
s vas e le ctio



nis et p̄dica tor ve ri



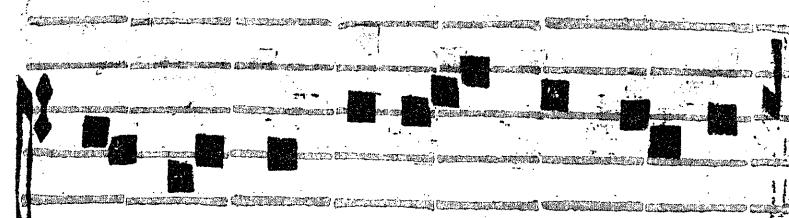
ta tis. p. I. n. Elia.



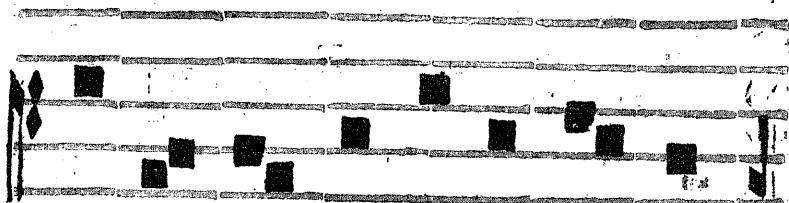
Ha m² te vir go



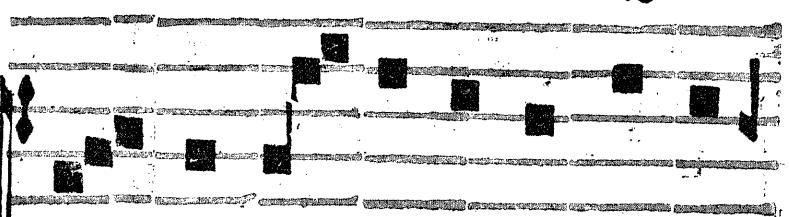
Petri et Pauli Sol. lectuij.



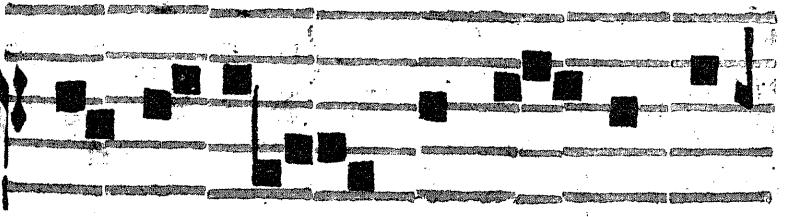
vir gi nū o ra mus te di



gnissi ma e terni Regis



sponsa o ram² te mūdi



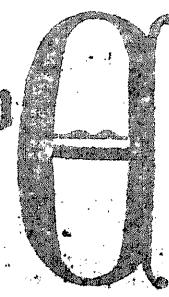
re gina que so la me

Kij

In festo Apóstolorum



Hymnus.



Eultet celum

Petri et Pauli. Sol. I. c. v.



Dos seclī iusti iudices,
et vera mundi lumenā
potis precamur cordium,
andite preces supplicum.

R iiij

In festo Apostolorum
Quicelum si verbo clauditis
serasq; eius soluitis
nos a peccatis omnibus
soluite iussu quesumus.

Quorum precepto subditur
salus et languor omnium
sancte egros moribus
nos reddentes virtutibus.

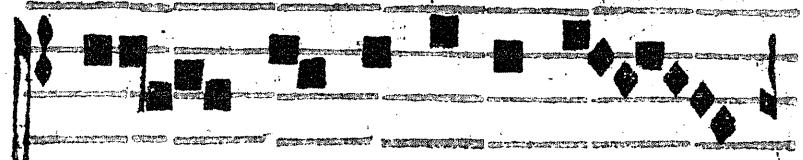
Ut cum iudex aduenierit
Christus in fine seculi
nos sempiterni gaudijs
faciat esse compotes.

O eo patri sit gloria
eiusq; soli filio
cum spiritu paraclito
et nunc et in perpetuum. Amen.

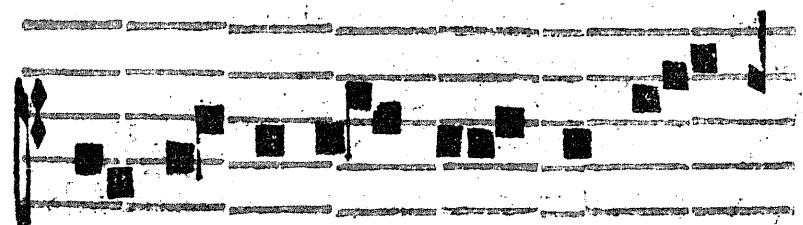
Sol. lxxv.
In festo Assumptionis bea-
tissime virginis Marie. Ad p-
cessionem. In prima statione.
Responsorium.



Iicut cedru



s e xalta ta sum



in li ba no et si
R iiiij

In festo Assumptionis

Musical notation for the feast of the Assumption, featuring four staves of square neumes on a four-line staff system. The notation is in common time. The lyrics are:

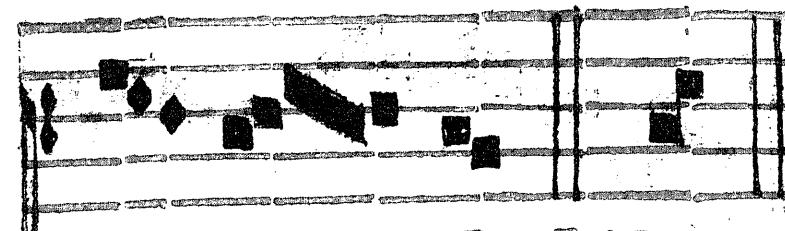
cut ci pre ssu s in
mon te Si on quasi
mirrba e le cta. p.
E di

beatiss. virg. Marie Sol. Ixvij.

Musical notation for the beatification of Mary, featuring four staves of square neumes on a four-line staff system. The notation is in common time. The lyrics are:

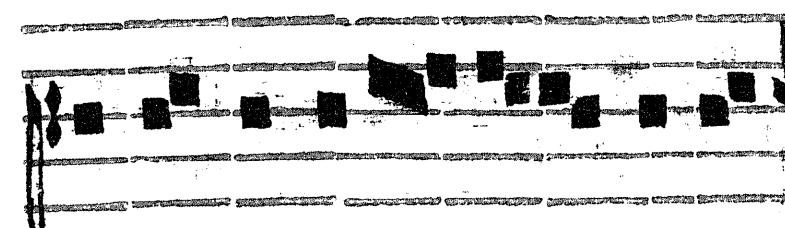
su a ui ta tem o
do ris. v. J cu
t ci namo mū et
bal sa mū a ro ma

In festo Assumptionis

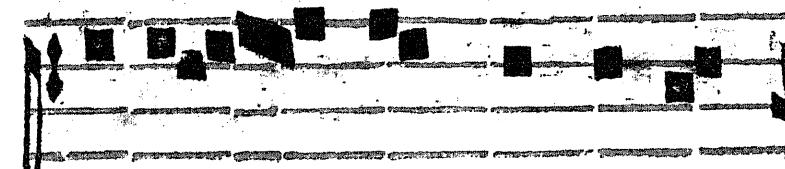


ti jás. p. De.

In secunda statio-
ne. Respō-
torium. **6** Ea ta

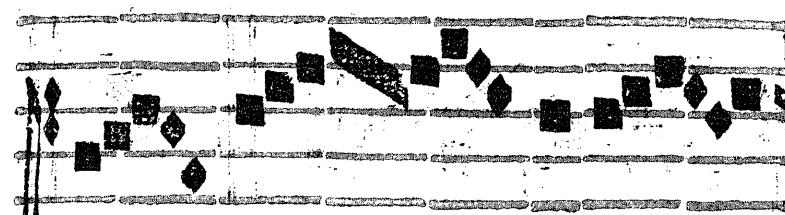


es vīrgo mari a de i

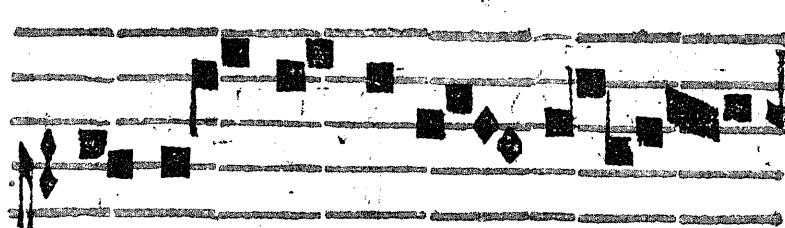


ge nī trix que cre dī

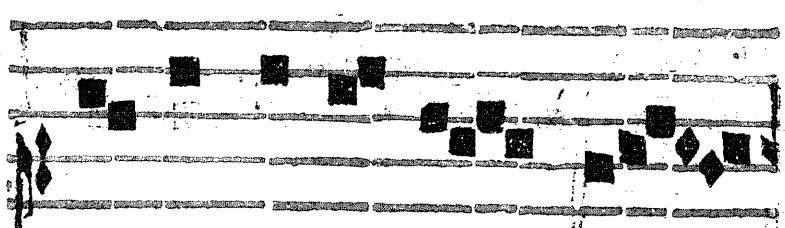
beatissi. vīrg. Marie Sol. lxxvij.



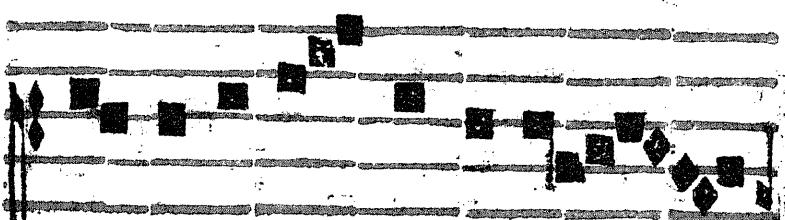
dī sti domi



no per fecta sunt in

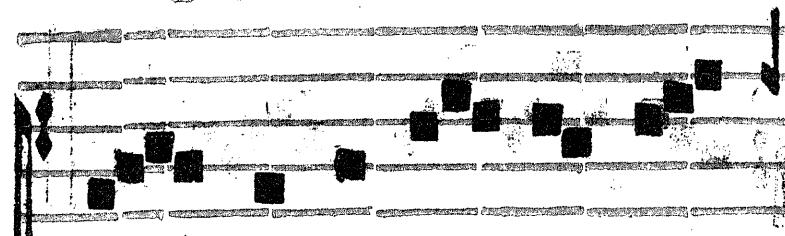


te que dicta sunt ti

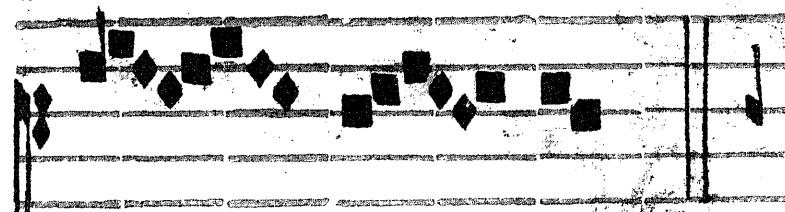


bī ecce e xalta ta

In festo Assumptionis



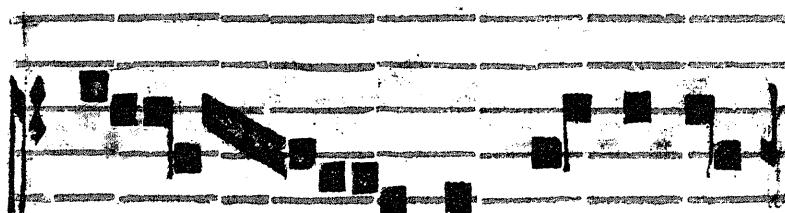
e s su per choros an



ge lo rum.

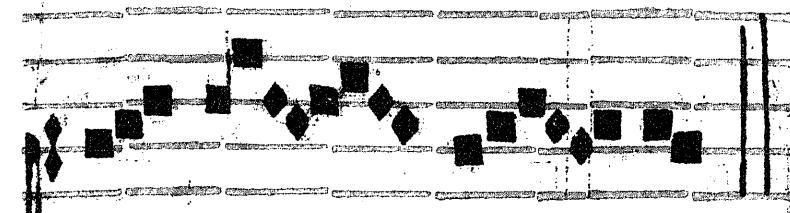


sterce de pro no

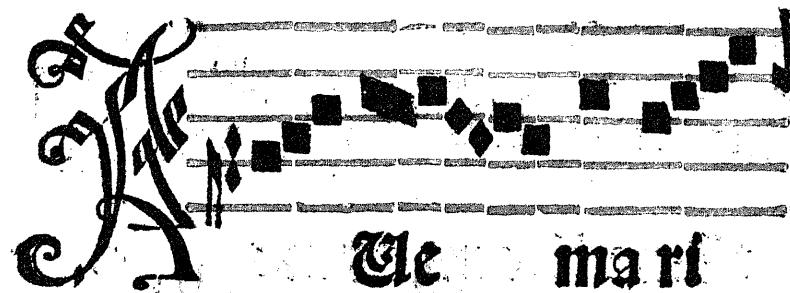


bi s ad domi nū

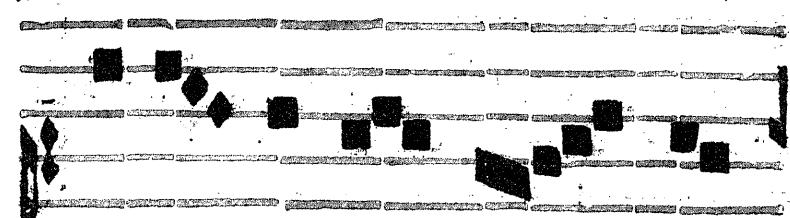
beatiss. virg. Marie. Sollece.



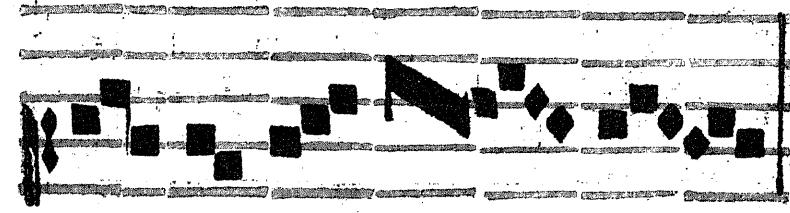
de um no strū. b.



A cle mar

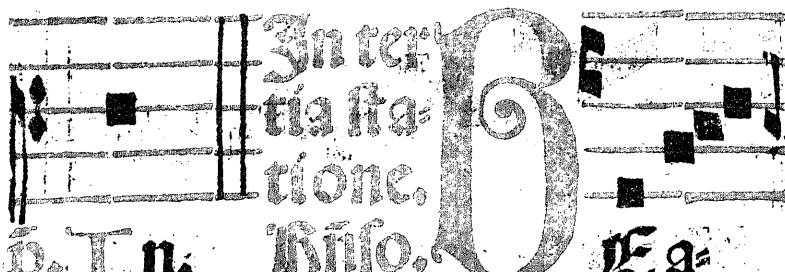


a gra tí a ple na

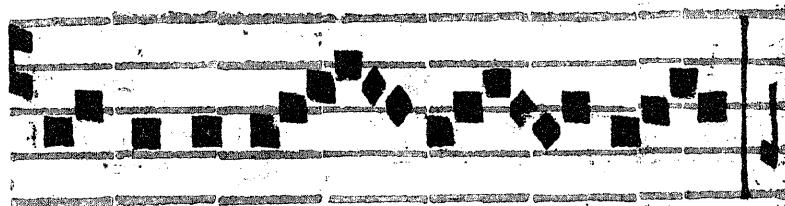


do mí nus te cum.

In feso Bifumptionis



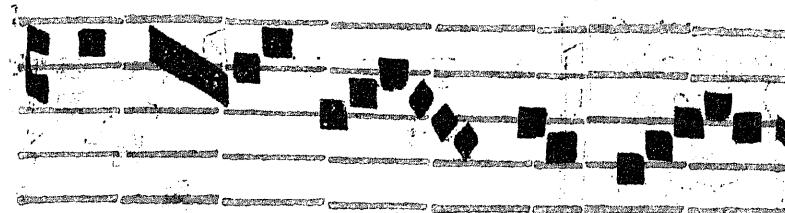
tā medi cent omne s



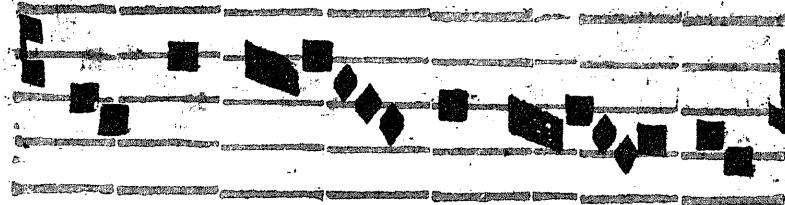
ge nera ti o nes. p.



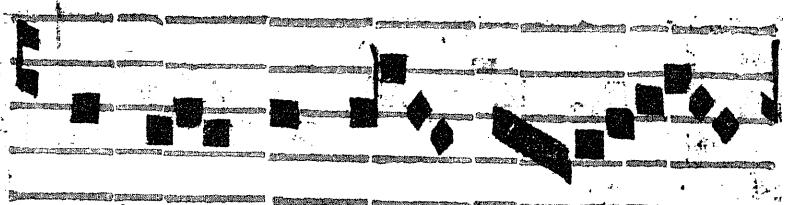
beatiss. virg. Marie. Sol. lxx.



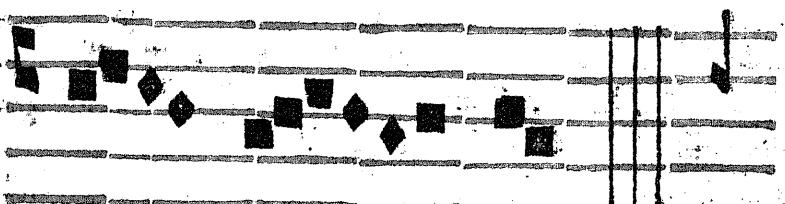
bí do mi nus mag



na qui a po te ns est



et sanctū no me



n de ius. v.

30 festo Assumptionis.

C. Emise ricordi a e
iu s a pro ge
ni e in pro geni es
tí me n tí bus e

Virginis Assun: Sol. leccj.

Antí pbo na.
um. p. Quia fe.
L. O dí e adarí a vir
go célos ascen dít gaude
te qui a cum chris to regnat

in gloriā et magnificētate

Reuiri
cūr.
cūripari
in e t e r n u m. f i c a t i o n e.

In f l a t i p i t a t e d e g i n t s a
r i e. Ad processionem. In pa
m a f t a t i o n e. R e p o n s o r i u m.



E n a t i f f i m e

pūr gī nis u ma

Virginitas Mariæ. Sol. lxxij.

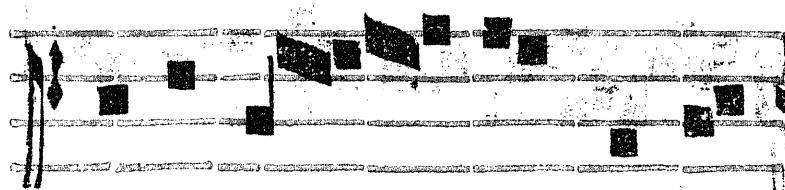
r i g u r e n a t i

u i t a t e m d e u o t i

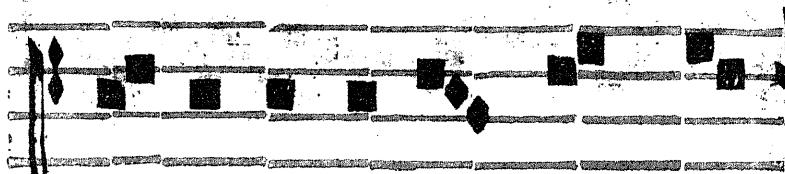
s i j u s m e c e l e b r e

a m m u s. p. E ip
L ij

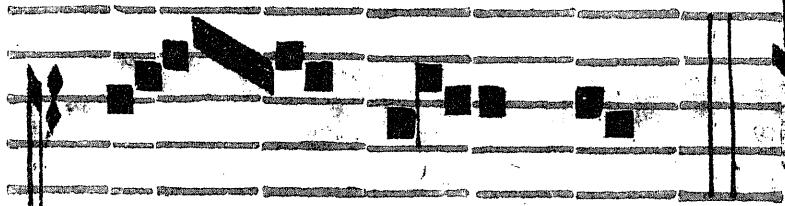
Agnus dei. In matinare



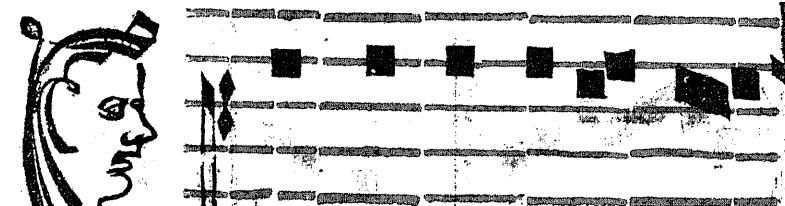
sapro no bis in ter



cedat addo mi num Je



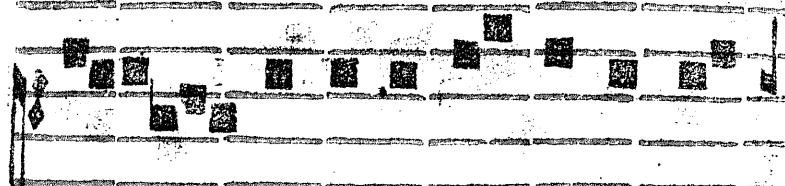
su m Chri stum. v.



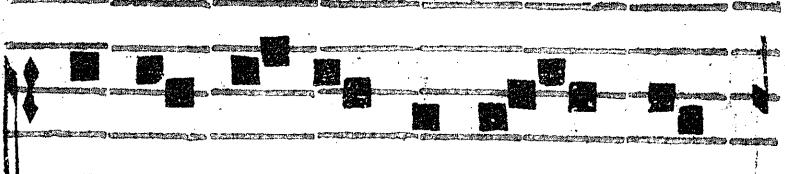
Em iocundi ta te



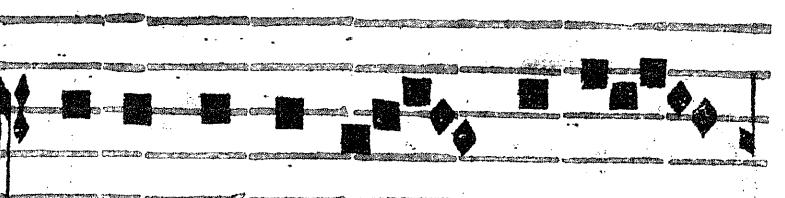
virginis Marie. Sol. luxrii.



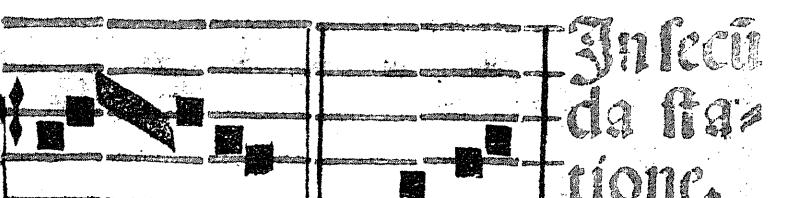
Ma tui ta re be a



te ma ri e vir gi nis



deuo tis si me ce le



In secu da sta tione.

bre m. p. Uc ip. Riso.

L iiij

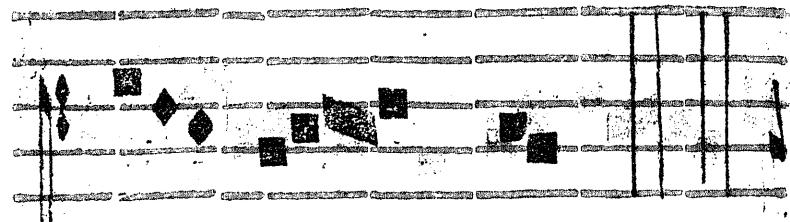
Hymnus in matutinac*e*

A tunc uisasti
a de i geni tri
p vir go gau dñi um
annūcias pōit o vni

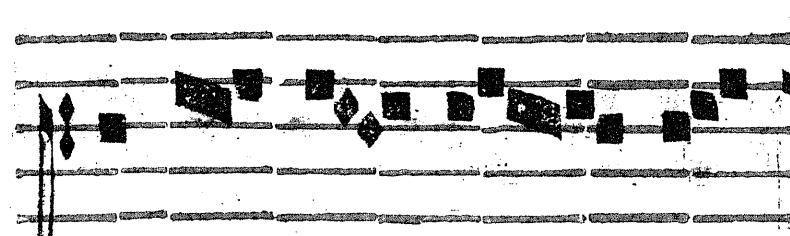
virginitas Marie. Sol. lxxiiij.

uerso tu nido exte
en nim or tu s est
sol uit sti ci
in se chri stus deus
I

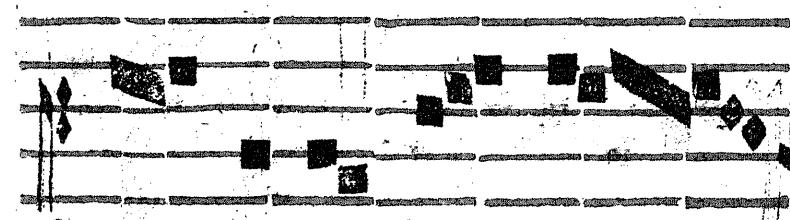
In matutitate



s no ster. p.

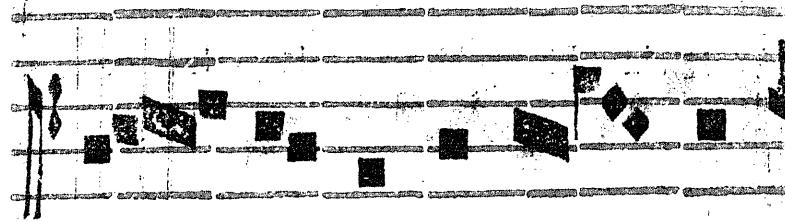


dic tí o ne m de

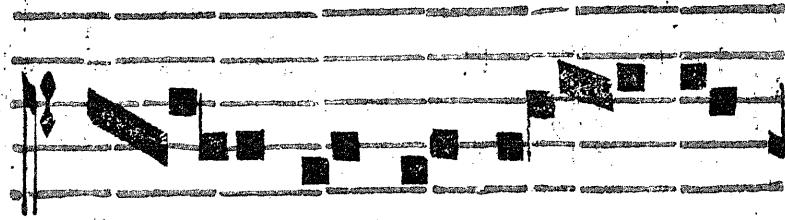


dít be ne díc tí

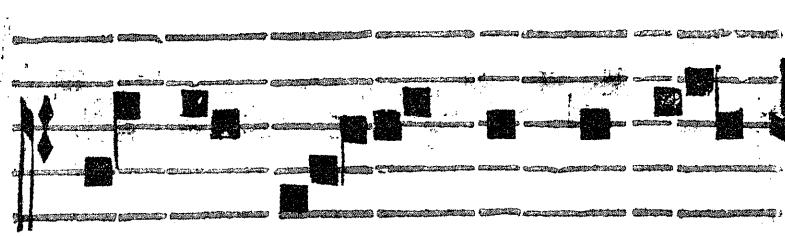
virginis Marie. Sol. lexx.



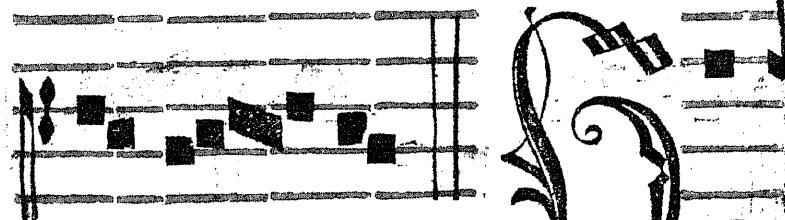
o nē et confun dēs



mor té do na uit



no bis vi tam sempi



ter ná. S. E

Agnus dei **Huius Matritate**



Benedicta tu in muliere

ri busz be ne di

ct fructus ven tris tu

**Inter
missione.**

A. Hig. Quis sol. m. Riso.

virginis Marie. Sollempni.



E lex nam qz es

sa cra vir go ma

rtet et a et om ni

Iau de dignis si

In Matutitate



virginis Marie. Sol. Iccvij.



In matutinitate
 seru sen tiant omnes
 tuum iu ua mē quicūqz
 ce le brāt tu am sanctā
 Ma cíui sa bunt. Quidá,

Virginitas Mariae S. Iccovis.
 ditti obci remm. Alti uitas tu
 a de i ge ní trix vgo gau
 dium annū ci a uit v
 cíuerso mudo extet nūm

Gloriificatio

ortus est sol iu stí tí e

Christ' deus noster q̄ soluēs

ma le dícti o né dedit be

ne díc ti o nem et confun

virginis Marie. Sol. lxxxix.

dens mortem do na uit no

bis vitam sem pi

Hymni ut su
pra in purifi
catione.
ternam.

In festo omnium Sancto
rum. Ad processionem. In
prima statione.

Helpozorū.

Sicut erat omnes



I dí do

mí num

se de n tem super so

li um ex ce lhou et

Sicut erat omnes

Fol. c.

e le ua tū et

plena e rat omnis ter ra

maiestate re ius p.

C, D est za a i p.
28 ii



In festo omnium

que sub ipso te
rant re ple ba
nt tem plum.
Sra pbm sta

Sanctorum. Sol. cij.

bāt sub ter il lud sex a
le v ni et sex a le
al te ri. p. Et.
In secū
da sta
tione.
Riso.
Ancta
as iii

18.10.2

In festo omnium

Musical notation for the feast of all saints, featuring four staves of square neumes on a four-line staff system. The notation is in common time. The lyrics are:

et in macula tua
er gini etas quib'
te hau dum sibus esse
ib ram nes et 18. 3.

Sanctorum

Fol. clj.

Musical notation for the saints, featuring four staves of square neumes on a four-line staff system. The notation is in common time. The lyrics are:

Ela que celum cape
renopo te rati
ta ougre muto ecō tu
li sti. 2. Ene di
iii

In festo omnium

Music for the feast of all saints, featuring four staves of square notation on a four-line staff system. The lyrics are:

ctatu in muli e ri
bus et be ne dictus fru
ctus ven tris tu
t. p. Q ui a rium.

Intervia
statione.
In spolo.

Sanctorum

Fol. cij,

Music for the saints, featuring four staves of square notation on a four-line staff system. The lyrics are:

Ancti me
i qui in carne posí tí
certamenbabu if tis. p.
Er cedē la bo

S

111

In festo omnium

Musical notation for the feast of all saints, featuring four-line staves with square neumes. The lyrics are:

rís e go redda
m vo bís.
Ení te be
ne dic tí spá trís me.

Sanctorum. fol. ciiij.

Musical notation for the feast of all saints, featuring four-line staves with square neumes. The lyrics are:

a per ci op te re
gnum. M. Derce.
Ami pho na. E a ta de i
gent tris maria virgo

In festo omnium



Sanctorum.

Sol. cv.

Be su chris to o ra p

po pu lo in ter ue ni

pro de ro in ter ce de

pro de uo to se mi ne

semper vīrgī nīs pla ca

tus sanctis precī bus.

Geata quoq; agmina
celestium spirituum
preterita presentia
futura mala pellite.

Uates eterni iudicis
apostoliq; domini
supliciter exposcimus
saluari vestris precibus

o se xu.

Brīs te re déptor;

om nī um conserua tu

os fa nju los be a ure

En festo omnium
Martyres Dei incliti
confessoresq; lucidi
vestris orationibus
nos ferte in cœlestibus.

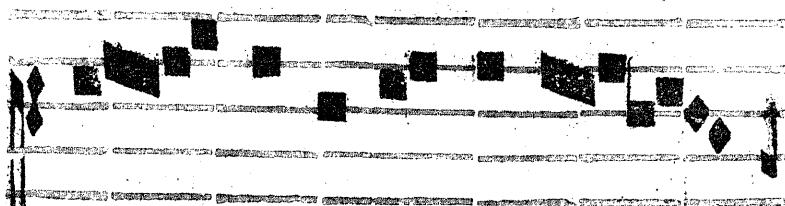
Quorū sancctorum vīrgīnum
monachorumq; omnīum
simul cum sanctis omnībus
consortes Christi facite.

Centem auferite perfidam
credentium desinibus
vt Christo landes debitas
persoluamus alacriter.

Gloria patri in genito
eiusq; vñigenito
vna cum sancto spiritu
in sempiterna secula. Amen.

Fol. civij:

En festo Immaculatae con-
ceptionis Beatis littere ditur ab
Antonie. Ad processionem. Si
Prima statio. Triumfum.



re al tis si mi

m

In festo conceptionis

pro di ei pri mo
ge ni ta an
te om nem cre a tu
ranc go in ec

16
Beatiss: virg. Ma. Fol. cxvij

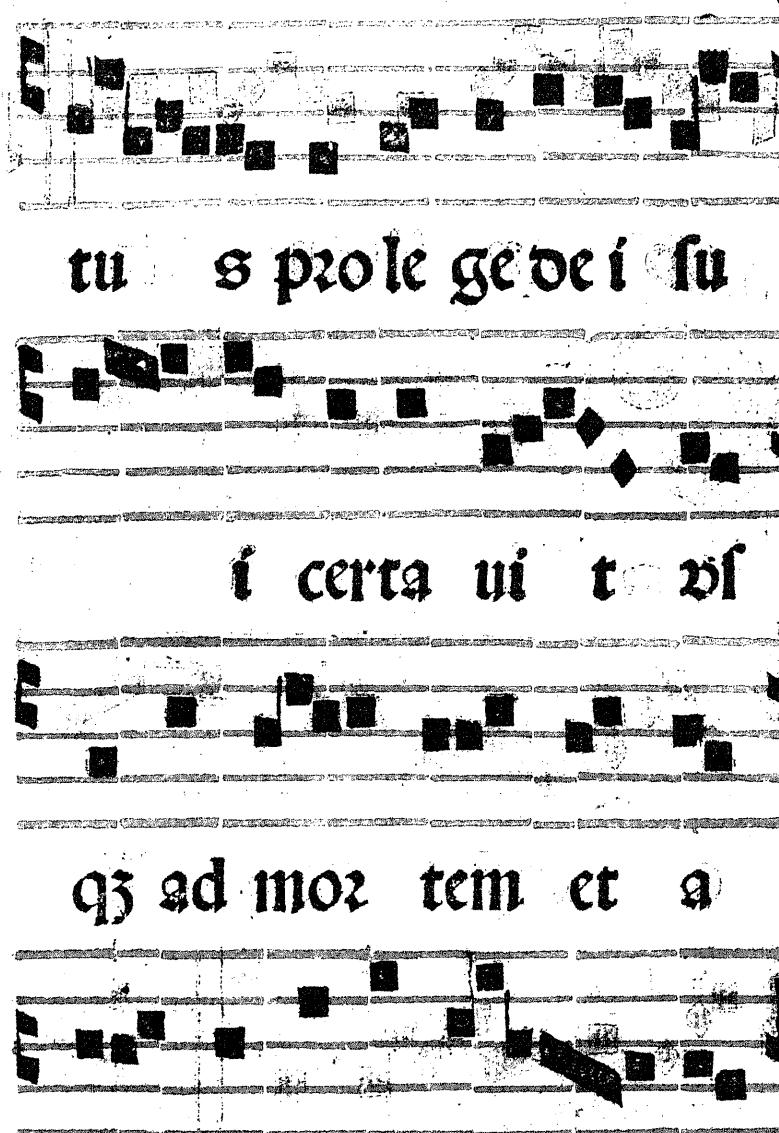
est in te al le

Dynni vt
supra in pū
lū ia. rificatione.
In festo sancti Eboraci
chiepiscopi Cantuerieni. Id
processione. In prima statio
ne. Responsorium.



Ste sanc

tu s prole ge dei su
i certa ui t vſ
q ad mor tem et a
ver bis tñpi o ñm nū



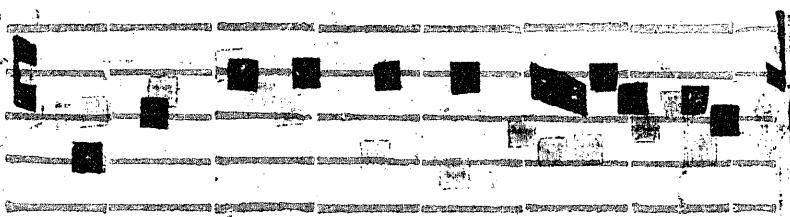
Recibet̄ Gaudete fol. c.v.
no n tí mu it. p.
L undatus e ním
e rat su pra fi
r mā pe utram. Clerf.
Q



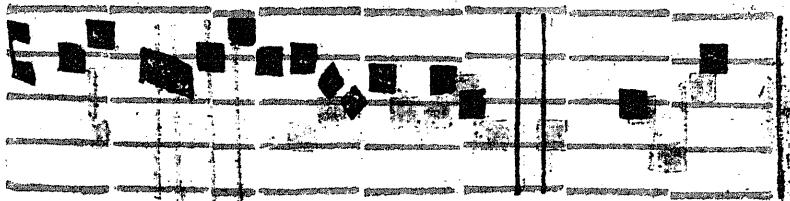
Bu fette. Et. Domine.



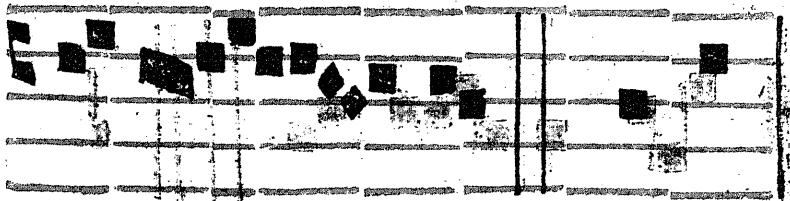
Ste e st q con



tēpsit vi tam mun dī



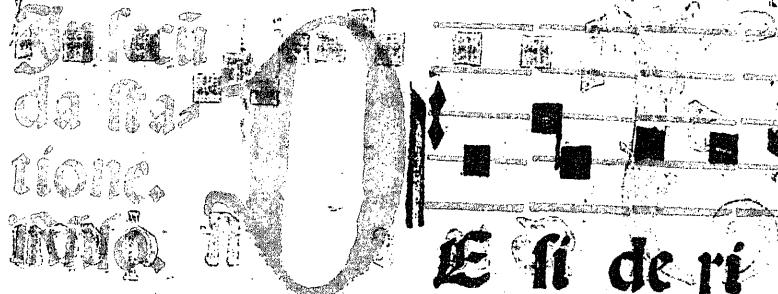
et peruenit ad ce le sī



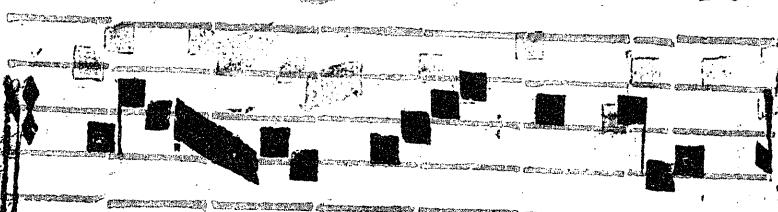
a regen na ño ñida.

¶ Q :

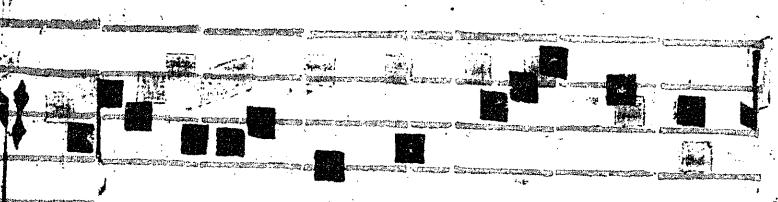
Et liberi cōquerit. Sol. cxi.



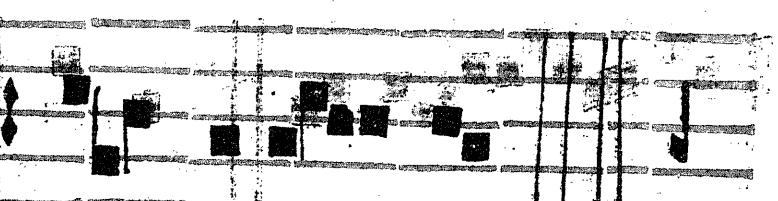
E si de ri



o m a ni me



re ius tribu is ti e



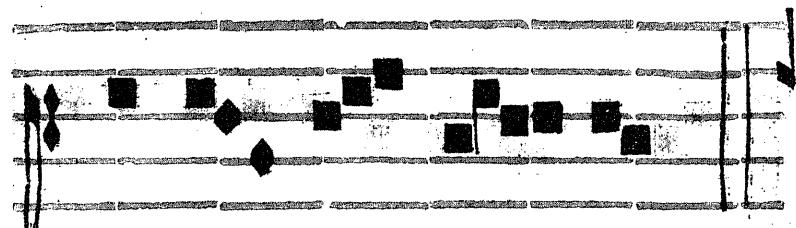
abu domi necop. o

D ii

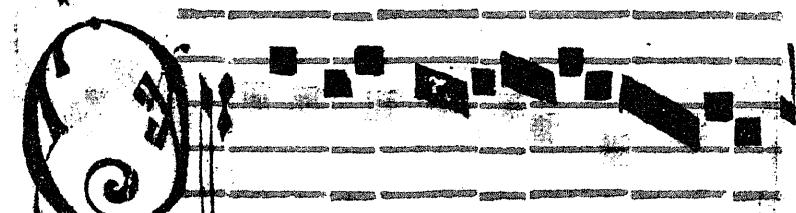
172. Igne fello. S. Eborac.



Evo lū ta te la
bí o rū e ius non



frau da stí e um. v.



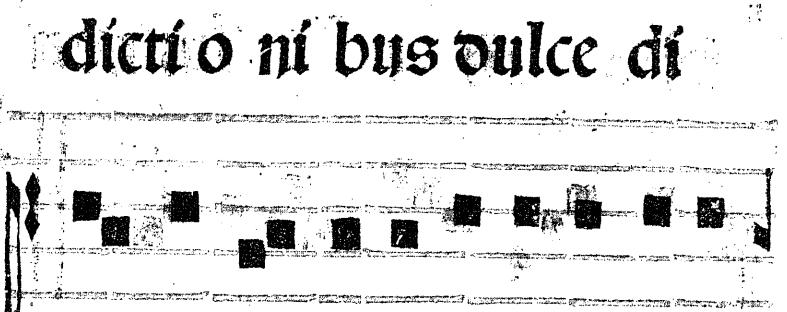
Eloint ài on q. am

173.

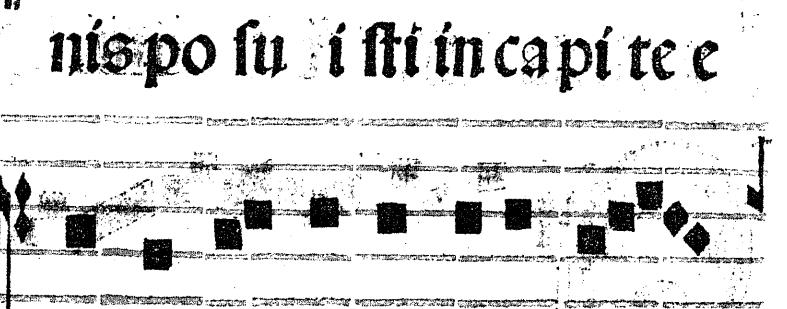
Archiep̄t Cantuarie fol. cevij.



prēue ní stí e um ín bene



dictí o ní bus dulce dí



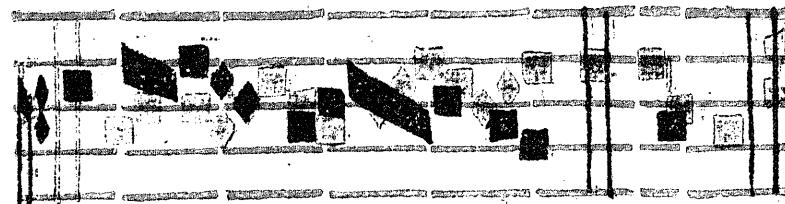
nís po su ní stí incapi te e



ius co ro ná delaptí de

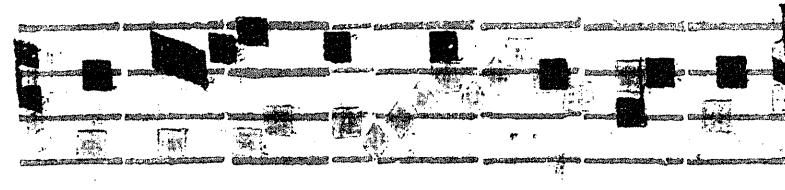
O iij

Allegro. Bifesto. S. Thome.

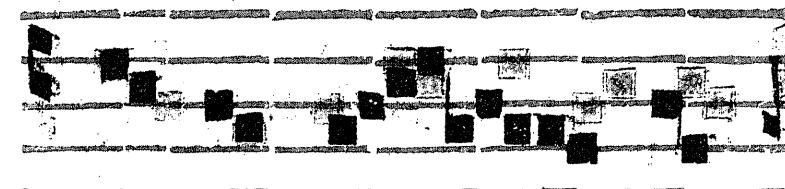


precō o fo. p. et.

In tertio
statione.
Respōso-
rium. **I**c est de-

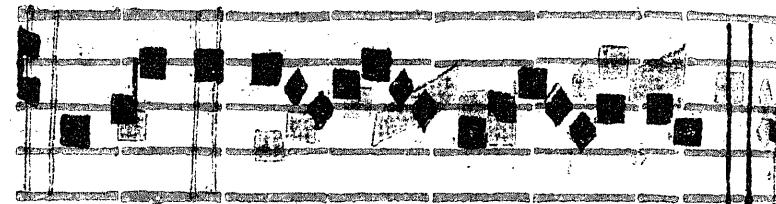


re man tyr qui p chāstī



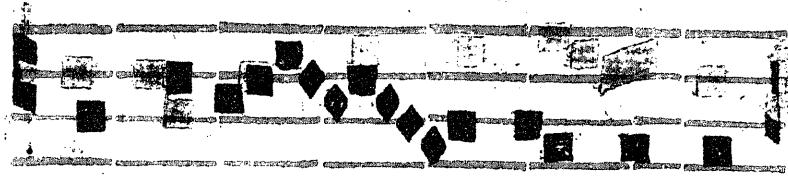
no mi endogia en san
Q

Archlepti. Catuaris. S. cryuij.

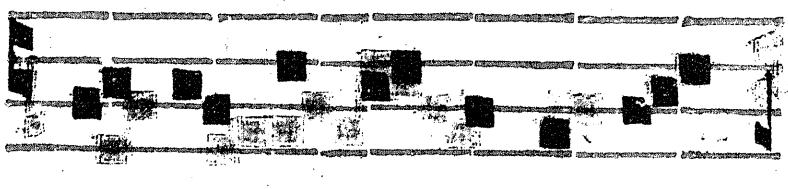


guinē su um fo dit.p.

Gli mīnas iūdī cum

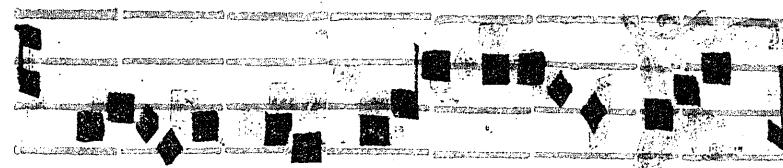


non tū mu ite necter

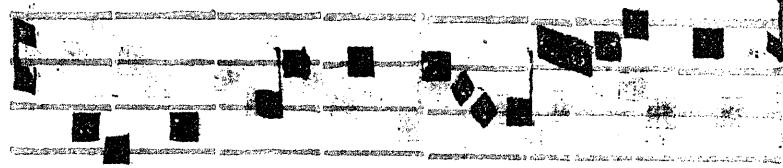


ne dīgnīta tis glo
O uiij

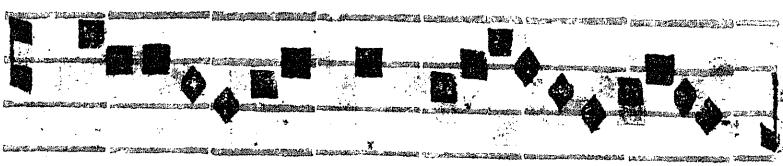
114. In festo. S. Ephonie.



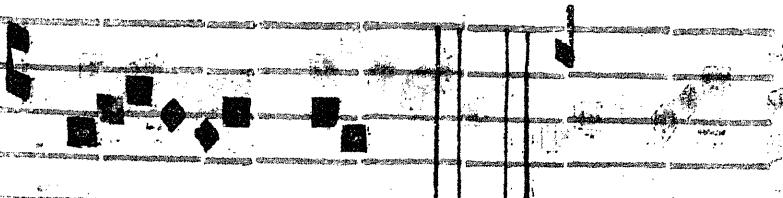
ri am que si uit



sed ad ce le sti a

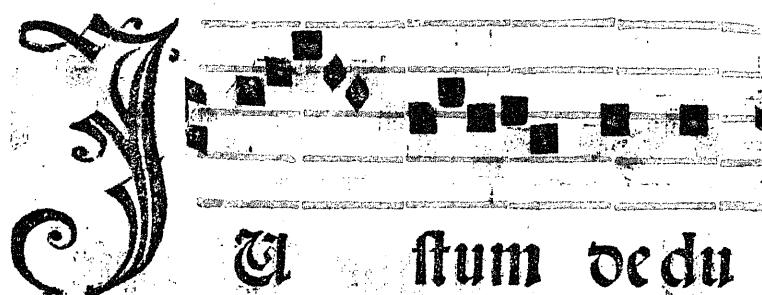


reg na per

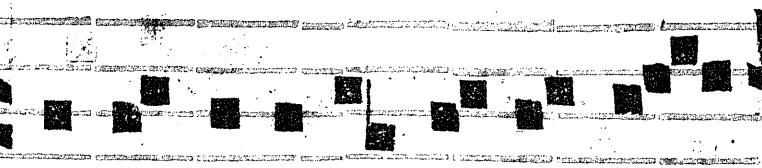


ue nit, reg Glorius.

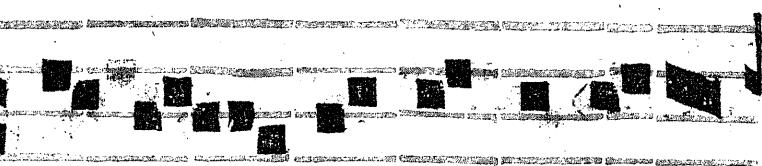
Archiep̄. Etuariē. Sol. cric.



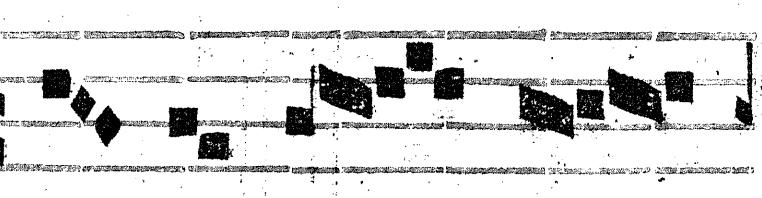
C a stum de du



xit do min⁹ per vi as rec

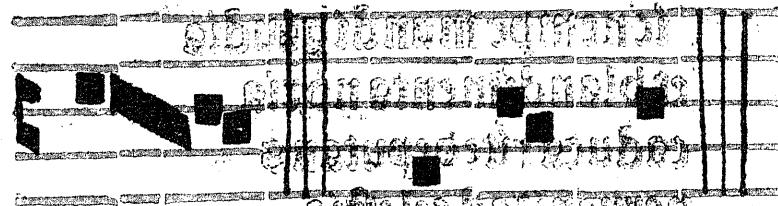


tas et of tē dit il li



reg num de

anno 10. In festo. S. Eboraci.



i. p. Qui mi nas.

Alia. Alma redemptoris, ut
supra in flatuitate domini.

Hymnus. Deus tuorum mil-
tum. Cantatur per tonum. I.
Christe redemptor, ut supra
in flatuitate domini, odii

Deus tuorum militum: exel-
fors et corona premium: imp-
laudes canentes martyris: id
absolve nec criminis, miseri-

Archiep̄i Catuariæ. Sol. cxx.

Sic nempe mundi gaudia
et blandimenta nostra
caduca rite deputans
peruenit ad celestia.

Natas cucurrit fortiter
et sustulit viriliter
pro effundens sanguinem
eterna dona possidet

Ob hoc precatu supplici-
te poscimus piissime
in hoc triumpho martyris
dimitte noxam seruulis;

Gloria tibi domine
qui natus es de virginē
cum patre et sancto spiritu
in sempiterna secula. Amen.

1102

Ad recipiendum Regem/
Ad Reginam. Ad proximam
Ecclorium.

Reponsoriis.



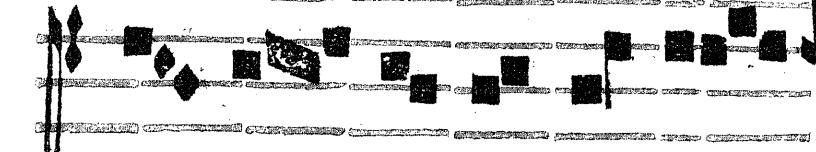
Qui a est poten

tia tu um reg nu

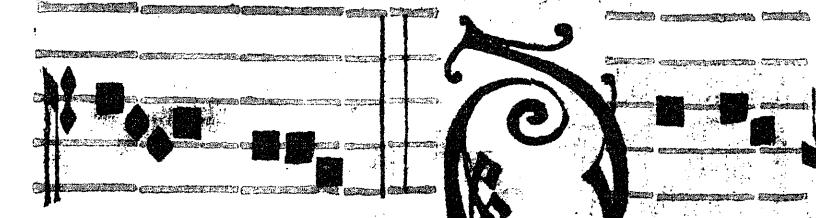
m do mi ne tu

vel Reginam.

Sol. cxxi.



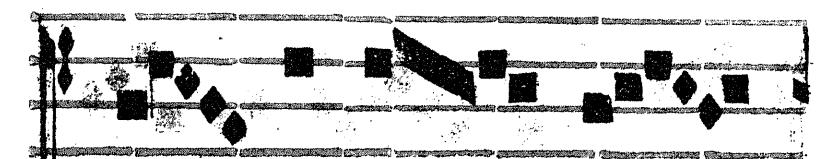
es su per omnes



gen tes. p. El pa

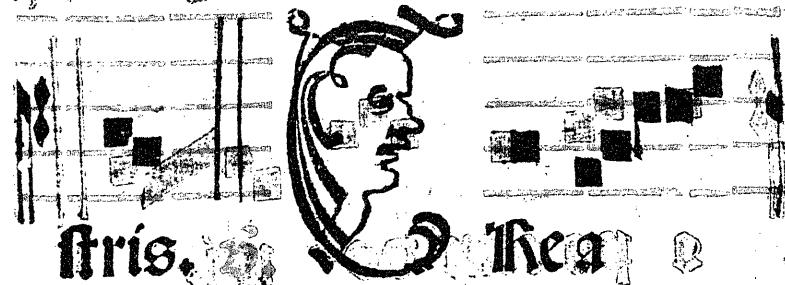


cē do mi ne in



pī e bu s no

Ad recipiendum Regem



fris. Rea

tor omni um de us terri

bilis et for tis iust?

et mis ria coap.

Ad recipie pta. legati. Sol. celi.

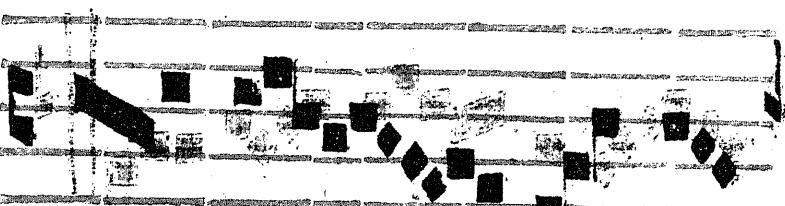


Da pacem do mi.

*Ad recipiendum Regem
vt legatum. Ad pro
cessionem.
Responsorium.*

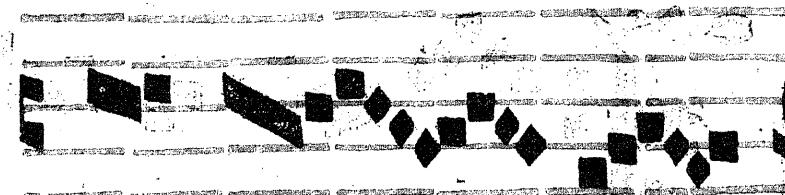


Legit te do

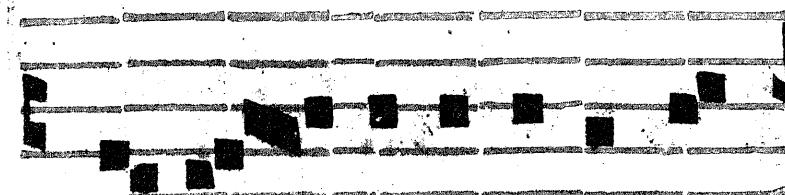


miti nū sli si ce

Si d recipiendū pectorū



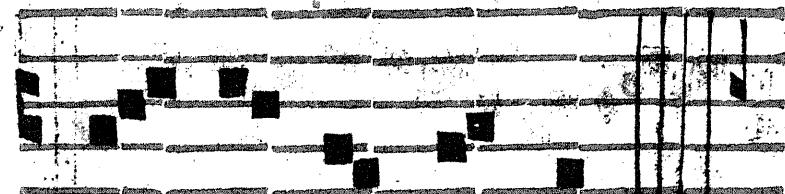
do te m si



bí ad sa crí fi candum



e i. p.

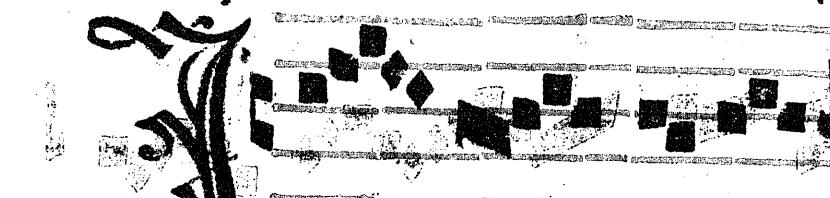


stí am lau dis.

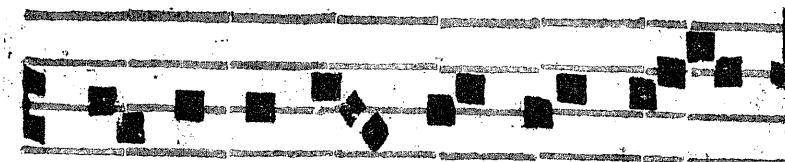


pel legatum.

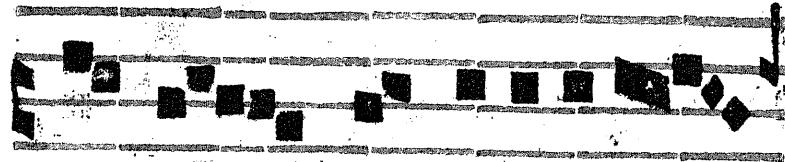
Sol. cœssi.



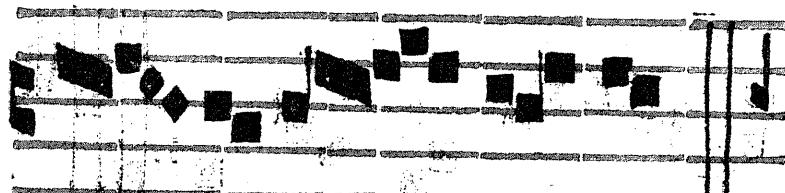
mo la de



o sacri fi ci um lau



dís et redde altissí



mo wo ta me tu a. p.



dñe. recipte dū p̄glatū

 ud.
 Do sti. R. Osu
 i ad iu to ri uis su
 per po te n tē et e
 xal ta ui e lec tū de
 M. G.



vel legatum. Sol. cxiij.
 ple be me a. p.

 A nuse nis me
 a auxili a bi
 tū cel o si. m. Clerp.
 P. si



empsio d recipie dū p̄cletū

Musical notation for the first part of the psalm, featuring four-line staves with black note heads. The lyrics are written in a Gothic script.

Fue n̄t Dauíd
ser uū me ū o le o sc̄tō
me o vñ xi e dñm.
Ellia/ Blitti pbo/
Qad nus, si qd.

vel legatum. Sol. c. xv.

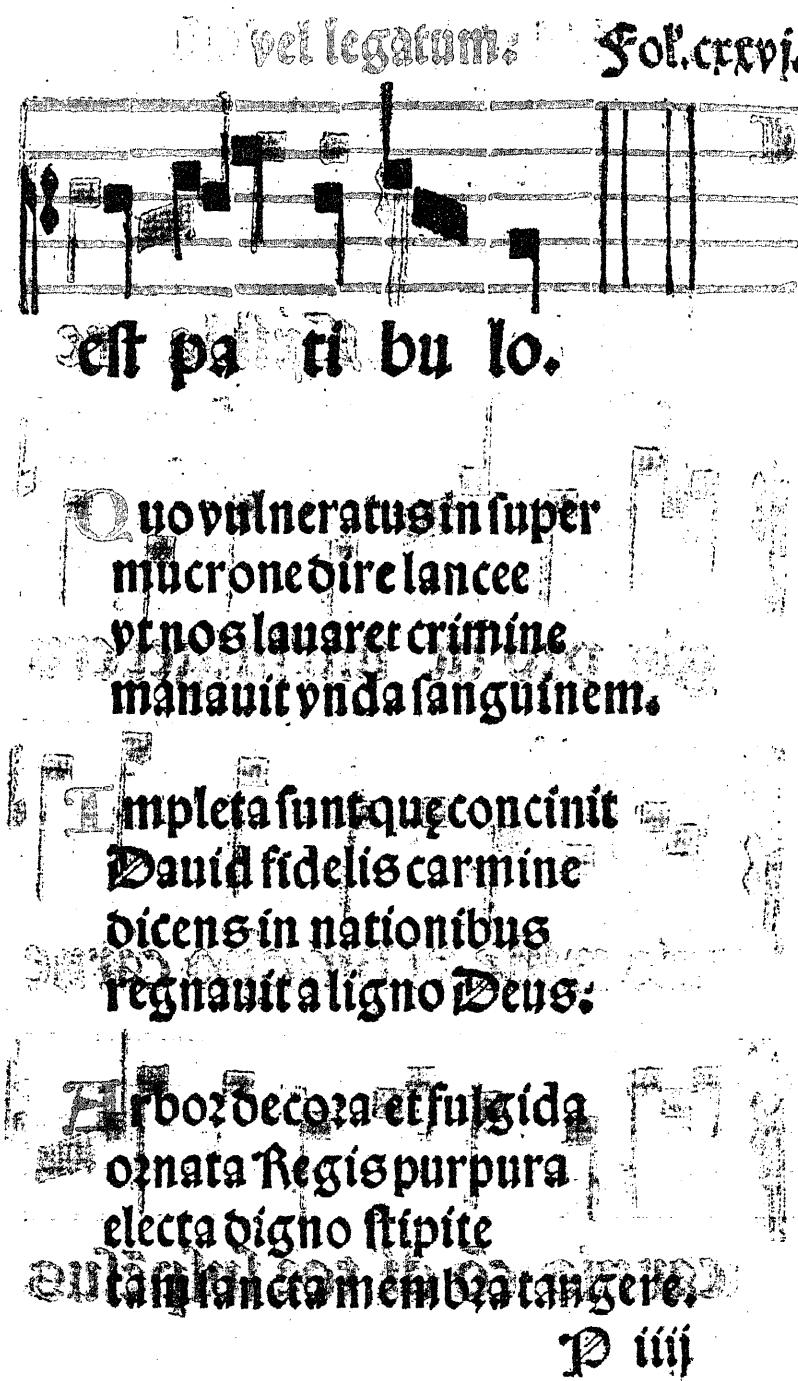
Musical notation for the second part of the psalm, featuring four-line staves with black note heads. The lyrics are written in a Gothic script.

El cerdos et pō ti
fel x et vir tutū o p̄sfer
pastor bone in po pu lo
o ra p no b̄is domínū.
P iij

Accipit. Jo. 21d recipie dū p̄e glatū
Cedre cip̄edus indulge tias. Ex illa tre
gis pro de int fulget cru
cis misere ritum quo carne
carnis cō di toz susp̄esus
iii q̄



Bib vel legatum. Sol. crev. i.
est pat̄ti bu lo.
Quo vulneratus in super
mucrone dire lancee
vt nos lauaret criminē
manauit ynda sanguinem.
Impleta sunt quę concinuit
David fidelis carmine
dicens in nationibus
regnauit a ligno Deus.
Arbor decora et fulgida
ornata Regis purpura
electa digno stipite
autamq̄ membra tangere.
P iiiij



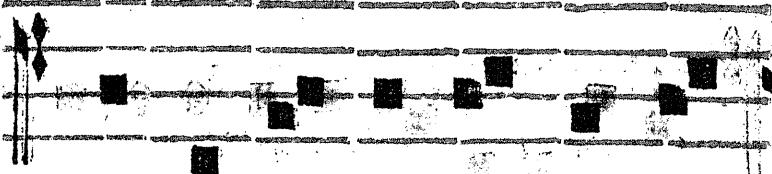
Item de indulgentiae.

O crux ave spes unica
hoc passionis tempore
auge piis iustitiam
reisq; dona veniam.

Te summa deus trinitas
collaudet omnis spiritus
quos per crucis mysterium
saluas Rege p secula. Amen.



E de um lau da



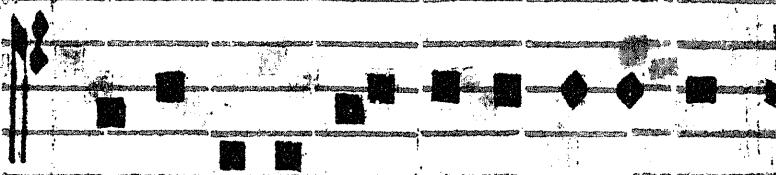
mus te do mi nū con si

Fol. cxxvij.

te mur. De e ternum

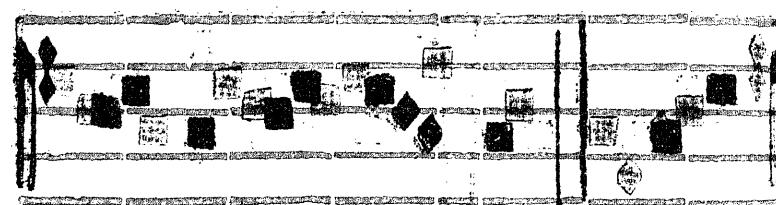
patrē omnis terra vene

ra tur. Ibi omnes an

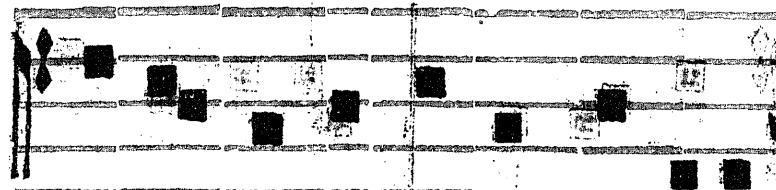


gelū tibi ce li et v nuer

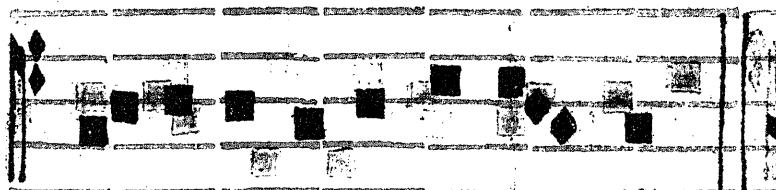
item 10



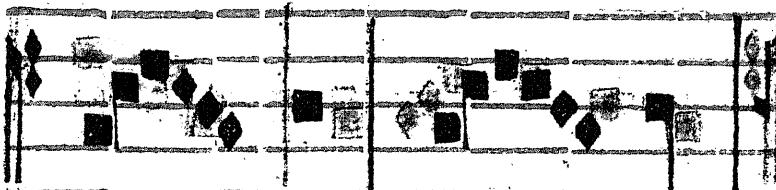
se po te sta tes. O tibi



Cherubin et Seraphini cœl

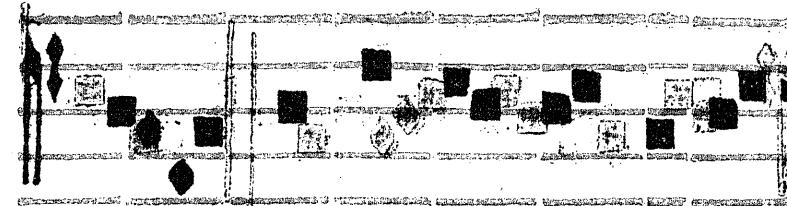


ca bili voce p clamant.

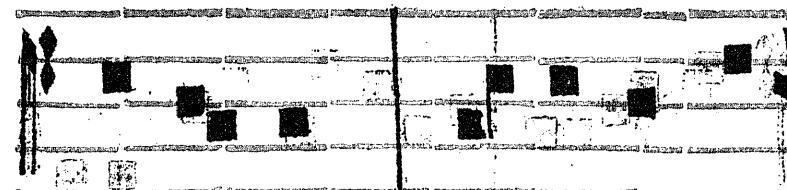


San ctus san trob

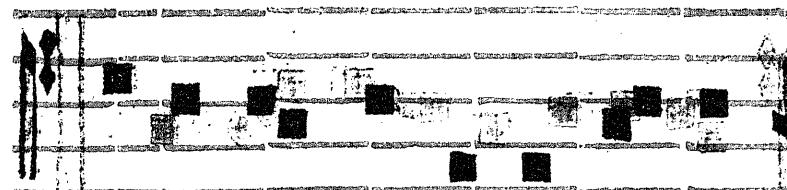
Sol. xviii.



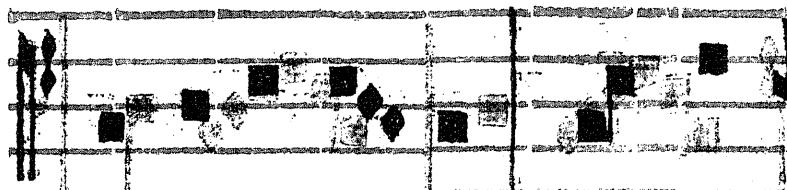
San ctus dominus de us



sabbat ob. O le nū sunt ce



hō et ter ra mage sta tis



glori ensu aut e glo

S. ex rit.

laudat exercitus. De per

orbē terra rū sancta cōfi

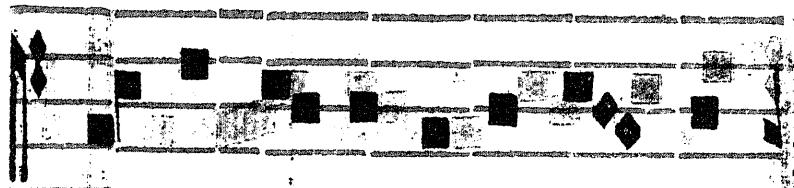
tetur ecclesiā. Da trem

ámmense mage stā tisā

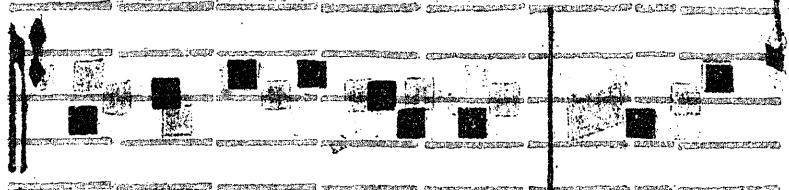
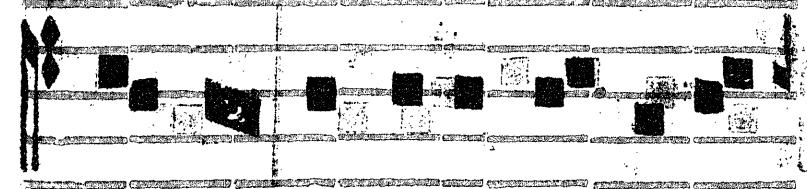
ri o sus apo sto lo rū

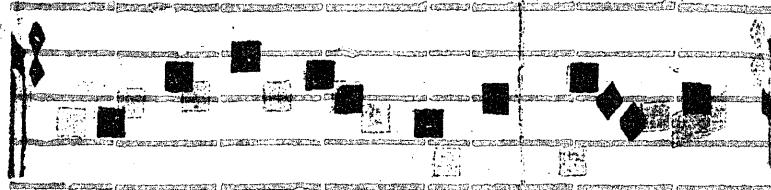
chorus. De prophe ta

rum lauda bī lis numerus.

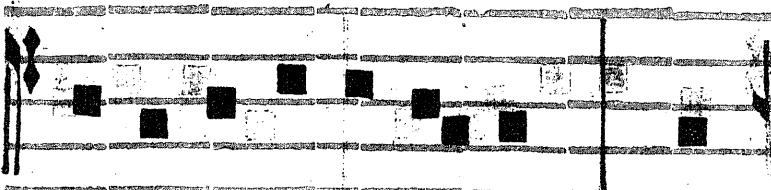


De marty rū cādī da tus

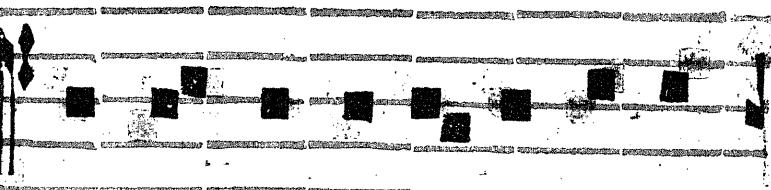




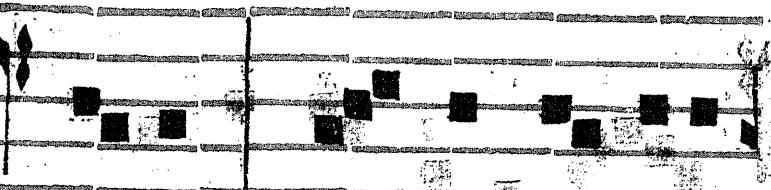
Te nera dū tu um ve rum



et vnicū fí lí um. *Dan-*



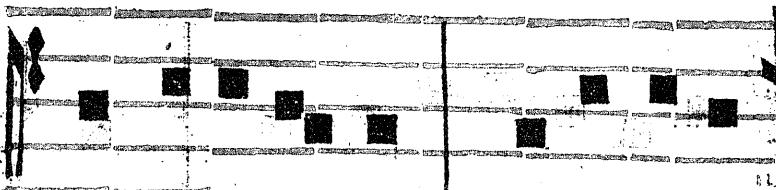
ctū quo qz pa radí tū spí



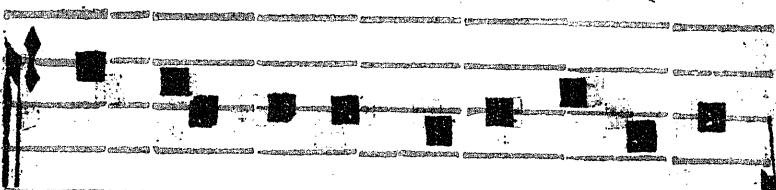
rī tū. *Qu.* Rex glorie



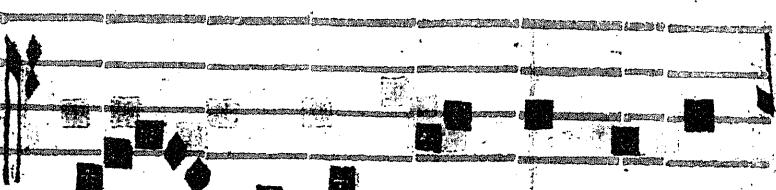
Ebrí ste. *Qu.* patris sē píter



nus es fí lí us. *Qua* d lí be



ran dū suscep tu r? hominē



non horru iſ tī virgi

Fol. cccc.

nís v te rū. Q u de victo

mortis o cu le o s pe

ru ss tī credē tī b² regna

ce lo rū. Q u ad dexte

Q

rā de s se des in glori a

pa tris. Iudex crede ris

es se vē tu rus. Q e ergo .

quesum² tu is famulī subue
Q

¶. 33. 3. 1.

nū quāst̄ pccū or̄ illo s̄agū

ne rede m̄isti. ¶ ter cha

fac cum s̄actis tuis glori

q̄ munera r̄l. ¶ al vñ doc
¶ Q.

Sol. cœcetij.

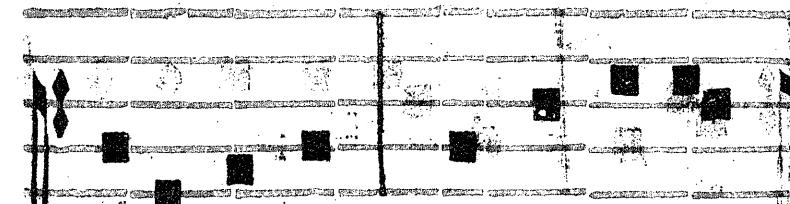
ipop̄olū tu u domino et

abenedic h̄eſe idī sta i ſti

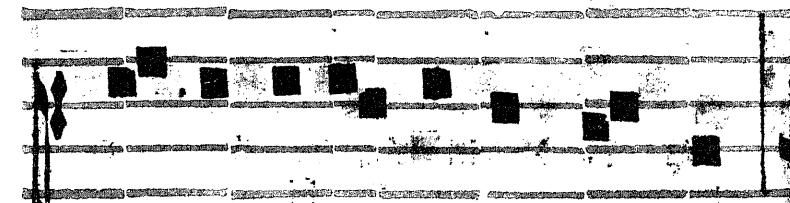
et tū q̄ eſt̄ ſuſi rouge e

dos et extolle illos vñqz
¶ Q. ii

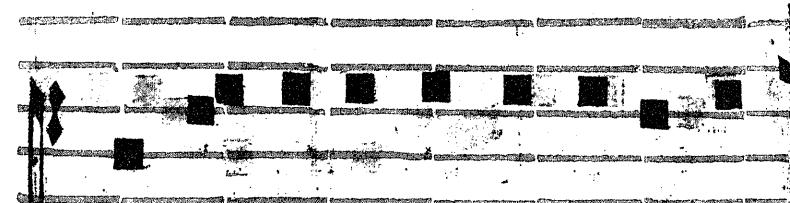
Antiphona



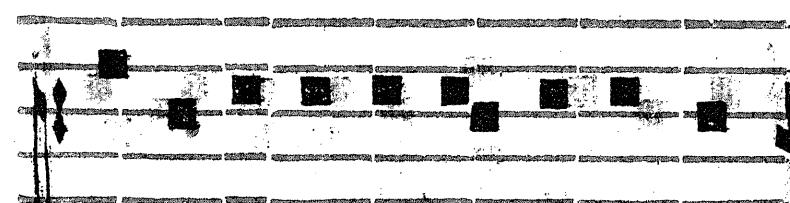
in e ter nū. O er sín gulos



dí es bene dí cí mus te



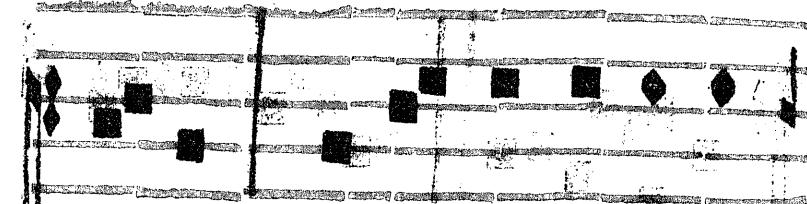
Et laudam' nomē tuū in



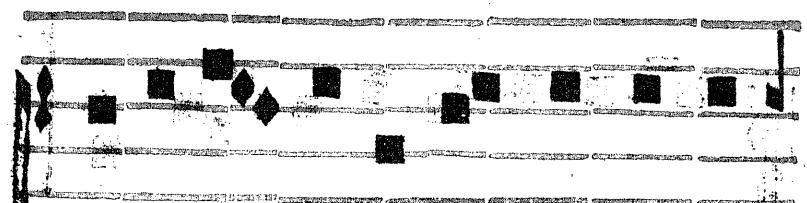
se cu lū et in se culū se

¶ O

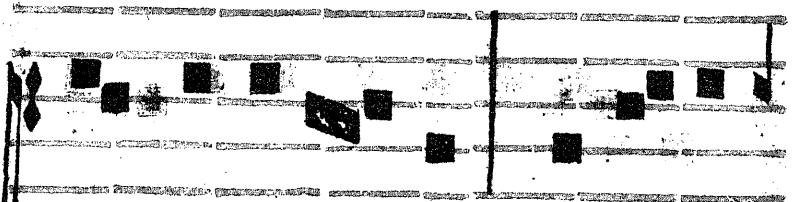
Sol. crexijs.



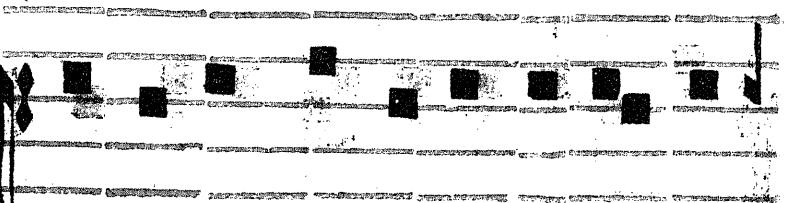
cu lí. Dí gna red omí ne



dí e ís to si ne peccá to



no scu stodi re. Oí se re



re no strí do mí ne mi se re

O iij

re no strī dīat misē
 ri
 cordi a tua domine super
 nos quēad modū sperauī m²
 in te. In te do mine spe

irātū ut nō cōfundar in
 quī sferīnum

In crāftis omnīum
 eorum/ et in Secundis fertijs
 cum faciamus processionem
 pro defunctis.

Quando Debdomadarij
 de choro p̄e lati dicuntur re
 sponsoria sequentia.

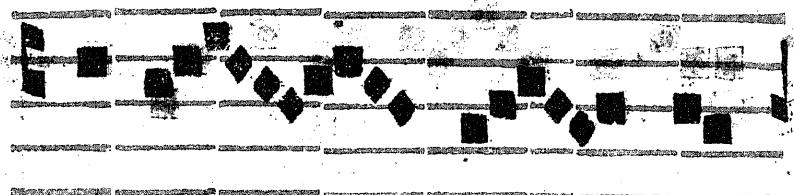
Q uis

Pro defunctis.

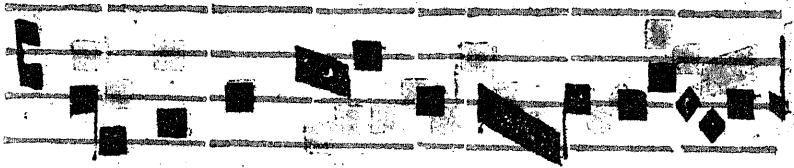


Redeō q̄

redēptor

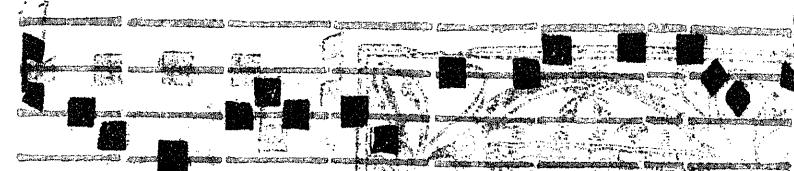


me us vī uit

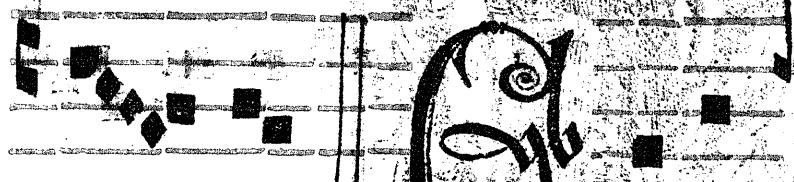


et in ho uſſi mo dī

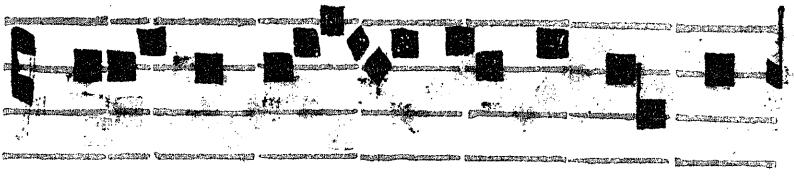
Pro defunctis. Fol. cxxv.



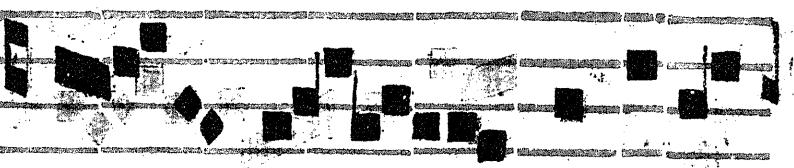
e dēter ra sur rectu rus



sum. p. E in

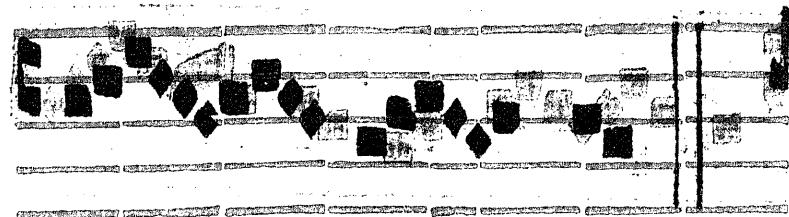


car ne mie a vī debo

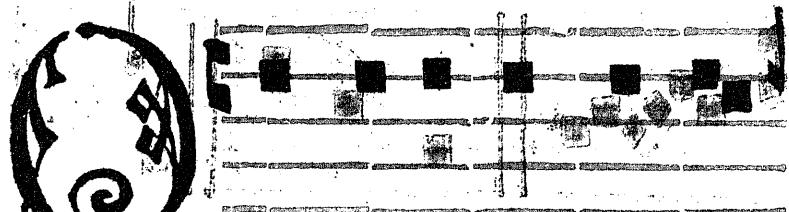


de bo u m saluato

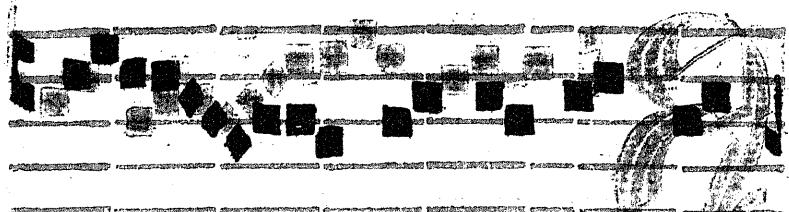
Officium de defunctis.



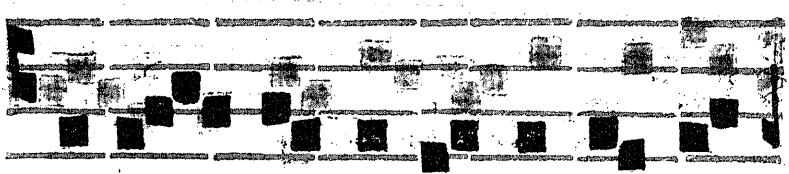
re in illi meū om̄. vi.



*V*eni visu rus sume

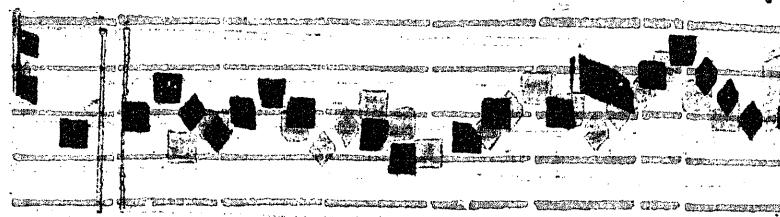


go ip se et non

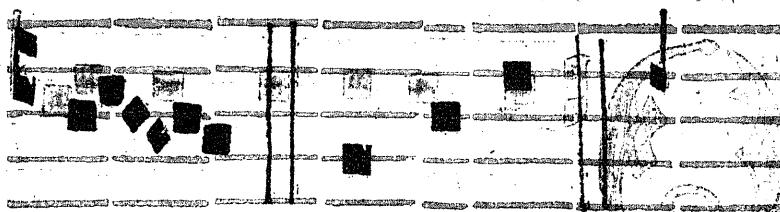


alli us et o cu li me

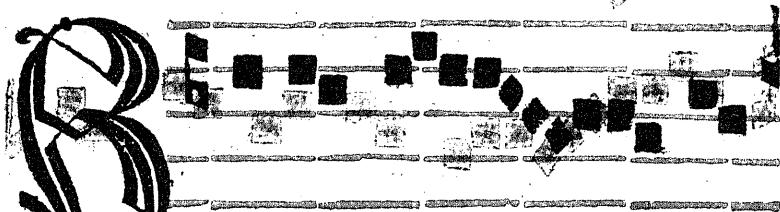
Pro defunctis. Fol. cxlvij.



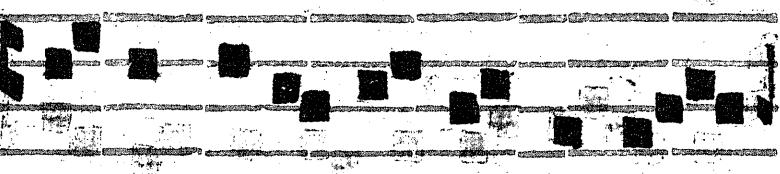
i con spe ctu ri



funt. p. C. t. in car. Clerf.

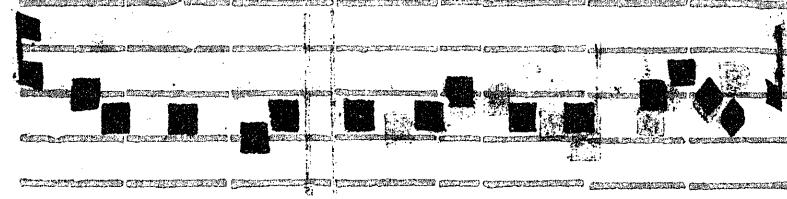


*S*equi e m e

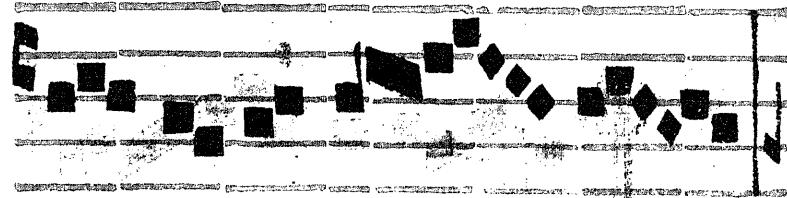


terna dona e is do mi

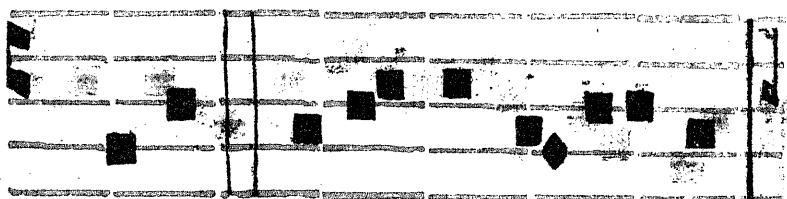
¶ Pro defunctis.



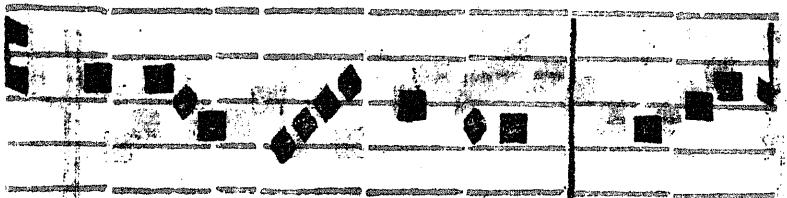
ne et lux perpe tua lu



ce at e is.

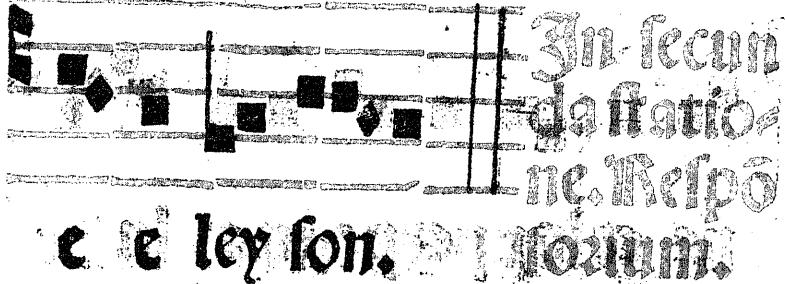


P. Et in. By ri e e leyson.

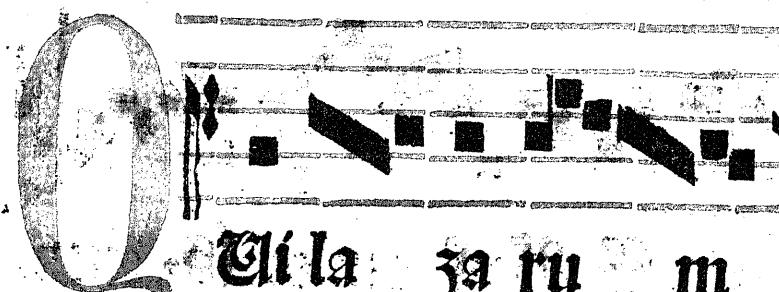


Christe e leyson. By ri

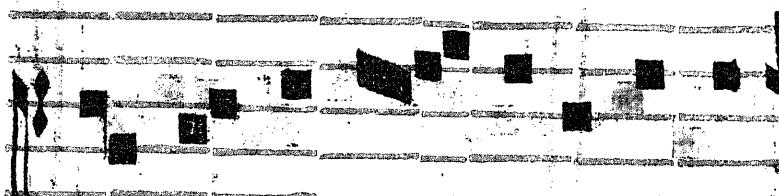
Pro defunctis. Fol. cxxvij.



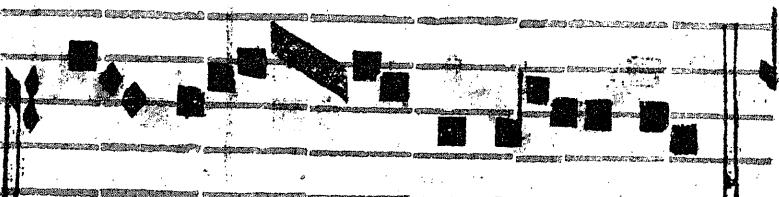
In secun
da statio
ne. Respo
e se ley son. Forum.



Q. Glí la ja ru m

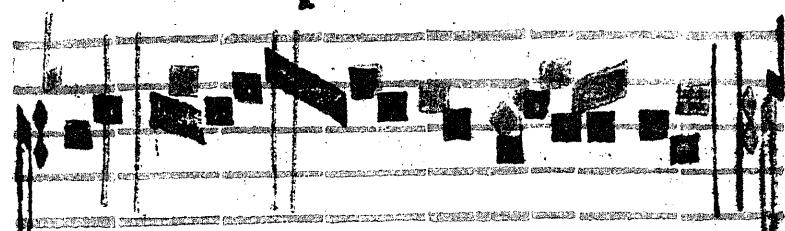
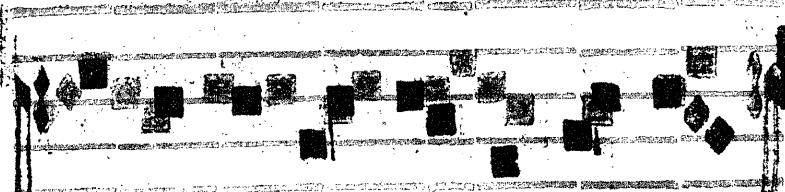
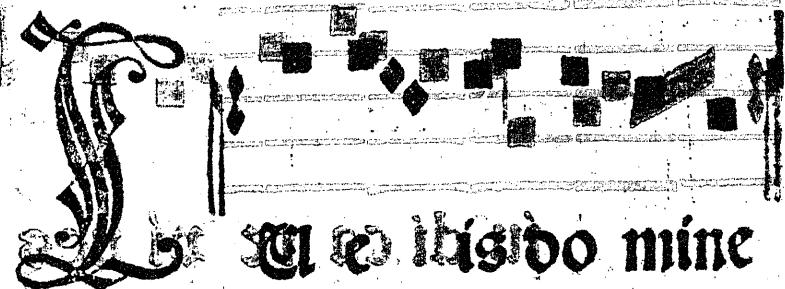


re sus ci ta sti a monu

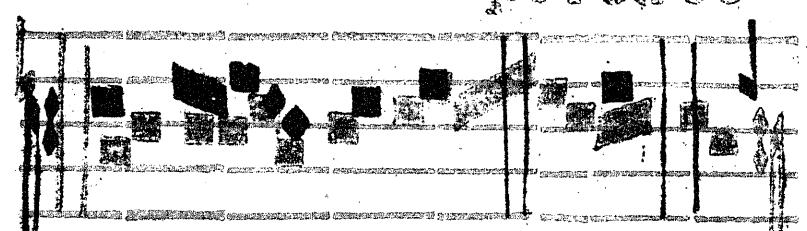
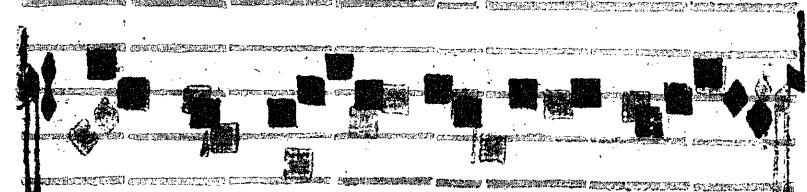
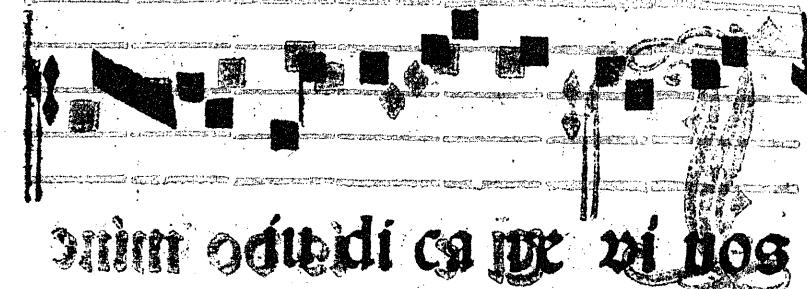


men to fe ti dū. p.

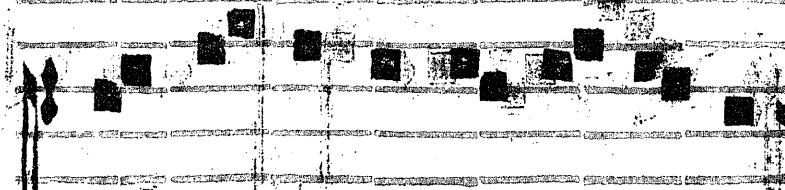
missarum. fol. cxxviii.



Pro Defunctis. fol. cxxviii.



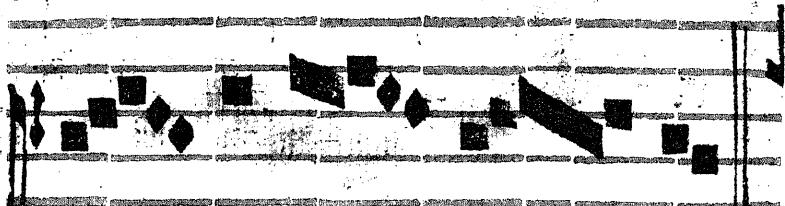
Officium. Pro defunctis.



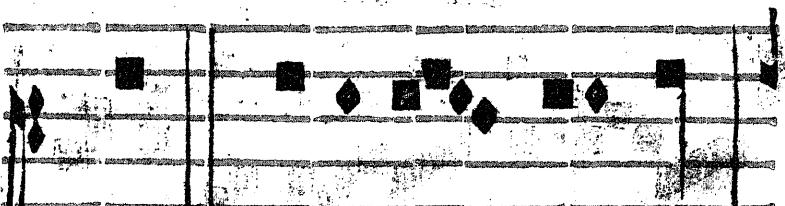
e ternā do na e is do



mí ne et lux perpetua

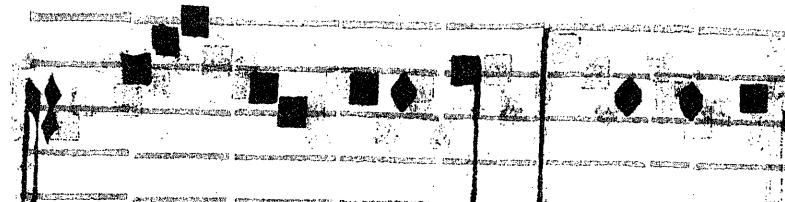


lu ce a t e is.

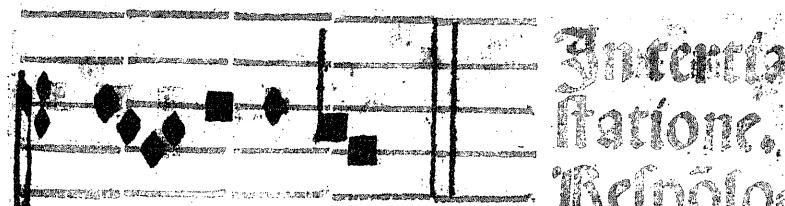


p. Qu. By rí en sley son.

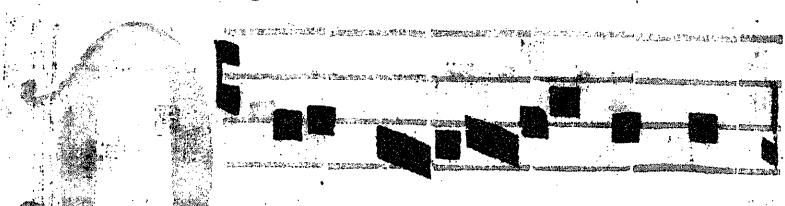
Pro defunctis. Sol. crece.



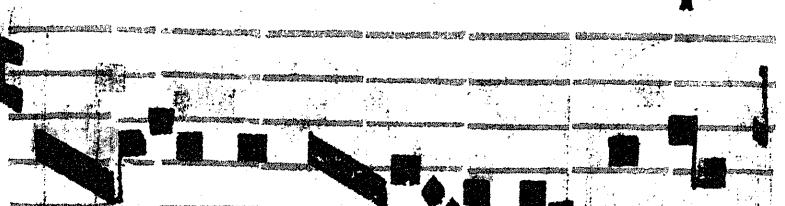
Obri ste ley son. By rí e



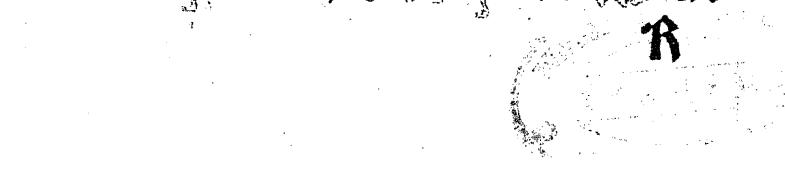
Intonata
statiōne.
Respólo-



Obri ste ley son. Optertum



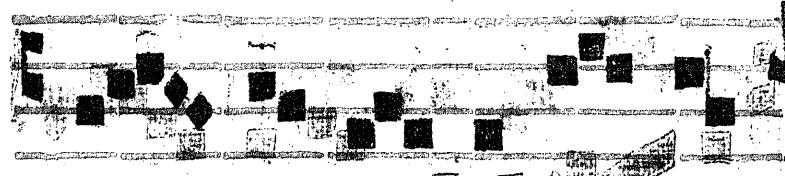
Obri ste ley son. O mi ne quā



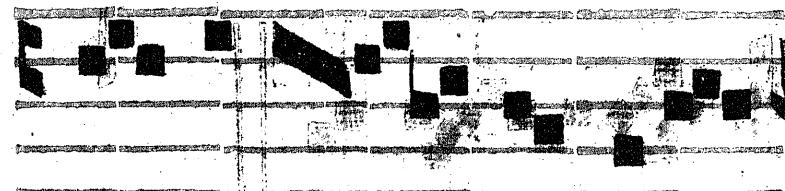
do ve ne hys iudí

R

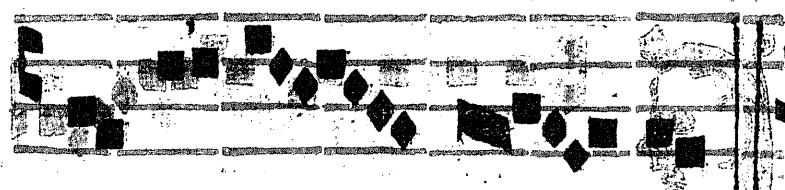
Ubi loquitur Pro defunctis.



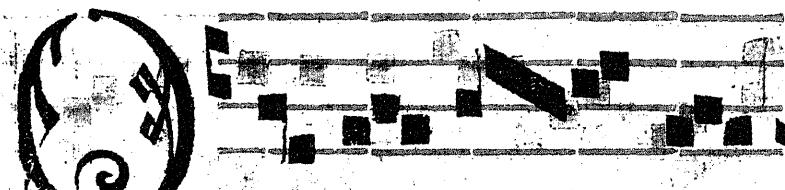
ca uenteram vibi



me absco n dama vul



tu i re fu c. p.

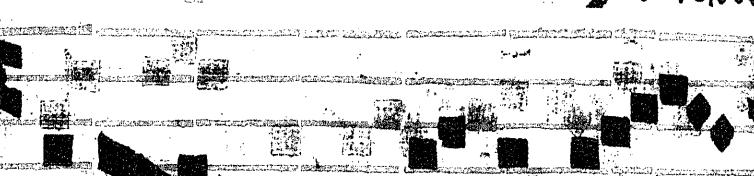


Eli a peccata.

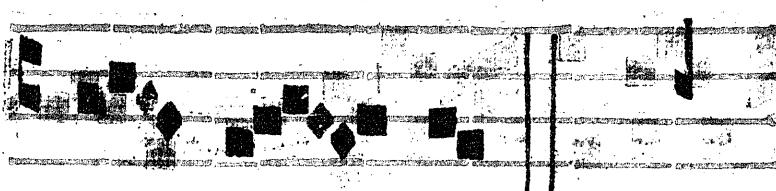


Pro defunctis.

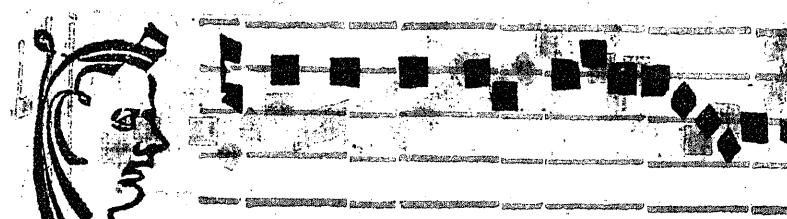
Fol. cxl.



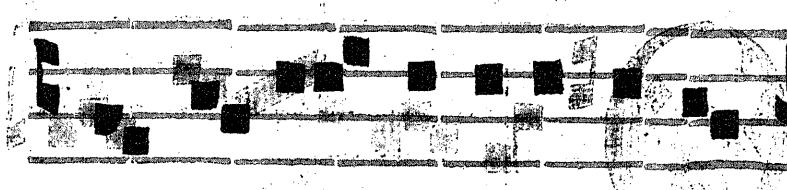
ut ni uimis in oita



luge amme n aucterfus.



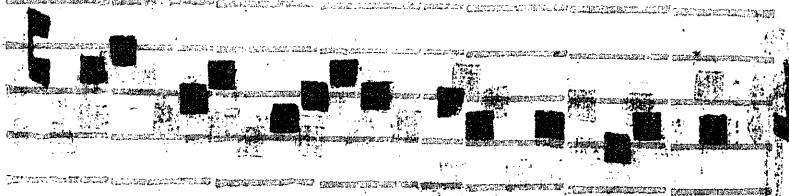
Omissa mea



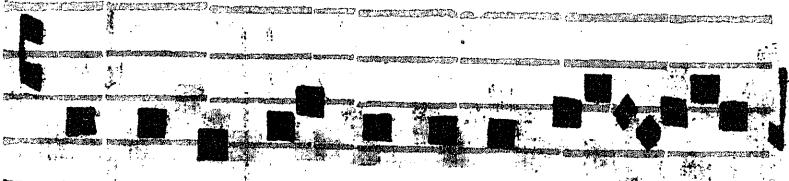
pa ues co et ante te

R. ii

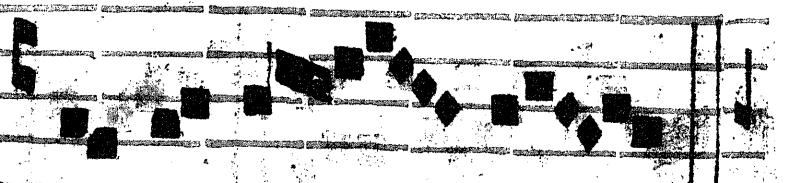
Pro defunctis.



e ru beſ co dū ve ne



rís iudí ca renolí me

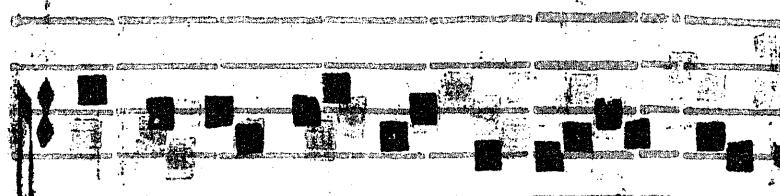


condemna re. p.

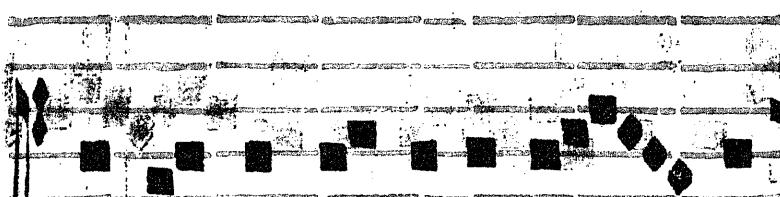


Qui aq. s. Equi

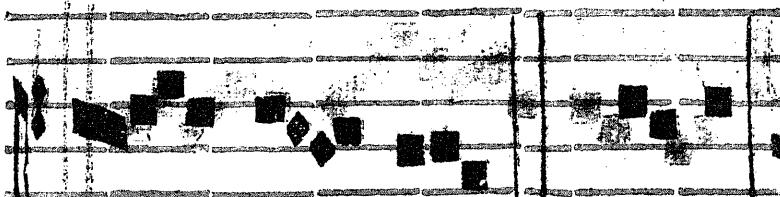
Pro defunctis. Sol. cl. iii.



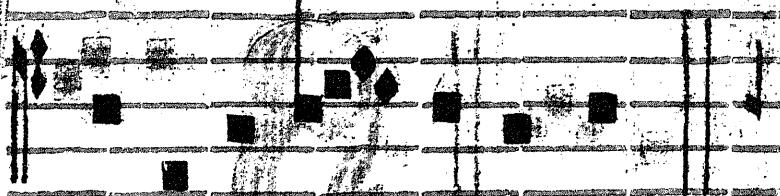
ná dona e is doctri ne



z lux perpe tu a lu ce

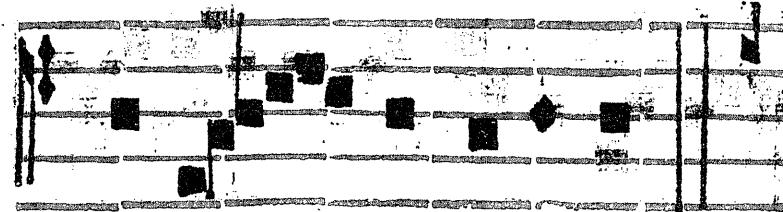


a t e is. p. Decas.

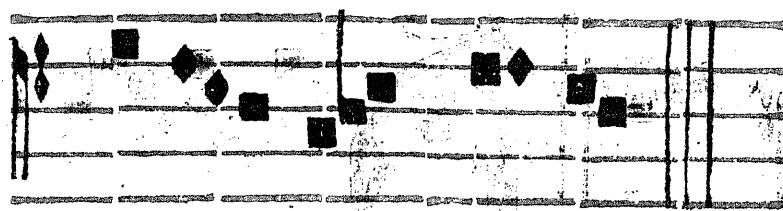


By ní e e leyson.

Pro defunctis.



Christe e leyson.

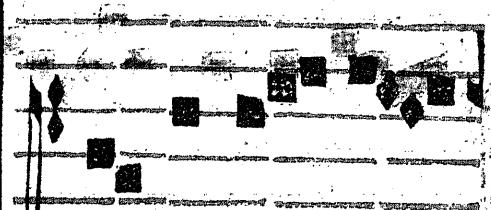


By ri e e ley son.

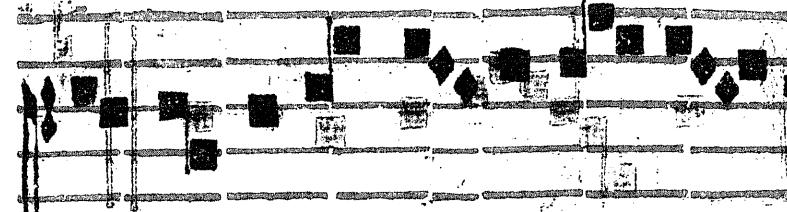
Quando hebdomadis
seruit ex parte decani. In pri-
ma statione. Responsorium.



Ere cor de



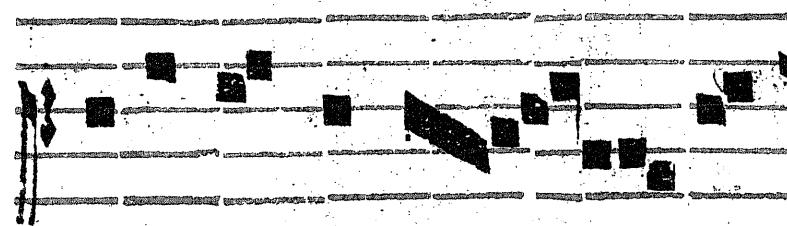
Pro defunctis. Fol. cxliij.



ris peccata me a do mi



ne. p. Im dene



ris iu di ca re se



ob culu pe r ig

Pro defunctis.

Musical notation for 'Pro defunctis' on four-line red staves. The notation uses black square neumes. The lyrics are written below the staves.

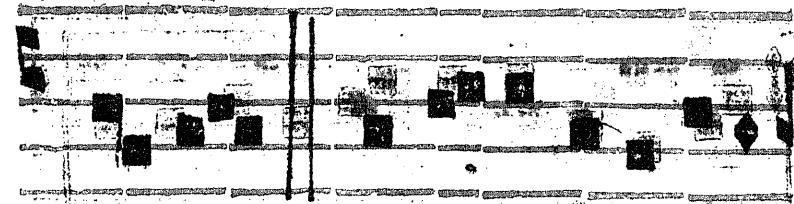
nē. v. J. ri ge
domí ne de us me us
ín cōspectu tu ví am
me et am. p. Ó u ve. v.

Pro defunctis. Fol. cxli.

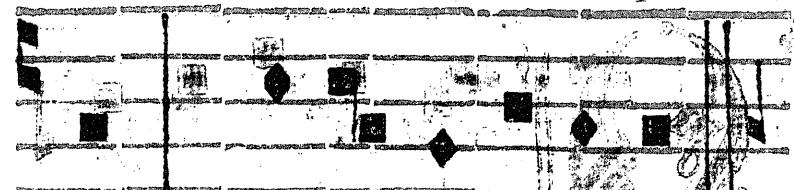
Musical notation for 'Pro defunctis' on four-line red staves. The notation uses black square neumes. The lyrics are written below the staves.

e m e ter nā do
na e nís domí ne et
lux perpetu a lu ce
at te is. p.
R iū

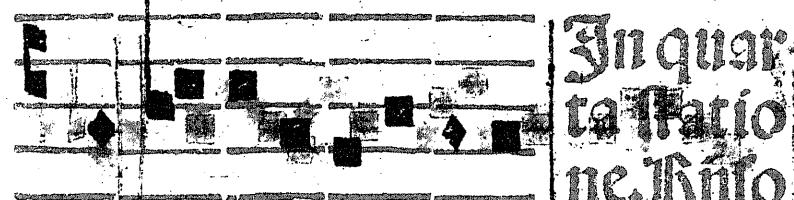
Pro defunctis.



Qui a. By rí e le y



son. Chaiste ley son.

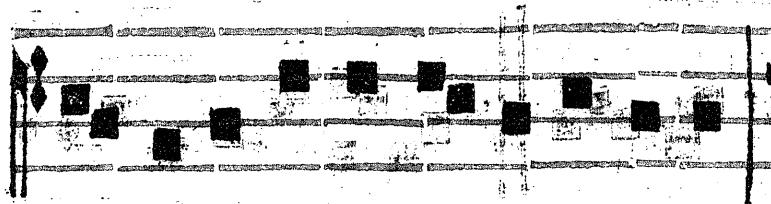


By rie, ley son. rium.

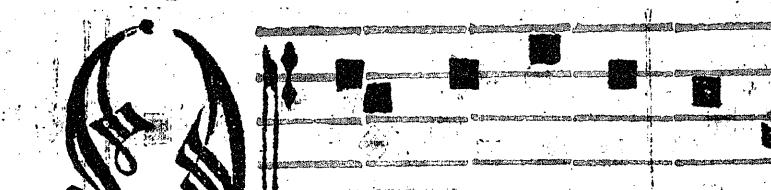


Emeto unme i de
mūt

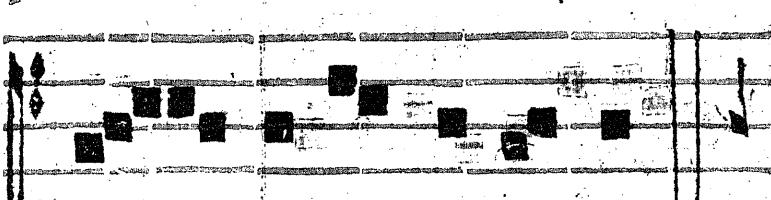
Pro defunctis. Sol. celi.



us q a vēt est vita mea.



p. Ec af pi ci et

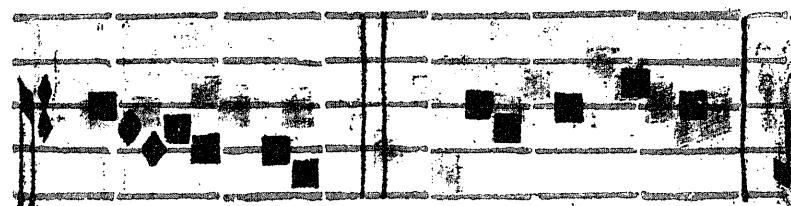
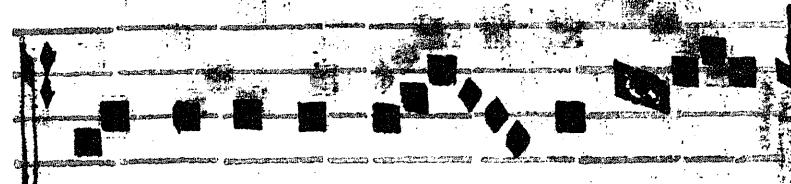
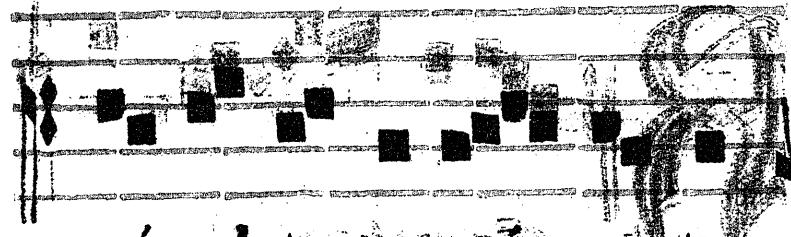


me vi sus bominis. v.



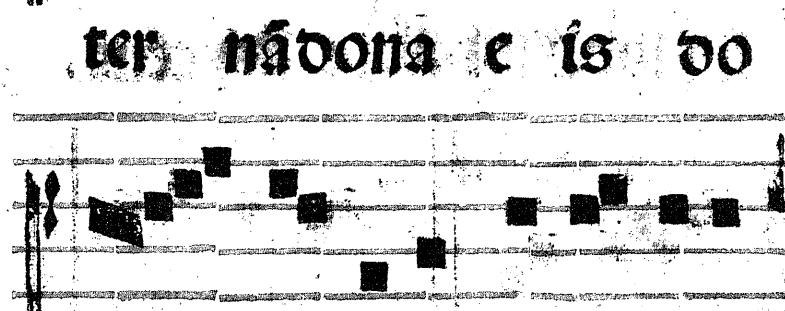
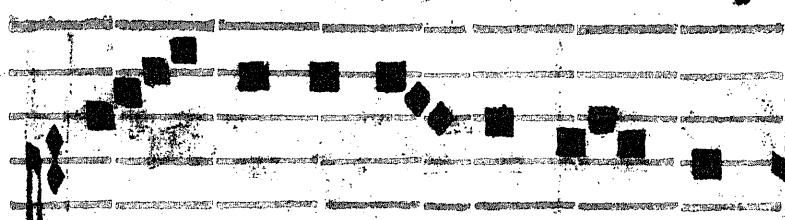
Ep fun di clama
R iij

alio dñe Pro defunctis.

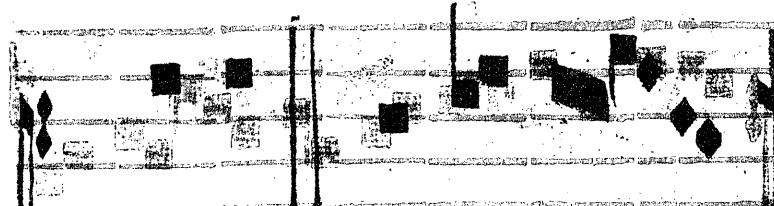


Pro defunctis.

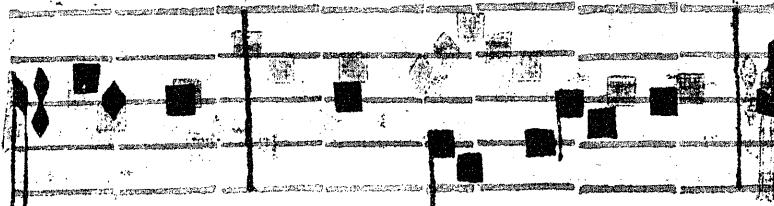
Fol. cxlv.



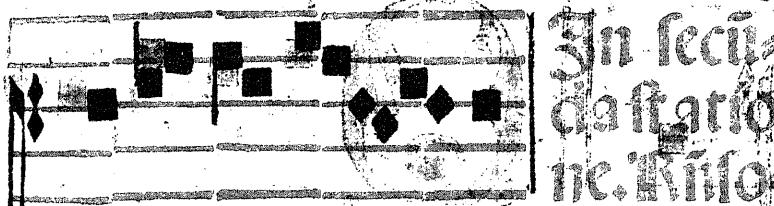
utp[ro] Di[ctio]ne **Die defunctis.**



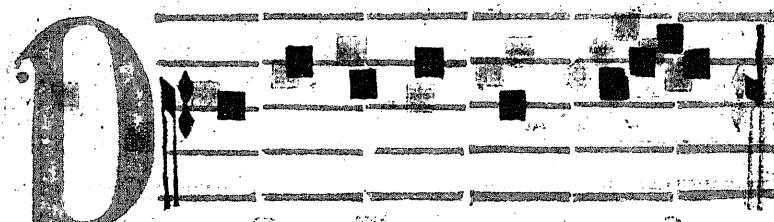
þou ve. þe yri ðe sib.



leyson. Ob[er] h[ab]i ste ley son.

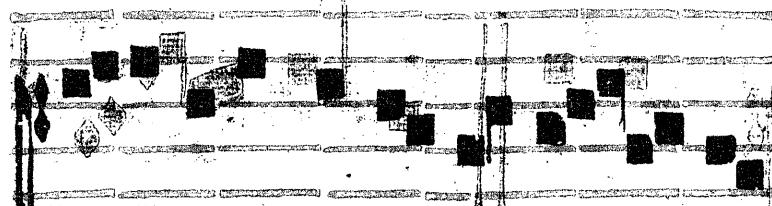


Byri e ley so. riuum

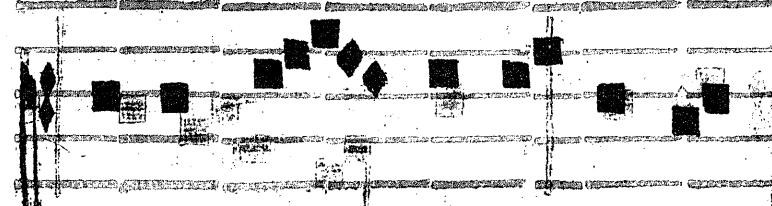


Eccatē me quo tūt.

Pro defunctis. Fol. xlvi.



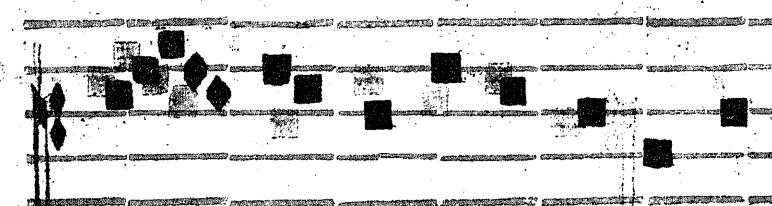
die z nō me pe ní ten tē



timor mor tis cōtur bat



me. p. Glia in in



fēr no nūllā est redēpti

Requiescat in pace.

Musical score for 'Requiescat in pace' on four-line staff notation. The lyrics are:

o misere re me i
deus et sal ua me. *Gloria*
E us in nomine
tu o saluū me fac et

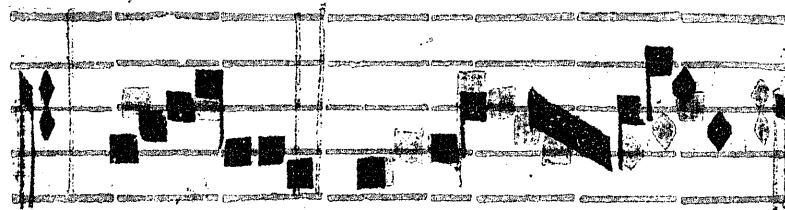
Pro defunctis.

Sol. clj.

Musical score for 'Pro defunctis' on four-line staff notation. The lyrics are:

sti in fer num et
i de di sti e is lu mē vt
pi ede rent te. *P.*
Gli erant in pe

ab hoc Pro defunctis.



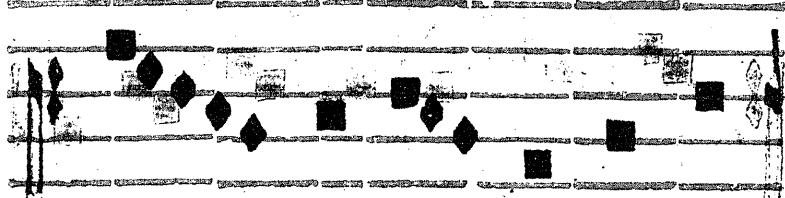
miss te ne bra on



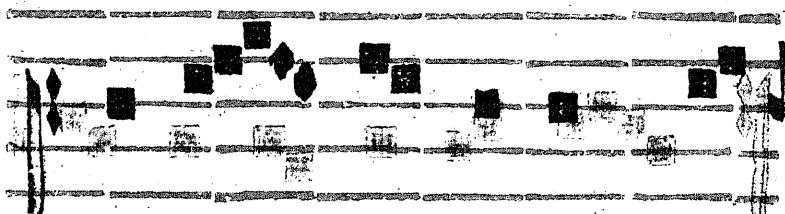
rū. 3.



Zaman



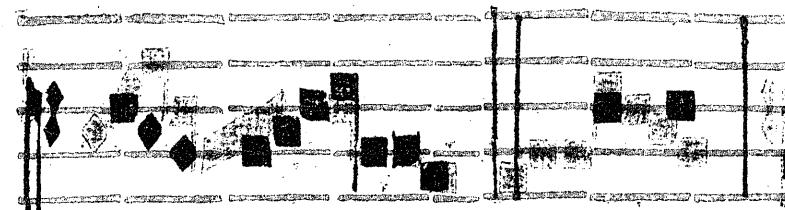
otes et di centes ad



ue mi gal iti redemptor

re

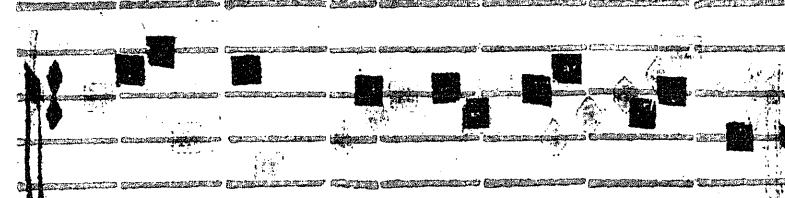
Pro defunctis. Fol. clij.



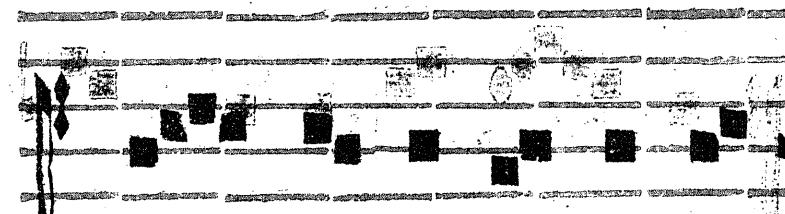
no steria sp. Quie. b.



B. E qui em e



ter nam do na e is do



sojquib ne iet lux per pe

S vi

Pro defunctis.

Musical notation for 'Pro defunctis.' featuring four staves of square notation. The lyrics are:

tu a lu ce a ye
c is. p. Quite rant.
By rie ley son. Obi
ste ley son. Ry nias

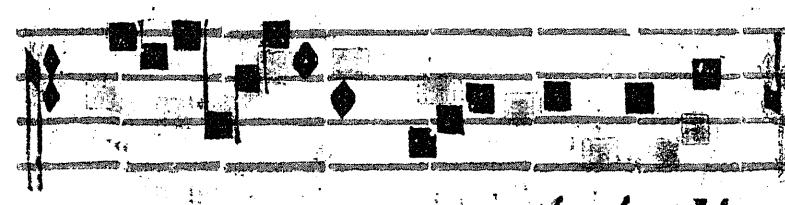
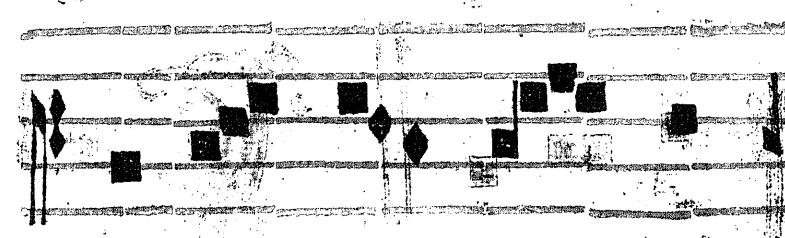
Pro defunctis.

Fol. cluij.

Musical notation for 'Pro defunctis.' featuring four staves of square notation. The lyrics are:

Befo forij.
ley son.
de tra me do mi ne
de mor te e ter
na in di e no n la tre

Dio defunctis.



Dio defunctis.

Fol. clvij.

ca re se cu lum

per ig nem. p. Re

mensfact' sumego z tí

me o dū discu ffi o ve

Officiale Pro defunctis.

ne rit at q̄d ventu

ra i ra. Quando.

Jesu la di

es i re ca la mi ca

Pro defunctis.

Fol. clv.

tis et mi se ri e

d̄ies magna et a mara

valde. p. um ve.

E qui em e ter na

Pro defunctis.

do na e is do mi ne
et lux per pe tn a
lu ce at e is.
Hi be ra me. By ri

Pro defunctis. Fol. clvi.

et ley son. Christe ley
son. By ri e ley son.

Deo gratias.

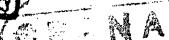
Epud inclytam Granatam.

Anno domini millesimo quis-
gentesimo quinquagesimo
tertio pridie Kalendas
Novembbris.



Litanie

Kyrie eleison. Christe eleison, Kyrie' eleison.
 Christe' audi nos
 Christe exaudi nos
 Pater de celis deus Rx. misericordia nobis
 fili redemptor mundi deus. mi.
 Sp̄us sancte Dei mi.
 Sancta trinitas omnis deus mi.
 Sancta maria Ora pro nobis
 Sancta dei genitrix ora.
 Sancta virgo virginum ora.
 Sancte Michael ora.
 Omnes sancti beatorum sp̄ium ordines. orate.
 Sancte Iohannes Baptista ora.
 Omnes sancti patriarche et prophete orate.
 Sancte petre. ora.
 Sancte' Pauli ora.
 Sancte Iohannes evangelista ora.
 Quinque sancti apostoli et evangeliste orate
 Sancte Stephane ora.
 Sancte Laurenti ora.
 Sancte Berarde cum socijs suis. ora.
 Omnes sancti martyres ora.



monogrammum
 se vult una pugnare

Sancte franciscae ora.
 Oes sancti confessores orate
 Sancte Clara ora.
 Sancta Katherina ora.
 Sancta Elisabeth ora.
 Omnes sancte virgines et iudee ora.
 oes sancte et sancte dei. Rmtercedite p nobis
 Propitiis esto R. parce nobis dñe
 Propitiis esto R. Exaudi nos dñe
 ab omni malo libera nos dñe
 Per mysterium sancte incarnationis, passio
 nis et resurrectionis tue. liba.
 Peccatores te rogamus a.n.
 Ut hanc ancillam tuam ab omni tenta
 tione cripere digneris te.
 Vt ipsam in veraparvitate, obedien
 tia et humilitate facere perseverare
 digneris te.
 Agnus Dei qui tollis peccata mundi
 parce nobis Dne.
 Agnus Dei qui tollis peccata mundi
 Exaudi nos domine

Agnus dei qui tollis peccata mundi
 miserere nobis.
 Kyrie eleison Christe eleison.
 Kyria eleison Pater noster

